No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

ATIONAL REGISTER OF HISTORIC PLACES

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marion Carll Farm was occupied and worked by members of the Carll family from 1701 until the present time. The nearly tenacre complex forms the nucleus of what was once a much larger parcel of land, most of which is now a golf course. The structures contained within the property boundaries represent successive stages in the growth of the farm over a two hundred year period and are surrounded by a picturesque landscape of fields, pastures, corrals, large old trees, and a duck pond.

The following building descriptions correspond numerically to the building index on the nomination's general plot plan:

- 1. The 1860 farmhouse is the farm's most distinctive architectural feature. Erected by John Carll to replace a 1748 structure destroyed by fire, the white clapboard house is the third residence to have been built on the property. The large central section, two stories high and five bays wide, is Federal in proportion and configuration. The gable roof with two brick chimneys has bracketed eaves on all facades. Fenestration, with the exception of a large bay window west of the front entrance, consists of rectangular four-over-four windows with simple molded surrounds and louvred shutters. A one-story veranda with four octagonal Doric columns extends the width of the main (south) facade. The veranda roof eaves are also bracketed, the brackets appearing in pairs above the columns. A wing to the west, original to the house, is two stories high and two bays wide. The wing has the flat roof of the Italianate style, but is related visually to the main section of the house by the use of clapboard sheathing, louvred shutters on the rectangular windows, and bracketed eaves. The west facade of the wing has a small, enclosed entrance porch on which the decorative bracketing is repeated.
- 2. Directly behind the farmhouse is the white clapboard privy with a panelled door and shingled gable roof with broad overhang. Constructed during the early part of the twentieth century, the building, no longer in use, once provided accommodations for three occupants.
- 3. The one and one-half story garage is located northwest of the farmhouse. Clad in shingles, with white trim and a gable roof, the structure has a shed-roofed addition to the rear. The building originally served as sleeping quarters for farm workers and contained space for wood storage. It was remodelled into a three-car garage in the twentieth century.
- 4. In the center of the building complex is the small smoke house. Originally of board-and-batten construction, the building has been repaired on the west wall with patterned metal siding. The shingled roof is intact. The door of vertical boarding is hung on early strap hinges and is fastened with a wooden latch. The smoke house is no longer in use.

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UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

ATIONAL REGISTER OF HISTORIC PLACES ATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Marion Carll Farm Commack, Suffolk County

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

- 5. The tin-roofed milk house, built following World War I, is the most recent addition to the farm complex. It is sheathed in red-painted vertical boarding with white trim. Irregular fenestration includes two exterior doors. The former milk house is used today as a nature study center for Commack school children.
- 6. The horse barn and attached carriage barn date from the early nineteenth century. The one and one-half story structures have wood frames with interlocking joints and board-and-batten exteriors; the horse barn contains the original mangers. The barns and a rear lean-to addition are roofed with tin and have irregular fenestration. A simple exterior stairway provides access to the carriage barn's loft area. The structures presently serve as tool and work sheds.
- 7. The nearby nineteenth-century sheep barn, constructed of vertical boarding set on a 1750 fieldstone foundation, has a low gable roof and the large characteristic doors necessary to accommodate livestock and equipment. The building is used today for hay storage.
- 8. An additional <u>barn</u>, containing an eighteenth-century grain storage area, stands northwest of the sheep barn and is also constructed of vertical boarding. The present tin roof overlays the original wood shingles. Two silos, sheathed with horizontal boards, are attached. A 1920's lean-to addition on the north side of the barn, built in connection with the development of the dairy operation, contains animal stalls.
- 9. The storage barns are located southeast, across the lane, from the other structures in the complex. The central and largest of these is one and one-half stories high and has a gable roof clad in metal. The main (north) facade is of board-and-batten construction. Fenestration consists of a small four-paned window under the peak of the gable and a door of vertical boarding with wrought iron strap hinges and thumb latch. The facade of a lean-to addition on the east is also of board-and-batten construction. The remaining facades of both sections are of horizontal wood siding. Adjacent to this building on the west is a small barm of vertical boarding with a shingled gable roof. A portion of this building was originally a corn crib and is raised on blocks to allow increased air circulation and to provide protection against rodents. The roof acquired its salt box configuration when an addition was made to the west. The single door in the older part has wrought iron hardware; the double door in the addition is hung on cast hinges. The third building in this group, east of the central barn, is constructed of vertical boarding with a shingled and flared roof.

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Entrance is provided by white-painted double garage doors, the upper parts of which are windows. Adjacent to this structure are two chicken coops with vertical board sheathing, one open and one closed.

SIGNIFICANCE

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0-1799	ART	ENGINEERING	MUSIC	THEATER
0-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
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CIFIC DATES 1860; eighteenth cen-ITV through twentieth century BUILDER/ARCHITECT farmhouse: John Carll

TEMENT OF SIGNIFICANCE

The Marion Carll Farm, first settled about 1700 by colonists, is sociated with the earliest settlement of the area and the eighteenth d nineteenth-century agricultural development of Suffolk County. The chitecturally notable farmhouse and the outbuildings on the property present the historical evolution of the farm itself and the prosperity the Carll family who owned and worked the farm continuously for over b hundred and fifty years. In spite of twentieth-century encroachments other parts of the former Carll property, the integrity of the building nplex and its immediate environment remains intact. The Marion Carll rm building complex is one of the few surviving direct links with central ng Island's early settlement and the only largely unaltered reminder of nmack's agrarian era.

The land on which the farm stands was originally inhabited by members the Secatogue Indian tribe. A 1698 deed of record conveyed the parcel alled by the name Wenycommick" from "Wameas, Tuckin, and Charles Pameque the Secatogue Indians of Suffolk County" to John Skidmore and John itman. The confirmation patent of Winnecomac, meaning "Good Land" was anted a short time later by Lord Cornbury, the English governor of New rk, to a Charles Congreve equally with Whitman and two others.

In 1701, Timothy Carll, descended from Ananias Carll who had settled Hempstead in 1670, bought acreage within the Winnecomac Patent. The land, riched by glacial deposits and previously cleared by the Indians to

oid.

hn was the great-great-great grandfather of poet Walt Whitman who lived the Commack area.

sen, Commack, p. 6.

enjamin Thompson, The History of Long Island (New York: Gould, Banks and , 1843), Vol. I, p. 95.

cille Rosen, Commack: A Look Into the Past (Commack, New York: Commack plic Schools, 1970), p. 9.

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ATIONAL REGISTER OF HISTORIC PLACES ATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Marion Carll Farm Commack, Suffolk County

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insure the growth of grass for the sustenance of deer, responded well to cultivation. The property has never been archaeologically tested for cultural materials.

The Carlls were respected members of the Commack community (Town of Huntington) from the time they settled on the land. Israel Carll represented "the county of Suffolk in the House of Assembly of the State of New York" at various times from 1802 to 1817; and other members of this agriculturally-oriented family found additional employment as surveyors, draftsmen, court clerks, and school district officials.

The physical characteristics of the property have evolved through the years reflecting the growth of the Carll farm and improvements in agricultural practices. Horse, sheep, and storage barns were erected as the need arose, and several of those dating from the eighteenth century are standing today. Corn cribs, corrals, pig pens and chicken coops, a well, and a smoke house were important adjuncts to farm activities and additions to the complex. The milk house was constructed following World War I to accommodate a shift in emphasis from the cultivation of seed crops to dairy activities. Increased stall space was provided for dairy cattle by a 1920's addition to the eighteenth-century storage barn.

All of the early buildings were constructed from wood cut on the site, and the larger ones were set on foundations of fieldstone harvested from the Carll fields and pastures. Their simple outlines, demonstrating close adherence to the formula of "form follows function," are enhanced by the weathered character of the old boards, the roofs of split wood shingles, and the wrought iron hardware. Placement of the buildings was related to convenience and to the distinctive natural features of the property. Two ponds on the property provided water for livestock and waterfowl habitats. There were orchards of plum, apple, and pear trees, some of which are still standing, and many of the black walnut, locust, and maple trees planted one hundred and fifty years ago still flank the farm lane.

The farmhouse Timothy built in 1701 was replaced with a second, on the site of the first, by Silas Carll in 1748. After the second residence burned, John Carll, in 1860, erected the present farmhouse east of the earlier site. Standing on a foundation of locally manu-

Thompson, History, pp. 260-261.

 $^{^{7}}$ Historic map, drawn from memory by Howard Carll, brother of Marion.

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factured bricks, the white clapboard residence, located near the entrance to the farm from Commack Road, is striking in its contrast to the weathered appearance of the outbuildings beyond it. The house is architecturally notable, combining on the exterior of its central mass the lines and proportions of the Federal period with decorative elements from the Italianate style. The transitional character of the house is also reflected on the interior where John Carll chose a traditional central-hall floor plan but acknowledged prevailing decorative styles of the Victorian period in the hand graining of the black walnut woodwork.

In the 1930's, Marion Carll's brother John turned a large part of the property surrounding the central complex into an airport called Sky Ranch. The storage structures near the farm's present southern boundary were used at this time as repair and service garages for the airport and provided hanger space for small planes. After her brother's death, Miss Carll leased the airport land to what is now the Commack Hills Country Club. The lease was established on a long-term basis in order to assure that the farm of approximately ten acres would be protected by the open space which formerly functioned as cultivated fields and pasture land. Marion Carll died in 1968, leaving the Carll Farm to the Commack School District with the stipulation that the property be used as an educational and community center. The school district is now working with a group of private citizens to carry out the conditions of Miss Carll's will and establish such a center. The nineteenth-century farmhouse is still occupied by a member of the Carll family.

The Marion Carll Farm, significant architecturally and historically, survives in a densely developed area as a symbol of the important agricultural development of central Long Island and of one family's contribution to that development.

MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

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Verbal Boundary Description:

The boundaries of the Marion Carll Farm encompass a 9.3 acre plot, slightly irregular in shape. Beginning at a point on Commack Road approximately 142 feet south of the intersection of the farm drive and Commack Road, the dimensions of the property are: 970.10 feet due west; 465.73 feet northerly; 368.49 feet northeasterly; 526.25 feet southeasterly; 135.95 feet due east to the point where the property line meets Commack Road; approximately 164 feet due south along Commack Road to point of beginning.

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Marion Carll Farm Commack, Suffolk County

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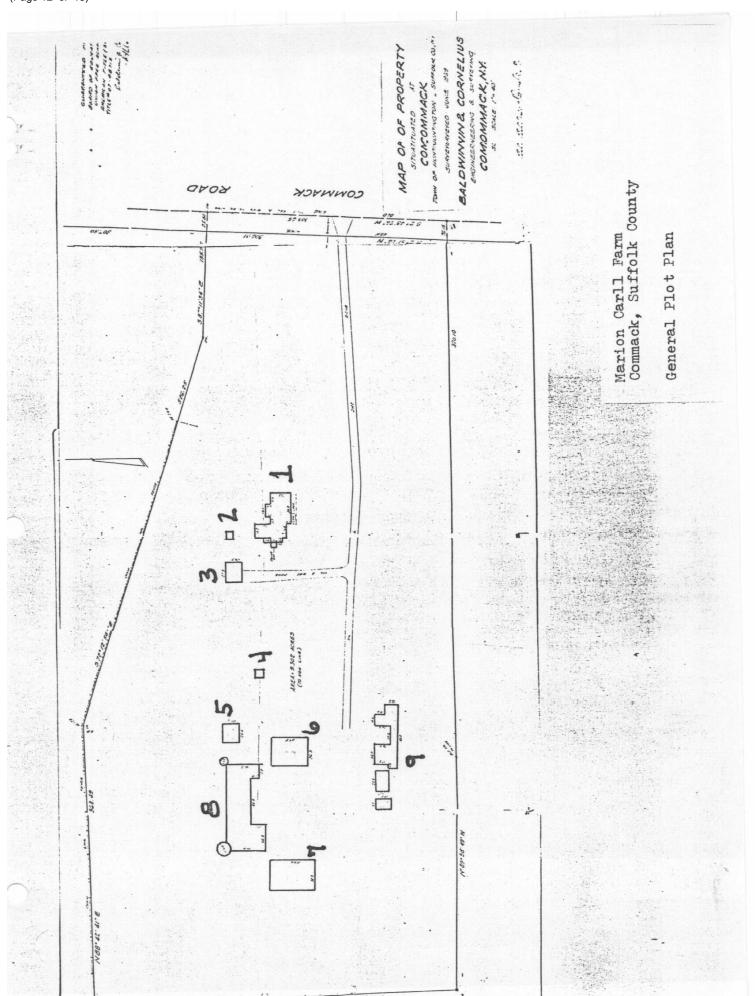
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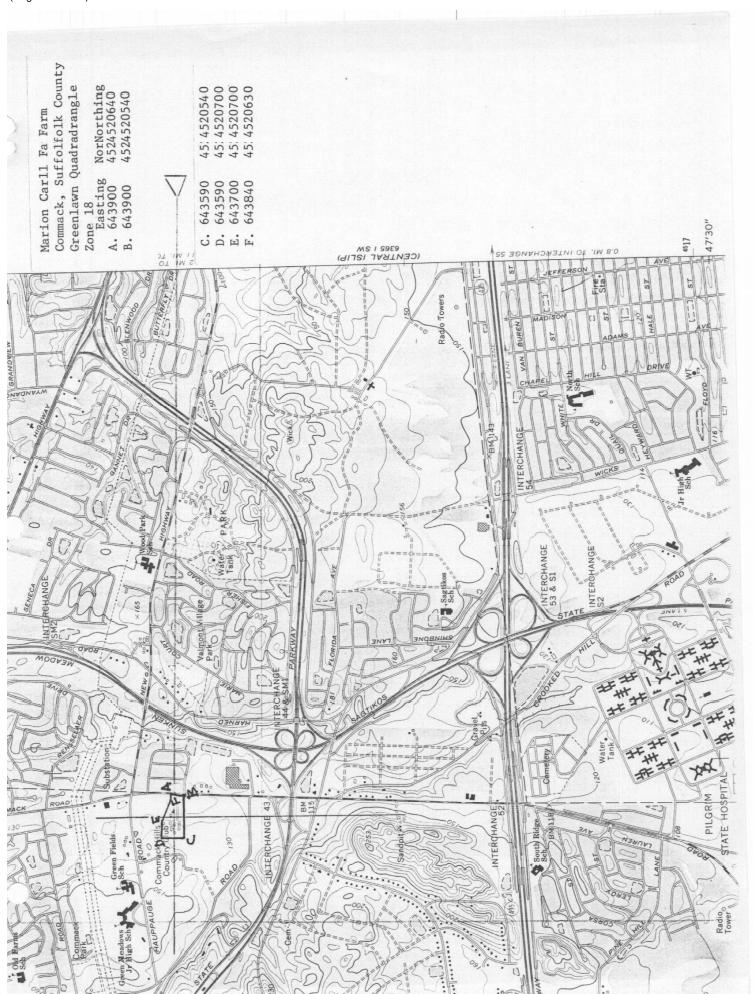
Preliminary information and assistance provided by:

Phyllis Renick 23 Ketay Drive East Northport, New York

ON THOMODIC DI A CEC

(516) 368-0042









Marion Carll Farm 1
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. for Hist. Pres., Albany, NY
Farmhouse
Main (South) Facade

Marion Carll Farm 1
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY

Farmhouse Rear (North) and East Facades





Marion Carll Farm 1,2
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
Farmhouse and Privy
Rear (West) Facades

Marion Carll Farm
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
Garage

South and West Facades





Marion Carll Farm 4 Commack, Suffolk County Photo: Michael Porter January, 1979 Neg: Div. of Hist. Pres., Albany, NY

Smokehouse Main (East) and South Facades

Marion Carll Farm 5 Commack, Suffolk County Photo: Michael Porter January, 1979 Neg: Div. of Hist. Pres., Albany, NY

Milk House South and West Facades





Marion Carll Farm 5,8
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
South Facade of Milk House
East Facade of Barn with Silo

Marion Carll Farm 6 Commack, Suffolk County Photo: Michael Porter January, 1979 Neg: Div. of Hist. Pres., Albany, NY

Horse and Carriage Barns West Facade





Marion Carll Farm 7
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
East Facade, Sheep Barn

Marion Carll Farm 8
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
South Facade, Barn





Marion Carll Farm 8
Commack, Suffolk County
Photo: Michael Porter
January, 1979
Neg: Div. of Hist. Pres., Albany, NY
Sheep Barns
North (rear) and East Facades

Marion Carll Farm 8
Commack, Suffolk County
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Neg: Div. of Hist. Pres., Albany, NY
Sheep Barns
Eighteenth-Century Timber Framing



Main (north) Facades, Storage Barns