



*December 2019*

## **Position opening: Jupiter Hammon Project Manager**

Apply by February 1, 2020

Preservation Long Island (PLI) seeks a project manager to facilitate the Jupiter Hammon Project, a public-facing research and development initiative to expand the interpretation of the Joseph Lloyd Manor (an 18<sup>th</sup>-century historic house museum located in the Town of Huntington on Long Island). Based on outcomes derived through moderated discussions among scholars, local stakeholders, and descendant communities, the Jupiter Hammon Project will establish a new interpretative mission for the Joseph Lloyd Manor that encourages rigorous and relevant encounters with Long Island's history of enslavement and introduces a more robust and equitable exploration of historical themes associated with the life of Jupiter Hammon (1711–ca. 1806), the first published African American who wrote and was enslaved at the site.

### **Position**

Working closely with the curator and director of education, the project manager will assist in all aspects related to executing the Jupiter Hammon Project. This includes: on-the-ground community outreach and engagement; coordinating and implementing a series of three live-moderated roundtable discussions; documentation and evaluation; processing findings and developing interpretive themes and priorities; and producing a report that will serve as the basis for a new interpretive plan, programming, and ancillary uses at Joseph Lloyd Manor.

### **Duties**

Community outreach and engagement: promote project awareness and participation through educational presentations and meetings with diverse stakeholders and community groups; promote the project across PLI's social media platforms and develop content for Jupiter Hammon project webpage.

Project coordination: organize project calendar, event schedule, and participant scholars' travel plans; serve as a PLI liaison to project participants (Jupiter Hammon Community Advisory Council, panel moderator, scholars, and host organizations); attend project development meetings and take minutes.

Project execution: work with PLI staff to produce informational material for project orientation and promotion; attend all moderated roundtable discussions and assist the moderator in guiding discussion; participate in follow-up meetings to discuss outcomes and impressions; and produce a project summary report, outlining project findings and evaluating project success.

### **Qualifications**

This assignment requires an individual with a high level of comfort in group settings with diverse stakeholders and experience designing and implementing projects where racial, social, and economic justice are a central theme. Strong written and verbal communication skills are a must, including the abilities to speak and interact with the public. Excellent administrative and time-management skills are also a must.

The candidate will hold a Bachelor's degree in humanities or a similar field and be proficient in Microsoft Office, Google Suite, Facebook, Instagram, Twitter, and Wordpress. Graduate degree in Africana studies, American history, historic preservation, or museum studies is a plus.

Individuals from diverse backgrounds, including people of color, women, and LGBTQ-identified individuals are encouraged to apply. Preservation Long Island is an equal opportunity employer and recognizes and values the benefits of a diverse workforce.

Must be able to lift 25-plus pounds and walk up and down stairs

### **Terms**

This is a part-time contract position offering a stipend of \$18,000 for a project estimated to run about seven months starting in February 2020. The candidate must have a valid US driver's license and access to a car to drive to meetings and events at PLI headquarters (located in Cold Spring Harbor) as well as other sites as needed.

### **How to Apply**

Interested applicants should submit a cover letter and resume:  
Jupiter Hammon Project Manager Search, [info@preservationlongisland.org](mailto:info@preservationlongisland.org) or  
Preservation Long Island  
P.O. Box 148, Cold Spring Harbor, NY 11724

Apply by February 1, 2020. For additional information: [www.preservationlongisland.org](http://www.preservationlongisland.org)

## **THE JUPITER HAMMON PROJECT**

The Jupiter Hammon Project is centered on a series of three moderated collaborative roundtables that will bring together a multidisciplinary cohort of scholars and professionals with local residents, descendent communities, and other diverse stakeholders across Long Island to discuss themes surrounding the legacy of enslavement on Long Island and the life of Jupiter Hammon, the first published African American poet who wrote at and was enslaved at the Joseph Lloyd Manor, one of Preservation Long Island's historic house museums. Completed in 1767 for Joseph Lloyd, the third lord of the Manor of Queens Village, Joseph Lloyd Manor was the seat of a 3,000-acre agricultural estate and a site of black enslavement. Lessons learned from the roundtables will be used to inform a dynamic reinterpretation of the Joseph Lloyd Manor that will encourage responsible, rigorous, and relevant encounters with Jupiter Hammon's story, the region's history of enslavement, and segregation on Long Island today.

The first two roundtables will begin with a brief tour of a partnering historic site followed by a short overview of the Joseph Lloyd Manor and a moderated panel of scholars and professionals who will respond to a series of questions that relate to the theme of the day followed by break-out sessions among participants to identify key takeaways and ideas to be included in the Joseph Lloyd Manor reinterpretation plan. For the third roundtable, a tour of the Joseph Lloyd Manor and a summary of findings from the first two sessions will proceed the general program.

The following themes will be addressed during each of the roundtables:

**Site:** Weeksville Heritage Center (Brooklyn), June 20, 2020.

**Roundtable #1 – Long Island in the Black Atlantic World:** *Why did Long Island contain one of the largest enslaved populations in the North during the 17th and 18th centuries?*

**Site:** Suffolk County Historical Society (Riverhead), July 11, 2020.

**Roundtable #2 – The Voice of Jupiter Hammon:** *What does Jupiter Hammon’s poetry tell us about him as an educated individual surviving within the structure of enslavement?*

**Site:** Caumsett Park (Huntington), August 8, 2020.

**Roundtable #3 – Jupiter Hammon at the Joseph Lloyd Manor:** *Based upon the lessons learned from roundtables 1 & 2, how can Preservation Long Island best engage Joseph Lloyd Manor visitors with Jupiter Hammon’s story, the region’s history of enslavement, and segregation on Long Island today?*