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PRESERVATION
LONG ISLAND
Archival Collections

Collection MS001

Guide to the Sherwood Family Papers, 1785-2019 (bulk 1928-1947)

Collection processed and cataloged in PastPerfect by Katie Ehrlich in 2019.
Finding aid is written in English using Describing Archives: A Content Standard

DESCRIPTIVE SUMMARY

Creators: Sherwood, Howard Cocks (1870-1957); Sherwood, Jennie Dickinson (1869-1953)

Title: Sherwood Family Papers

Dates [inclusive]: 1785–2019

Dates [bulk]: 1928–1947

Abstract: Howard C. Sherwood founded the Society for Preservation of Long Island Antiquities in 1948 primarily to ensure a future for his 18th-century Setauket home and its furnishings. The Sherwood family papers consist of materials created or collected by Howard and his sister

Jennie. They include travel diaries, journals, photographs and some correspondence as well as books, and photographic albums. The materials range in date from the 1890s to the 1950s.

Quantity: 4.8 cubic feet in 19 boxes (3 document boxes, 5 book boxes, 2 flip-top photo boxes, 8 flat boxes, 1 oversize flat box)

Language of Materials: Most of the materials are in English, though some books are in French.

Collection Number: MS001

Sponsor: Funding for the processing of this collection was provided by the Institute of Museum of Library Services.

BIOGRAPHICAL HISTORY

Benjamin F. Sherwood (1829-1875) and Almira Dickinson (1842-1922) were from New York City but settled in San Francisco for Benjamin's work and raised a family there. Almira Dickinson's father, John B., headed a New York City shipping firm and invested in western mines. As a young man, Benjamin went to work for Dickinson and years later married his daughter. They then moved to the west coast, where Benjamin continued work in importing, investments and stocks.

The couple had four children: John Dickinson "Dick" (1860-1919), Franklin "Frank" Platt (1864-1952), Jennie Dickinson (1869-1953), and Howard Cocks (1870-1957). Benjamin died in 1875. According to Howard's diary, his father caught pneumonia after helping recover the body of Bank of California founder William Chapman Ralston, who drowned in San Francisco Bay. A few years later the family moved back to New York when Dick entered Harvard. Howard attended Harvard College and Harvard Law School, while Frank went to the School of Mines at Columbia. Jennie Sherwood attended private schools in New York and Cambridge and studied music and art abroad after her formal education ended.

Dick settled in Spokane, where he had significant real estate holdings. Frank lived in California and worked in mining, traveling to places such as Africa and Mexico, while Howard worked in estate law. The Sherwoods traveled extensively, especially Almira and Jennie, who often traveled abroad with Almira's sisters Jennie and Mamie. The family also spent considerable time with Dick in Spokane, where they had property, and La Jolla, California, where Frank lived. In 1919, Dick and his wife Josephine died in a car crash in Half Moon Bay, California. Almira died in 1922.

Howard had become involved in historic preservation and antique collecting and in 1908 purchased the Jayne House, an 18th-century home in Setauket. The connections he made later helped him found the Society for the Preservation of Long Island Antiquities in 1948. Howard and Jennie lived in the home together, dividing their time between Setauket, New York City, and their frequent travels, sometimes with Frank.

Frank ultimately returned to the east coast. He, Jennie, and Howard all lived into their 80s. They died in 1952, 1953 and 1957 respectively.

Sources:

“Death of B.F. Sherwood.” *Daily Alta California*. November 8, 1875. Accessed September 23, 2019. <https://cdnc.ucr.edu/?a=d&d=DAC18751108.2.26&e=-----187-en--20-DAC-541-byDA-txt-txIN-b.f.+sherwood-----1>

Sherwood, Howard C. *Diary of Principal Events Vol. I, 1870-1941*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 6-10. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. II, 1941-1949*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 11-14. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. III, 1949-1956*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folder 15. Preservation Long Island.

“Sherwood’s Heir Inherit \$700,000.” *Sausalito News*, December 13, 1919. Accessed September 23, 2019. <https://cdnc.ucr.edu/?a=d&d=SN19191213.2.74>

SCOPE AND CONTENT

The Sherwood family papers consist of materials created or collected by Howard and his sister Jennie. They include travel diaries, journals, photographs, and some correspondence as well as books and photographic albums. Diaries and photographs document the professional and personal activities of Howard and Jennie’s brothers as well. The bulk of the materials range in date from the 1890s to the 1950s. Some of the books in the collection date to the 18th century.

ARRANGEMENT

This collection is organized into two series, according to the creator or subject of the material.

Series 1: Howard C. Sherwood Papers (MS001.1)

Series 2: Jennie D. Sherwood Papers (MS001.2)

ACCESS POINTS

Subject Names

Sherwood, Howard C.

Sherwood, Jennie D.

Document Type

Bibles

Cartes-de-visite (card photographs)

Diaries

Glass plate negatives

Photograph albums

Photographic prints

Postcards

Sketchbooks

Visitors' books

Subject Organizations

Harvard College

Harvard Law School

Phillips Exeter Academy

Society for the Preservation of Long Island Antiquities

Subject Topics

Antiques

Antiques in interior decoration

Historic buildings--Conservation and restoration

Hobby farm

Travel

Subject Places

New York (N.Y.)

La Jolla (San Diego, Calif.)

San Francisco (Calif.)

Setauket (N.Y.)

Spokane (Wash.)

Suffolk County (N.Y.)

ADMINISTRATIVE INFORMATION

Conditions Governing Access: This collection is stored offsite. Please contact Preservation Long Island at 631-692-4664 or email info@preservationlongisland.org for an appointment to view the collection.

The books in this collection are extremely fragile, as are the photo albums. Researchers may need assistance in handling these items.

Conditions Governing Reproduction and Use: Researchers must obtain written permission to publish, quote, or reproduce material in the collection.

Processing Information: Prior to processing, most of the documents in this collection were individually described. That description has been retained in the folder-level description.

It is unknown exactly when and how all of this material was put together, but some items were collected by SPLIA after Sherwood's death. Where documentation of these acquisitions exists, it is housed with that material. Most of the books in Subseries 6 were formally accessioned by SPLIA in 1957, but none of Sherwood's diaries, photographs, or personal items were accessioned.

Documents from the 1907-1908 purchase of the Jayne House were originally stored with material collected by SPLIA that relates to the history of the Jayne family. Correspondence between Sherwood and Thomas Lamont (a Jayne family descendant) was also part of this artificial collection. These materials were moved to the Howard C. Sherwood papers because they were created as a result of Sherwood's actions.

SERIES 1: HOWARD C. SHERWOOD PAPERS (MS001.1)

BIOGRAPHICAL HISTORY

Howard Cocks Sherwood was born on November 21, 1870 in San Francisco. A few years after his father's death in 1875, the family moved back east to New York City, where his parents were from. In 1887 Howard started classes at Phillips Exeter Academy. He went on to Harvard, earning an undergraduate degree in 1893 and a Bachelor of Laws in 1896. Howard traveled frequently both domestically and abroad with his sister, mother, aunts, and friends during breaks from his classes. After Harvard he enlisted with Squadron A, an equestrian social club that was also part of the National Guard of the State of New York, for five years.

Sherwood worked at a series of law clerk jobs in New York City before starting his own practice in 1902. He purchased the Jayne House in Setauket from Lillie M. Jayne in 1908. When the U.S. entered World War I, Sherwood secured a job in Washington, D.C. with the War Trade Board. He helped launch the New York office of the Bureau of Enemy Trade and then served on the

Postal Censorship Committee, both under the War Trade Board. When the war ended, he returned to his law career.

In 1930, Howard and Jennie purchased an apartment at 1220 Park Avenue, where they would split their time with the house in Setauket for the next couple of decades. Howard started procuring antiques in earnest for the Jayne House in the 1930s, taking many trips to New England as well as upstate New York for that purpose. He visited notable antique collectors such as Henry Francis du Pont and countless historic homes and collections in Connecticut, Massachusetts, and New Hampshire. Sherwood took inspiration from notable collectors Bertha Benkard and the Wells brothers, enlisting eminent preservation architect Joseph Everett Chandler to advise on several restoration projects at the home. In 1947, the Jayne House was written up and photographed for *Antiques* magazine.

Howard was elected to the board of the Museum of the City of New York in 1942, just a few years before founding the Society for the Preservation of Long Island Antiquities (SPLIA). In the summer of 1947 Sherwood fielded interest from friends and connections in the museum and collectors' world for an organization that would bring attention to Long Island's pastoral history and help preserve some of its elements. Chiefly, he wanted to create an organization to preserve the Jayne House and its interiors into the future.

An organizers' meeting was finally held in November 1948 at the Metropolitan Museum of Art and a month later SPLIA was incorporated. The first members' meeting was held at Howard's house in May of the following year. He was designated as founder of the organization and served as its first vice president. The Jayne House became the site of meetings and field trips for SPLIA members. Howard worked on furnishing and restoring the Thompson House, another Setauket SPLIA property, and represented the group at a national conference. He also updated his will to ensure the Jayne House, its furnishings, and a bequest would go to SPLIA.

In his later years, Howard continued to travel and work on SPLIA business. He passed away on January 19, 1957, leaving sizeable bequests to close friends and to SPLIA, which was able to fund many of its early projects and activities on Sherwood's endowment.

Sources:

"History." Squadron A. Accessed September 9, 2019. <http://squadrona.org/history/>.

Sherwood, Howard C. *Diary of Principal Events Vol. I, 1870-1941*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 6-10. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. II, 1941-1949*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 11-14. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. III, 1949-1956*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folder 15. Preservation Long Island.

SPLIA: The Society for the Preservation of Long Island Antiquities, 1948-2012. Albany: Mount Ida Press, 2012.

SCOPE AND CONTENT

The Howard C. Sherwood papers consist of diaries, photographs and albums, scattered personal documents and mementos, correspondence, and some records related to his purchase of the Jayne House. There are also logs of visitors to the home as well books and personal items belonging to members of Howard's family. The materials range in date from 1862 to 2019, though the vast majority are from his lifetime.

Sherwood's travels and antique collecting are well documented in this series in his diaries, photographs, and albums. These forms comprise most of the series. Of particular note are his travel journals from trips to North Africa and the West Indies, which include photographs. There is also a first-person account of Sherwood's life from birth to age 85 in three volumes. The volumes detail his childhood, education, trips with friends and family, restoration and furnishing of the Jayne House, his thorough following of the events of World War II, as well as the founding of the Society for the Preservation of Long Island Antiquities (SPLIA).

Sherwood's collection of personal photographs is extensive. Besides travel photos, it also includes prints from his time at Exeter and Harvard, professional portraits of friends and family, the Jayne House (now the Sherwood-Jayne House), family properties in Spokane and La Jolla, California.

ARRANGEMENT

This series is organized into seven subseries to reflect the format of material in the collection as well as Howard Sherwood's activities and projects.

Subseries 5: Photographic material has been further divided into five sub-subseries by topic or format.

Subseries 1: Biographical and family material (MS001.1.1)

Subseries 2: Personal correspondence (MS001.1.2)

Subseries 3: Travel journals, diaries, and sketchbooks (MS001.1.3)

Subseries 4: Sherwood-Jayne House (MS001.1.4)

Subseries 5: Photographic material (MS001.1.5)

Sub-subseries 1: Personal and family (MS001.1.5.1)

Sub-subseries 2: Travel (MS001.1.5.2)

Sub-subseries 3: Sherwood-Jayne House (MS001.1.5.3)

Sub-subseries 4: Misc. prints (MS001.1.5.4)

Sub-subseries 5: Glass negatives and slides (MS001.1.5.5)

Subseries 6: Books (MS001.1.6)

Subseries 7: Magazines (MS001.1.7)

CONTAINER LIST

Subseries 1: Biographical and family material (MS001.1.1)

Arrangement: The material in this subseries is arranged alphabetically by the individual's last name or folder title.

Folder/item title	Date	Container	Catalog #
Jennie V. Dickinson bible	circa 1862	Box 1	MS001.1.1.1
Jennie Dickinson passport	1924-1926	Box 2, Folder 1	MS001.1.1.2
Mamie E. Dickinson bible	circa 1865-1900	Box 3	MS001.1.1.3
Items found in Mamie E. Dickinson bible	1893-1894, undated	Box 2, Folder 2	MS001.1.1.4
Copies of Howard Sherwood records from Harvard University Archives, correspondence	1981, 2006, 2019	Box 2, Folder 3	MS001.1.1.5
Howard Sherwood obituaries	1957	Box 2, Folder 4	MS001.1.1.6
Squadron A Polo Club	circa 1901	Box 2, Folder 5	MS001.1.1.7

The University Club	1951	Box 12, Folder 2	MS001.1.1.8
Walpole Society	1940	Box 2, Folder 6	MS001.1.1.9
War Trade Board	1919	Box 2, Folder 7	MS001.1.1.10

Subseries 2: Personal correspondence (MS001.1.2)

Arrangement: The material in this subseries are arranged alphabetically by the individual's last name or folder title.

Folder/item title	Date	Container	Catalog #
Lamont, Thomas W. Letter from Sherwood to Lamont (2/26/48) Letter from Lamont to Sherwood (2/25/48) Note from Sherwood to Lamont (9/29/47) Note from Sherwood to Lamont (10/13/47) Letter from Lawrence E. Lyons to Sherwood (10/5/47) Letter to Lyons (9/24/47) Letter from Franklin J. Brown to Sherwood (5/12/36) Union Club Governing Committee election of Lamont (6/11/36) Letter from Lamont to Sherwood (4/29/24) Notes on menu, Ritz Carlton (1/17/12) Letter from Lamont to Sherwood (5/18/36) Letter from Lamont to Sherwood (11/26/46) Letter from Lamont to Sherwood (10/15/47) Letter from Sherwood to Lamont (6/18/49)	1924-1949, undated	Box 2, Folder 8	MS001.1.2.1
Travel notes, correspondence; list of locations in Scotland; note of travel and the mileage between each location	undated	Box 2, Folder 9	MS001.1.2.2
Correspondence with Albert B. Wells from Old Sturbridge Village, documentation	1948, 1983	Box 2, Folder 10	MS001.1.2.3

Subseries 3: Travel journals, diaries, and sketchbooks (MS001.1.3)

Arrangement: The items in this subseries are arranged chronologically.

Processing Information: Box 4, Folder 3-5 (MS001.1.3.19-21) were originally together in one diary.

Howard Sherwood's diaries were originally housed in small black three-ring binders. The contents of the diaries were removed from the binders during processing, but three of these binders have been retained as examples and are in folders at the end of this subseries.

Folder/item title	Date	Container	Catalog #
Sketchbook	circa 1895 July 16	Box 2, Folder 11	MS001.1.3.1
Trip to North Africa and Greece-Vol. I (1 of 3)	1928 February, 1934	Box 2, Folder 12	MS001.1.3.2
Trip to North Africa and Greece-Vol. I (2 of 3)	1928 February	Box 2, Folder 13	MS001.1.3.3
Trip to North Africa and Greece-Vol. I (3 of 3)	1928 February	Box 2, Folder 14	MS001.1.3.4
Trip to North Africa and Greece-Vol. II (1 of 3)	1928 February- March	Box 2, Folder 15	MS001.1.3.5
Trip to North Africa and Greece-Vol. II (2 of 3)	1928 March- April	Box 2, Folder 16	MS001.1.3.6
Trip to North Africa and Greece-Vol. II (3 of 3)	1928 April- May	Box 2, Folder 17	MS001.1.3.7
Trip Abroad	1929 August- September	Box 2, Folder 18	MS001.1.3.8
Trip with Jennie and Frank-Mallow Castle, Ireland, London, Paris, Holland, Italy and Switz[erland] (1 of 3)	1932 September- November	Box 2, Folder 19	MS001.1.3.9

Trip with Jennie and Frank-Mallow Castle, Ireland, London, Paris, Holland, Italy and Switz[erland] (2 of 3)	1932 November- December	Box 2, Folder 20	MS001.1.3.10
Trip with Jennie and Frank-Mallow Castle, Ireland, London, Paris, Holland, Italy and Switz[erland] (3 of 3)	1932 December- 1933 January	Box 2, Folder 21	MS001.1.3.11
Cruise Grace Line to California by way of canal (1 of 3)	1934 March	Box 2, Folder 22	MS001.1.3.12
Cruise Grace Line to California by way of canal (2 of 3)	1934 April	Box 2, Folder 23	MS001.1.3.13
Cruise Grace Line to California by way of canal (3 of 3)	1934 April- May	Box 2, Folder 24	MS001.1.3.14
Trip West, etc.-trip west	1936 March- May	Box 2, Folder 25	MS001.1.3.15
Trip west, etc.-Trip to Williamsburg, VA and vicinity	1937 April	Box 2, Folder 26	MS001.1.3.16
Trip west, etc.-Trip west via canal (1 of 2)	1938 March- April	Box 4, Folder 1	MS001.1.3.17
Trip west, etc.-Trip west via canal (2 of 2)	1938 April- May	Box 4, Folder 2	MS001.1.3.18
West Indian cruise	1939 March- April	Box 4, Folder 3	MS001.1.3.19
Trip west	1940 March- April	Box 4, Folder 4	MS001.1.3.20
Trip west	1942 December- 1943 January	Box 4, Folder 5	MS001.1.3.21
Diary of Principal Events Vol. I, 1870- 1941 (1 of 5) [1870-1899]	undated	Box 4, Folder 6	MS001.1.3.22
Diary of Principal Events Vol. I, 1870- 1941 (2 of 5) [1902-1935]	undated	Box 4, Folder 7	MS001.1.3.23

Diary of Principal Events Vol. I, 1870-1941 (3 of 5) [1935-1939]	undated	Box 4, Folder 8	MS001.1.3.24
Diary of Principal Events Vol. I, 1870-1941 (4 of 5) [1939-1941]	undated	Box 4, Folder 9	MS001.1.3.25
Diary of Principal Events Vol. I, 1870-1941 (5 of 5) [misc. notes]	undated	Box 4, Folder 10	MS001.1.3.26
Diary of Principal Events Vol. II, 1941-1949 (1 of 4) [1941-1944]	undated	Box 4, Folder 11	MS001.1.3.27
Diary of Principal Events Vol. II, 1941-1949 (2 of 4) [1944-1945]	undated	Box 4, Folder 12	MS001.1.3.28
Diary of Principal Events Vol. II, 1941-1949 (3 of 4) [1945-1946]	undated	Box 4, Folder 13	MS001.1.3.29
Diary of Principal Events Vol. II, 1941-1949 (4 of 4) [1946-1950]	undated	Box 4, Folder 14	MS001.1.3.30
Diary of Principal Events Vol. III, 1949-1956	undated	Box 4, Folder 15	MS001.1.3.31
Original binder housing from diaries (1 of 2)	undated	Box 5, Folder 6	MS001.1.3.32
Original binder housing from diaries (2 of 2)	undated	Box 5, Folder 7	MS001.1.3.33

Subseries 4: Sherwood-Jayne House (MS001.1.4)

Arrangement: The folders in this subseries are arranged alphabetically by folder title.

Folder/item title	Date	Container	Catalog #
Abstract to the title of the property of Lillie M. Jayne; Letter from Ernest W. Tooker to Sherwood (2/19/08)	1908	Box 4, Folder 16	MS001.1.4.1

Agreement with Lillie Jayne to sale of East Setauket property	1907	Box 4, Folder 17	MS001.1.4.2
Furnishings and Furniture (Antiques Unless Otherwise Stated)-Collection of Howard C. Sherwood (1 of 2)	undated	Box 4, Folder 18	MS001.1.4.3
Furnishings and Furniture (Antiques Unless Otherwise Stated)-Collection of Howard C. Sherwood (2 of 2)	undated	Box 4, Folder 19	MS001.1.4.4
Guest register	1908-1937	Box 4, Folder 20	MS001.1.4.5
Guest register	1934-1938, 1952-1953	Box 4, Folder 21	MS001.1.4.6
Guest register	1939-1953	Box 4, Folder 22	MS001.1.4.7
Indenture papers; Agreement between Howard C. Sherwood and Lillie M. Jayne (3/10/08); Mortgage Cancellation and Discharge Howard C. Sherwood to Lillie M. Jayne (6/20/28)	1908, 1928	Box 4, Folder 23	MS001.1.4.8
Setauket winter log	1935-1942	Box 5, Folder 1	MS001.1.4.9
Sheep Register	1932-1944	Box 5, Folder 2	MS001.1.4.10

Subseries 5: Photographic material (MS001.1.5)

Arrangement: The photographs in this subseries are arranged by topic and or format. The glass negatives comprise their own sub-subseries because they require special storage.

Sub-subseries 1: Personal and family

Sub-subseries 2: Travel

Sub-subseries 3: Sherwood-Jayne House

Sub-subseries 4: Misc. prints

Sub-subseries 5: Glass negatives and slides

Sub-subseries 1: Personal and family (MS001.1.5.1)

Folder/item title	Date	Container	Catalog #
Camping	circa 1890s	Box 9, Folder 11	MS001.1.5.1.1
John B. Dickinson (1 of 2)	undated	Box 8, Folder 7	MS001.1.5.1.2
John B. Dickinson (2 of 2)	undated	Box 9, Folder 6	MS001.1.5.1.3
Exeter, accompanying correspondence	1888-1947, 2019	Box 8, Folder 1	MS001.1.5.1.4
Exeter	1889	Box 12, Folder 3	MS001.1.5.1.5
Family portraits (1 of 4)	1888, undated	Box 8, Folder 2	MS001.1.5.1.6
Family portraits (2 of 4)	1955, undated	Box 9, Folder 4	MS001.1.5.1.7
Family portraits (3 of 4)	undated	Box 9, Folder 5	MS001.1.5.1.8
Family portraits (4 of 4)	1924	Box 12, Folder 6	MS001.1.5.1.9
Family portraits-framed (1 of 2)	undated	Box 6	MS001.1.5.1.10
Family portraits-framed (2 of 2)	undated	Box 7	MS001.1.5.1.11
Family properties (1 of 2)	undated	Box 8, Folder 3	MS001.1.5.1.12

Family properties (2 of 2)	1948, undated	Box 9, Folder 7	MS001.1.5.1.13
Harvard-class of 1893 in 1918	1918	Box 12	MS001.1.5.1.14
Portraits (1 of 6)	undated	Box 10, Folder 1	MS001.1.5.1.15
Portraits (2 of 6)	undated	Box 10, Folder 2	MS001.1.5.1.16
Portraits (3 of 6)	1893, undated	Box 10, Folder 3	MS001.1.5.1.17
Portraits (4 of 6)	undated	Box 9, Folder 14	MS001.1.5.1.18
Portraits (5 of 6)	1892, 1896, undated	Box 9, Folder 15	MS001.1.5.1.19
Portraits (6 of 6)	1918	Box 12, Folder 5	MS001.1.5.1.20
Almira D. Sherwood	undated	Box 8, Folder 8	MS001.1.5.1.21
Benjamin F. Sherwood	undated	Box 9, Folder 19	MS001.1.5.1.22
Howard Sherwood (1 of 3)	1891, undated	Box 8, Folder 4	MS001.1.5.1.23
Howard Sherwood (2 of 3)	1900, undated	Box 9, Folder 8	MS001.1.5.1.24
Howard Sherwood (3 of 3)	undated	Box 12, Folder 7	MS001.1.5.1.25
Jennie Sherwood (1 of 3)	1891, undated	Box 8, Folder 5	MS001.1.5.1.26
Jennie Sherwood (2 of 3)	1891, undated	Box 9, Folder 9	MS001.1.5.1.27

Jennie Sherwood (3 of 3)	1883, undated	Box 9, Folder 10	MS001.1.5.1.28
Theatrical photos (1 of 3)	undated	Box 10, Folder 4	MS001.1.5.1.29
Theatrical photos (2 of 3)	undated	Box 9, Folder 16	MS001.1.5.1.30
Theatrical photos (3 of 3)	undated	Box 9, Folder 17	MS001.1.5.1.31

Sub-subseries 2: Travel (MS001.1.5.2)

Folder/item title	Date	Container	Catalog #
Album	circa 1900- 1910	Box 14	MS001.1.5.2.1
Travel (1 of 3)	undated	Box 8, Folder 6	MS001.1.5.2.2
Travel (2 of 3)	1935, undated	Box 9, Folder 12	MS001.1.5.2.3
Travel (3 of 3)	1948, undated	Box 9, Folder 13	MS001.1.5.2.4

Sub-subseries 3: Sherwood-Jayne House (MS001.1.5.3)

Folder/item title	Date	Container	Catalog #
Album	circa 1910- 1940	Box 13	MS001.1.5.3.1
Exteriors (1 of 3)	circa 1899- 1938	Box 11, Folder 1	MS001.1.5.3.2
Exteriors (2 of 3)	1938, undated	Box 11, Folder 2	MS001.1.5.3.3

Exteriors (3 of 3)	1938, 1960, undated	Box 11, Folder 3	MS001.1.5.3.4
Interiors (1 of 3)	1938, undated	Box 11, Folder 4	MS001.1.5.3.5
Interiors (2 of 3)	1938, undated	Box 11, Folder 5	MS001.1.5.3.6
Interiors (3 of 3)	1938, undated	Box 11, Folder 6	MS001.1.5.3.7
Hand colorized photo of wall decorations	undated	Box 12, Folder 1	MS001.1.5.3.8
Interiors-1958	1958	Box 9, Folder 1	MS001.1.5.3.9
Objects	undated	Box 11, Folder 7	MS001.1.5.3.10
Repairs-1958 (1 of 3)	1958	Box 11, Folder 8	MS001.1.5.3.11
Repairs-1958 (2 of 3)	1958	Box 9, Folder 2	MS001.1.5.3.12
Repairs-1958 (3 of 3)	1958	Box 9, Folder 3	MS001.1.5.3.13

Sub-subseries 4: Misc. prints (MS001.1.5.4)

Folder/item title	Date	Container	Catalog #
Misc.	undated	Box 10, Folder 6	MS001.1.5.4.1
Misc. candid (1 of 2)	undated	Box 10, Folder 5	MS001.1.5.4.2
Misc. candid (2 of 2)	undated	Box 9, Folder 18	MS001.1.5.4.2

Sub-subseries 5: Glass negatives and slides of Sherwood-Jayne House (MS001.1.5.5)

Arrangement: The slides are arranged in no particular order. Titles in brackets were added by the archivist, additional description was transferred from the slides' previous housing during processing.

Folder/item title	Date	Container	Catalog #
[Sherwood-Jayne House exterior] ES1x13 – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.1
[Sherwood-Jayne House interior] – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.2
[Sherwood-Jayne House exterior] ES1x5g Metropolitan Museum of Art	undated	Box 15	MS001.1.5.5.3
[Sherwood-Jayne House exterior] ES1x14 – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.4
[Sherwood-Jayne House exterior] ES1x15 – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.5
[Sherwood-Jayne House exterior] ES1x16 – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.6
[Sherwood-Jayne House] front room ES1N20glass Metropolitan Museum of Art	undated	Box 15	MS001.1.5.5.7
[Sherwood-Jayne House] Ms. Jennie's Bedroom - ES1N24glass Metropolitan Museum of Art	undated	Box 15	MS001.1.5.5.8
East parlor – Sherwood-Jayne House ES1N88 – Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.9
[Sherwood-Jayne House interior] Metropolitan Museum of Art [BROKEN!]	undated	Box 15	MS001.1.5.5.10
[Sherwood-Jayne House interior] Mr. Kent 10/4/19	1919	Box 15	MS001.1.5.5.11

Subseries 6: Books (MS001.1.6)

Arrangement: The books in this subseries are arranged in no particular order.

Folder/item title	Date	Container	Catalog #
The Poetical Works of Robert Burns Vol. 2 (accession 957.811)	1821	Box 16	MS001.1.6.1
Julie, ou la nouvelle Héloïse – tome premier (accession 957.817)	1825	Box 16	MS001.1.6.2
Julie, ou la nouvelle Héloïse – tome cinquième (accession 957.823)	1825	Box 16	MS001.1.6.3
The Poetical Works of Robert Burns, Vol. I (accession 957.812)	1821	Box 16	MS001.1.6.4
Recueil des fables choisies (accession 957.810)	1785	Box 16	MS001.1.6.5
Conversation on the Plurality of Worlds (accession 957.813)	1808	Box 16	MS001.1.6.6
Letters of Robert Burns Vol. I (accession 957.816)	1819	Box 17	MS001.1.6.7
Children of the Abbey Vol. I (accession 957.807)	1828	Box 17	MS001.1.6.8
Children of the Abbey Vol. III (accession 957.809)	1828	Box 17	MS001.1.6.9
Poems on Several Occasions, Vol I (accession 957.805)	1776	Box 17	MS001.1.6.10
Julie, ou la nouvelle Héloïse – tome sixième (accession 957.824)	1825	Box 17	MS001.1.6.11
Le Bachelier de Salamanque – tome premier (accession 957.818)	1812	Box 18	MS001.1.6.12

Le Bachelier de Salamanque – tome second (accession 957.825)	1812	Box 18	MS001.1.6.13
In the Afterglow-Poems	1905	Box 5, Folder 3	MS001.1.6.14

Subseries 7: Magazines (MS001.1.7)

Folder/item title	Date	Container	Catalog #
Antiques Magazine featuring Sherwood- Jayne House (1947); Brooklyn Life and Activities of Long Island Society (October 29, 1927)	1927, 1947	Box 12, Folder 4	MS001.1.7.1

SERIES 2: JENNIE D. SHERWOOD PAPERS (MS001.2)

BIOGRAPHICAL HISTORY

Jennie Dickinson Sherwood was born March 24, 1869 in San Francisco. She was the third of four children and the only daughter. As a young girl, Jennie attended Mrs. Sylvanus Reed's English, French and German Boarding and Day School for Young Ladies in New York. She also went to school in Cambridge, Massachusetts. She studied music in Berlin for a time in 1887 and traveled extensively with her mother, aunts and sometimes her brothers. In 1900 she studied art at Académie Julian in Paris.

Jennie and her mother made frequent trips to Spokane, where brother Dick lived and established his real estate business, often staying for long periods of time and traveling up and down the west coast. They spent time in La Jolla, California with Frank as well. They also made several trips to Europe in the first decades of the early 20th century. When brother Howard bought an 18th century house in Setauket in 1908, Jennie took up seasonal residence there with him.

After the death of her mother in 1922, Jennie continued to take trips with her brothers and friends. In 1930 she and Howard purchased an apartment on Park Avenue in Manhattan, splitting their time there and the house in Setauket. Her health started failing around 1950 when she had the first of two strokes, before developing cancer in her esophagus. Jennie died in 1953. The money she left to the Society for the Preservation of Long Island Antiquities helped fulfill the organization's mission in its pivotal first decade.

Sources:

Sherwood, Howard C. *Diary of Principal Events Vol. I, 1870-1941*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 6-10. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. II, 1941-1949*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folders 11-14. Preservation Long Island.

Sherwood, Howard C. *Diary of Principal Events Vol. III, 1949-1956*. Undated. The Howard C. Sherwood Papers, MS001.1, Box 4, Folder 15. Preservation Long Island.

SPLIA: The Society for the Preservation of Long Island Antiquities, 1948-2012. Albany: Mount Ida Press, 2012.

SCOPE AND CONTENT

This series contains three items belonging to Jennie Sherwood: one postcard album and two journals. They date from the late 19th and early 20th centuries and document trips to Spokane, Cambridge and Boston, as well as England and Scotland. They are a daily record of her social activities, which included shopping, dancing, visiting with friends, sightseeing and attending the theatre. The album contains hundreds of postcards, mostly from Europe. Some of the postcards were sent to Jennie, but most appear to have been collected by her. Some contain handwritten descriptions of the image on the cards and many are blank.

ARRANGEMENT

This collection contains only three items. It is small enough to require no arrangement scheme.

CONTAINER LIST

Folder/item title	Date	Container	Catalog #
Postcard album	circa 1900-1910	Box 19	MS001.2.1
Diary	1892-1894	Box 5, Folder 4	MS001.2.2
Diary	1906, 1913	Box 5, Folder 5	MS001.2.3