



PRESERVATION LONG ISLAND

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**PRESERVATION LONG ISLAND LAUNCHES VIRTUAL EXHIBITION:
*INDIGENOUS HISTORY & ART AT GOOD LITTLE WATER PLACE***



Image: David Bunn Martine, "Mandush, Shinnecock Sachem of the 17th century," 2013. Oil on canvas, 22 x 28 in. Collection of New York State Museum, E-2020.08.

Cold Spring Harbor, NY— Preservation Long Island is pleased to announce the launch of a new virtual exhibition, *Indigenous History & Art at Good Little Water Place*, on view at www.preservationlongisland.org beginning September 3, 2020. Artwork from nine contemporary Indigenous artists centers the exhibit. Offering an inquisitive look at the history and on-going relations between Indigenous people and land, the show reminds viewers of a shared responsibility to recognize our common histories and know how they impact our connections to place.

Organized by [Preservation Long Island](#) with guest curators, [Jeremy Dennis](#), artist and a tribal member of the Shinnecock Indian Nation in Southampton, NY, and Dr. Gwendolyn Saul, Curator of Ethnography, New York State Museum, the exhibition features objects from the collections of [Preservation Long Island](#), the [New York State Museum](#), and the [Southold Indian Museum](#).

"We are thrilled this important exhibition, that began as a collaborative endeavor with the New York State Museum in the Fall of 2019, could be reimaged in the virtual realm", said Alexandra Wolfe, Preservation Long Island's Executive Director. "Thanks to the efforts of the project curators, partner museums, and artists, the provocative insights that Long Island Indigenous art offers about history and environment, and the future of our relations to both is now accessible to a wider audience online".

Guest curator and artist Jeremy Dennis (Shinnecock) notes, "The exhibit features indigenous presence and expression from 10,000 years ago to the present - and I am proud and excited to be a part of representing this collective."

"I'm honored to be part of a project that directs attention to the diligent, on-going, and talented work of Indigenous artists and intellectuals of what is now known as Long Island," said curator Dr. Gwendolyn Saul (NYS Museum).

The exhibition will open with a special [Curator Conversations](#) virtual event featuring Jeremy Dennis and Dr. Gwendolyn Saul on September 3, 2020 from 5:30 PM to 6:30 PM. Advance registration is available via the exhibit's [Eventbrite](#) online event page.

Indigenous History & Art at Good Little Water Place, on view at

www.preservationlongisland.org beginning September 3, 2020, is sponsored by an Action Grant from [Humanities New York](http://www.humanitiesny.org).

About Preservation Long Island

Preservation Long Island is a not-for-profit organization that works with Long Islanders to raise awareness, appreciation, and support for the protection of our shared past through advocacy, education, and the stewardship of historic sites and collections.

<http://preservationlongisland.org>

Preservation Long Island maintains and interprets historic sites and collections that embody various aspects of Long Island's history including:

Joseph Lloyd Manor, Lloyd Harbor <http://preservationlongisland.org/joseph-lloyd-manor/>
Custom House, Sag Harbor <http://preservationlongisland.org/custom-house/>
Sherwood-Jayne Farm, Setauket <http://preservationlongisland.org/sherwood-jayne-farm/>
Old Methodist Church and Exhibition Gallery
<http://preservationlongisland.org/methodist-church/>

About the New York State Museum

The New York State Museum is a center of art, science, and history dedicated to exploring the human and natural history of the state. Established in 1836, it is the oldest and largest state museum in the country. From its beginning, the Museum has been home to some of the nation's leading scientists, including the founders of American paleontology, ethnology, botany and mycology. Its collections rank among the finest in many fields and total more than 16 million scientific specimens and one million cultural objects. The New York State Museum is a program of The University of the State of New York / The State Education Department / Office of Cultural Education. <http://www.nysm.nysed.gov/>

About Southold Indian Museum

The Southold Indian Museum is dedicated to study and education surrounding archaeology and natural history. It is owned and operated by the Incorporated Long Island Chapter of the New York State Archaeological Association. The museum houses an extensive collection of Native American artifacts, and specializes in Long Island Algonquian material culture.

<https://www.southoldindianmuseum.org/>

About Humanities New York

Humanities New York (HNY) is a nonprofit organization and the sole state affiliate of the National Endowment for the Humanities. For more than 40 years, Humanities New York has worked with community groups throughout the state, using the content and tools of the

humanities to address issues of civic engagement and trust. HNY Action Grants offer funding to implement humanities projects that encourage public audiences to reflect on their values, explore new ideas, and engage with others in their community. <https://humanitiesny.org/>

Contact:

Andrea Hart, Public Affairs Director, Preservation Long Island
ahart@preservationlongisland.org: 631.692.4664x108

Lauren Brincat, Curator, Preservation Long Island
lbrincat@preservationlongisland.org: 631.692.4664x102

Additional images available.

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