

Biennial Report 2019–2020



Advocacy

*An Essay on Slavery, with Submission to
Providence, knowing that God Rules over all things
Written by Josiah Hammon*

*Our forefathers came from Africa
lost over the raging main
to a Christian shore there for to stay
and not return again.*

Education



Stewardship



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PRESERVATION LONG ISLAND

Founded in 1948, Preservation Long Island is a regional 501(c)(3) not-for-profit corporation whose mission is to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections.

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2020 was undoubtedly a year of history in the making. As part of our *Preserving the Present: Collecting in the Time of Covid-19* initiative, Preservation Long Island acquired this hand-made facemask decorated with the seal of the Shinnecock Indian Nation crafted by Shinnecock artist, Tohanash Tarrant of Thunderbird Designs.

A Message from Our President and Executive Director



2020 has, by far, been one of the most difficult years in recent memory. The Covid-19 pandemic radically changed the way people live and do business and we sympathize with all those who have experienced hardship or other distress as a result. Like many institutions during this time, Preservation Long Island was challenged, both programmatically and financially, in adapting to a “new normal.” Enforced shutdowns kept the doors closed at our four historic properties and social distancing orders required the cancellation of all in-person events including our Annual Benefit Party.

In spite of these challenges, Preservation Long Island found ways to continue its important work. Our small, agile staff remained focused on developing quality content as it nimbly shifted all activities to the virtual sphere. Key initiatives like the Jupiter Hammon Project (a series of three roundtable gatherings) went entirely online and ultimately yielded engagement that far exceeded what would have been possible at an on-site venue. Over 970 people participated in the roundtables virtually and, through subsequent viewings of recorded video content at our website and Facebook page, the program has touched an additional 2,370 people to date.

As Preservation Long Island moved towards media production, we recognized the potential to increase our educational reach and impact by creating content-rich programs that extended beyond immediate experience. Our exhibition, *Indigenous History and Art at Good Little Water Place* opened virtually with a curators’ talk attended by 85 people. Over the winter, the online exhibition will be augmented by the addition of new items and several recorded interviews with contributing artists. Our hope is that the show can open for in-person viewings in mid-2021 and that the virtual content will live on indefinitely as an enriched exhibition experience.

In terms of long-term capacity building goals, Preservation Long Island implemented a new Customer Relationship Management System (CRM) in 2019 to better manage outreach, communication, and audience building. We continued to improve the stewardship of our collections and facilities by instituting a new collections policy and securing a number of professional assessments to help plan for collections care and building improvements. We also upheld our commitment to being a regional preservation nonprofit for the twenty-first century: by continuing to introduce diverse perspectives into our programs; by increasing free access to our collections and educational content through digital database enhancement and video production; and by developing more tools to empower local preservationists in the region.

Looking ahead to a post-pandemic world, we know there is no replacement for live and in-person encounters, but we’ve learned that the digital sphere has great potential to unify people through shared learning experiences across geographic and social barriers. Having tested the waters, we see a hybrid future for Preservation Long Island’s activities where actual and virtual experiences work as complements to convey a long-lasting, deeper, and more comprehensive understanding of Long Island’s rich history.

A handwritten signature in black ink, appearing to read "Henry C. Clark".

Henry C. Clark
President

A handwritten signature in black ink, appearing to read "Alexandra Parsons Wolfe".

Alexandra Parsons Wolfe
Executive Director



By the Numbers

5 National Register Eligibility Determinations

realized for partner organizations. An aspect of our advocacy assistance, determining eligibility for listing on the National Register of Historic Places is a powerful first step in preservation planning. It confirms historic significance and makes federal rehabilitation tax credits and grants accessible.

39 Appearances in the Press

including articles in *Newsday* and various local newspapers; feature stories in *Antiques Weekly* and *Maine Antiques Digest*; and two feature spots on *News 12 Long Island*.

1092 Jupiter Hammon Project Attendees

participated virtually at 3 Roundtable Panel Discussions; 3 Breakout Meeting Sessions, 7 “Office Hours” Meetings, and the Jupiter Hammon Literary Landmark Dedication Ceremony.

75 Community Partners

received preservation advocacy assistance in various forms — from letters of comment to municipal agencies to National Register survey planning, responses to general inquiries, and ongoing advisory services through our Endangered Historic Places Program.

135% increase in audience touchpoints

resulting from the implementation of a new Customer Relationship Management System (CRM). By consolidating member, donor, funder, and program contact databases for integration with online communication tools, we can now track program specific engagement analytics. This enables us to improve outreach strategies for future initiatives and grow our audience for all our programs and services.

13 Public Appearances

by our professional staff at conferences and other educational forums to share our expertise at the local, state, and national levels.

7631 Overall Program Attendees and

286,895 Interactions with Online Content

2019: 5,226 live program attendees and 152,965 engagements with online content.

2020: 2,135 virtual program attendees and 133,930 engagements with online content.

19 Publications

to advance Long Island’s regional historic significance: eleven blog posts, three journal submissions, two issues of *Preservation Notes*, and three online interactive maps.

Advocacy

Preservation Long Island's advocacy work consists of programs and services that help to advance the recognition and preservation of historic resources in the region.



Overseen by the our Preservation Director, Sarah Kautz, this work is meant to empower people to be more civically engaged as advocates for historic preservation in their own communities. Often delivered by way of consultation, our advocacy programs include: advisory, technical, and support services; special regional initiatives; the Endangered Historic Places List; and our biennial Preservation Awards.

Empowering Our Communities

Preservation Long Island's advisory, technical, and support services were sought in over 75 communities across the region during the biennial period. Often leading to ongoing long-term partnerships, our free preservation advocacy assistance takes many forms and adapts to the specific needs of each case, from providing assistance in navigating various landmark designation and other protection strategies to identifying historic resources and funding sources, crafting significance statements, and providing letters of support to municipal and state agencies.

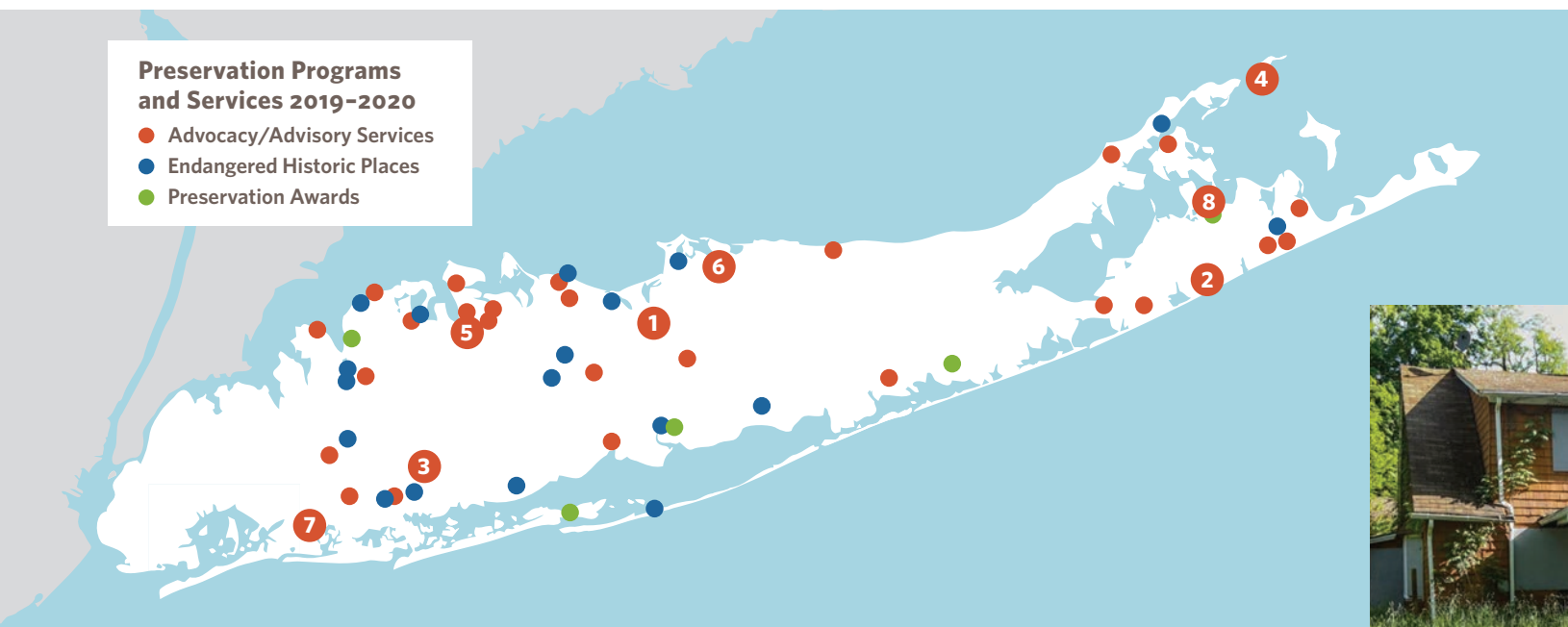
A Regional Perspective

Beyond assisting local initiatives across Long Island, Preservation Long Island is alone in advancing historic preservation on Long Island as a regional issue. In 2019 we were the only cultural organization to participate as a member of the Natural Assets and Tourism Work Group of the Long Island Regional Economic Development Council, thus ensuring historic preservation interests informed the Council's Updated Strategic Plan.

We also launched an online mapping tool to help Long Island preservationists identify municipalities with provisions in their codes to designate and protect local landmarks. Easily searched by town, village, or street address, Long Island residents now have direct access to the codes that govern their communities so that they can engage with elected officials in the process of preservation planning and advocacy.

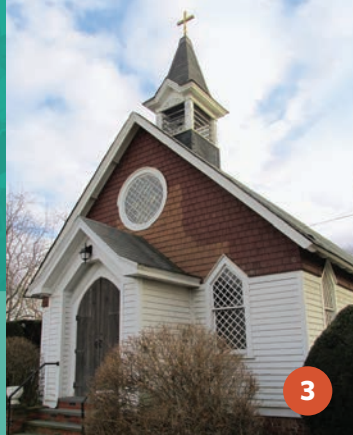
Preservation Programs and Services 2019-2020

- Advocacy/Advisory Services
- Endangered Historic Places
- Preservation Awards

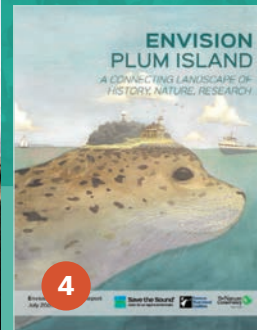




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HIGHLIGHTING WHERE WE'VE BEEN

1 St. James Fire House, Smithtown

Assisted the local fire district in preventing the abandonment of a still-active 19th-century firehouse by confirming its listing on the National Register of Historic Places and advising on relevant funding opportunities for a critical roof restoration project.

2 Peter Mattheissen Center, Sagaponack

Ongoing support to the Peter Mattheissen Center, a burgeoning grassroots initiative to preserve the homestead of one of the great figures in American literature. Services have included strategy meeting attendance, historical research, online project promotion, and presentations.

3 Town of Hempstead

Facilitated a partnership between the Town Landmark Preservation Commission and residents to support successful local landmark designation for several properties in the Merrick Gables District (a 2019 Endangered Historic Places listing) as well as the St. Matthias Church in Wantagh and the Franklin Square Theater.

4 Plum Island, Southold

One of 110 not-for-profit organizations acting as the "Preserve Plum Island Coalition" to advance viable alternatives to the federal government's unacceptable proposal to auction Plum Island for commercial development.

5 St. John's Church, Cold Spring Harbor

Advisory and support services to help church leadership engage descendants in the process of preserving African American graves at the historic Harbor Road Burying Ground.

6 Tooker House (c.1750), Port Jefferson

Coordinated with Assemblyman Steve Englebright to enlist an old house specialist to identify the oldest known structure in Port Jefferson — an 18th-century colonial-era structure hidden within an early 20th-century skin.

7 Woodmere Country Club (1914), Woodmere

Prepared supporting material, including a social history, for an historically Jewish country club's review by the New York State Office of Historic Preservation to determine the site's eligibility for listing on the National Register of Historic Places.

NEIGHBORHOOD SPOTLIGHT

8 Sag Harbor Hills, Azurest, and Ninevah Subdivisions (SANS)

Developed in the 1940s by Maude Terry (a Brooklyn school teacher of color) and her sister, Amaza Lee Meredith (an artist and architect who taught at Virginia State University), these three Sag Harbor neighborhoods served as a refuge for African Americans during the late Jim Crow era and emerged as a popular leisure destination during the burgeoning Civil Rights Movement. In 2016, members of the community reached out to Preservation Long Island for assistance in response to increased development pressure that threatened the summer colony's historic attributes. Following extensive research, Preservation Long Island helped to establish the colony's cultural significance and made it a feature story in *Preservation Notes* and our blog. Through numerous stakeholder meetings to address local designation codes, we were then able to help community members organize a new cultural resources survey and provided editorial guidance in preparing a successful nomination for listing on the State and National Registers of Historic Places.



6



7



8

Preservation Long Island, represented by Sarah Kautz, was included among the SANS awardees who received an Historic Preservation Award from the New York State Office of Parks, Recreation, and Historic Preservation.

Long Island's Endangered Historic Places

Preservation Long Island's biennial List of Endangered Historic Places was established to raise awareness for at-risk historic places on Long Island and to help stakeholders build capacity to drive change. After listing, nominators become preservation partners who receive prioritized technical assistance and advocacy support until a better outcome is achieved.

Since the program's inception in 2010, the status of 55% of the 27 listed properties is considered improved with six properties saved and only three lost. Updated information about all listed properties can be found at the Endangered Historic Places section of our website where over 45,365 people interact with its content annually.



Preservation Director, Sarah Kautz, sits down with Danielle Campbell of News 12 Long Island to talk about the Endangered Historic Places Program.

The 2019 List

Greenport Auditorium

Village of Greenport,
Suffolk County

Avery Homestead

East Patchogue, Town of Brookhaven,
Suffolk County

Merrick Gables

Merrick, Town of Hempstead,
Nassau County

Summer Club Clubhouse

Fire Island, Town of Islip,
Suffolk County



Greenport Auditorium



Avery Homestead



Merrick Gables



Summer Club Clubhouse



Cedarmere

2017 Check-in

Cedarmere

Roslyn Harbor, the former home of William Cullen Bryant

After Cedarmere's listing, Nassau County (the property's owner) stopped renting the building's most historic rooms on the first-floor (including Bryant's intact library) for private office space and allowed the site's nonprofit steward organization, the Friends of Cedarmere, to resume its role in overseeing their preservation and interpretation for visitors. The Friends also successfully negotiated a long-term custodial agreement with Nassau County that facilitates greater access to public funding and other grant opportunities.



The Sag Harbor Hills, Azurest, and Ninevah Subdivisions (SANS)



Celebrating Preservation Excellence

As an alternating companion to the Endangered Historic Places list, our Preservation Awards recognize individuals, organizations, and projects that demonstrate extraordinary achievement in fields related to historic preservation on Long Island.

As a result of the pandemic, our 2020 awards “ceremony” took shape as a podcast series presented in partnership with Chris Kretz of the Long Island History Project. The recordings reached audiences across Long Island when they first aired and are now archived at our website as documentary oral histories.

AWARD FOR Project Excellence

The Sag Harbor Hills, Azurest, and Ninevah Subdivisions (SANS)

Recognized for completing a successful community-sponsored National Register Historic District Survey & Nomination for three neighborhoods (see Neighborhood Spotlight 2019, page 5).

Village of Sea Cliff

Recognized for its fine window restoration and brick façade rehabilitation of the Sea Cliff Firehouse. Built in 1931, this active firehouse has served as the headquarters of the Sea Cliff volunteer fire department for over 85 years.

Town of Babylon

Recognized for the restoration of the Oak Beach Life-Saving Station/Community Center for reuse as the Barrier Beach Civic Association’s community center.

The John and Elaine Kanas Family Foundation

Recognized for restoration and adaptive reuse of the Tuttle-Fordham Mill. Designated as a Town of Southampton Historic Landmark in 1985, this building is a successful “save” from our Endangered Historic Places List of 2015.



The John and Elaine Kanas Family Foundation Photo courtesy of JLL



The Oakdale Historical Society

AWARD FOR Organizational Excellence

The Oakdale Historical Society

Recognized for exceptional local advocacy and stewardship as the organizers of a successful campaign to locally designate the historic properties of the former Dowling College Campus (a.k.a. William K. Vanderbilt I's *Idle Hour*) as Town of Islip landmarks to protect them from potential demolition and inappropriate redevelopment.



Village of Sea Cliff



Town of Babylon

Education

Preservation Long Island's educational activities are shaped by the organization's work as an advocate for historic preservation and a steward of historic resources. Grounded in professional expertise, our publications, presentations, exhibitions, tours, workshops, and school programs are geared towards elevating an appreciation for Long Island's position in American history and providing the tools to make people better stewards of a shared cultural legacy.

Through live and virtual attendance along with interaction with recorded content, Preservation Long Island's programs engaged 286,895 people during the biennial period.

"Just a note to thank you and Preservation Long Island for the programs and research that you make available that always provide renewed energy for historic preservation efforts like mine..."

Corey Victoria Geske,
Independent Historian

Publications

Blog posting and submissions to other publications were a focus for Preservation Long Island during the biennial period. Covering a variety of Long Island-centric topics (from the visit of 19th-century abolitionist, Sojourner Truth to Cold Spring Harbor to the rediscovery of the former *Deldune Estate* in Sagaponack), the purpose of this content is to establish Long Island's place in the larger sphere of American history.

Similarly, submissions to periodicals such as the *Decorative Arts Trust Magazine* allows Preservation Long Island to elevate Long Island's contribution to history among readers from outside the region. Embracing new interactive publishing technologies, Preservation Long Island also introduced an online Story Map tracing the trans-Atlantic connections of the colonial-era Lloyd and Hammon Families who are both associated with Joseph Lloyd Manor, one of our four historic properties.

The screenshot shows the Preservation Long Island website. The header includes the organization's logo and navigation links: ABOUT US, ADVOCACY, EDUCATION, STEWARDSHIP, EVENTS, JOIN & SUPPORT US, and SHOP. The main content area features a large image of a historic church with the title "Independence Day 1843 at Cold Spring Harbor's Old Methodist Church". Below the title are social media sharing buttons for Twitter, Facebook, and a general share icon. The article text begins with "Long Island occupies a special place in American history as the home of Jupiter Hammon, on our country's first published African American writers. Long Island has also seen many other remarkable Black authors, leaders, and more, including Sag Harbor's pioneering real estate developers, Maudie Terry and Amaza Lee Meredith, and Dix Hill's legendary jazz couple, John and Alice Coltrane." It continues with "Thanks to research by curator Jonathan Oilly for the Long Island Museum's recent exhibition, 'Long Road to Freedom: Surviving Slavery on Long Island,' we've rediscovered a forgotten story from 1843. The story involves a charismatic itinerant preacher who celebrated the 4th of July at Cold Spring Harbor's Old Methodist Church (built 1842), now the location of Preservation Long Island's headquarters and gallery." The article includes two photographs: one of Sojourner Truth, ca. 1870, by Randall Studio, and another of Cold Spring Harbor's Methodist Church, ca. 1890, nearly 50 years after Sojourner Truth's visit. The text concludes with "On Pentecost Sunday in June 1841, Isabella 'Belle' Baumfree (ca. 1797–November 26, 1863) embraced a spiritual calling to become one of the most famous 19th-century American preachers, Sojourner Truth. Departing New York City on foot, her path led east towards Long Island, and into history as one of America's most influential abolitionists and advocates for women's rights."

Presentations



What did you like most about the program?

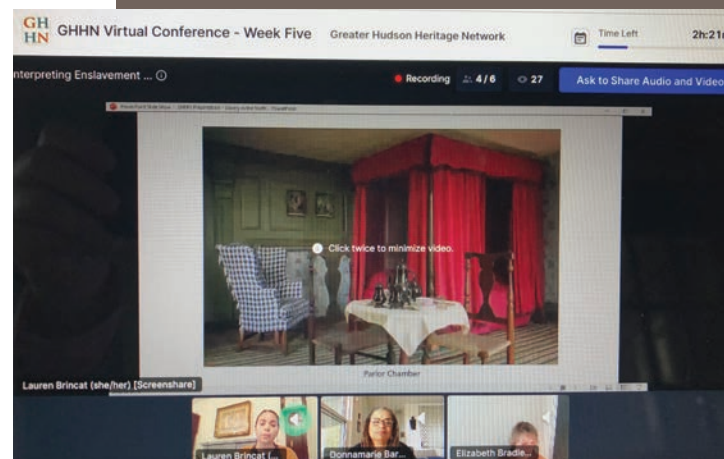
"Very informative in discussing process and how to get involved."

"Gives us info that encourages historic preservation."

"The eloquence of the speaker."

Program Feedback forwarded by
Janet Naideau, Head of Community
Services Northport-East Northport
Public Library

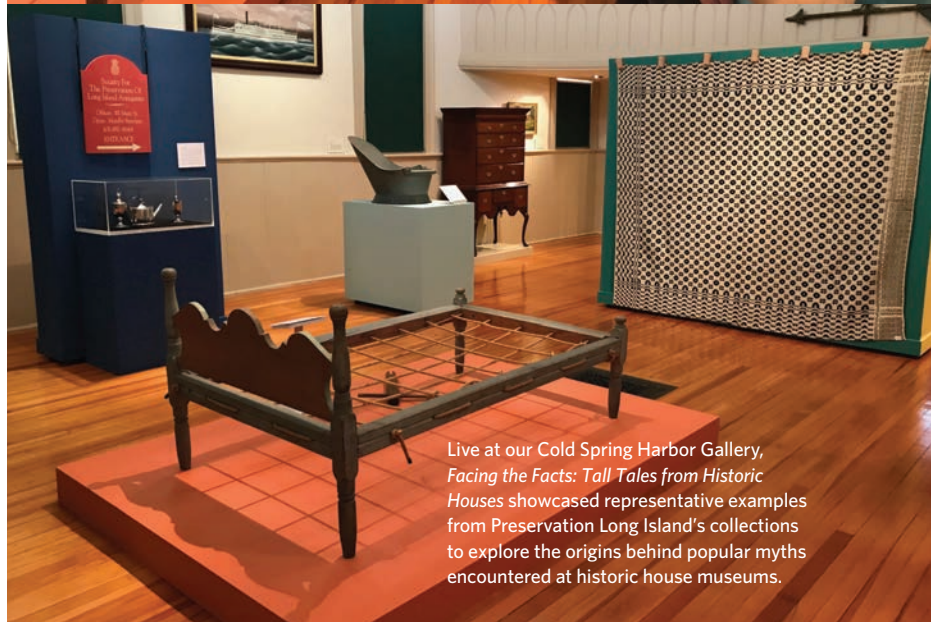
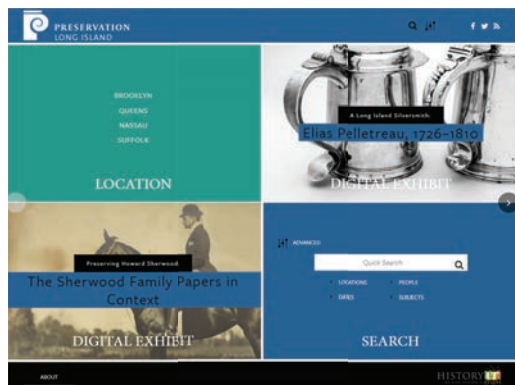
Curator Lauren Brincat takes the stage at the 72nd Annual Colonial Williamsburg Antiques Forum in 2020, one of thirteen occasions where Preservation Long Island's staff shared its specialized expertise with colleagues in similar fields from parts near and far. Presentation highlights closer to home included a panel discussion, "Interpreting Enslavement at Historic Sites" at the Greater Hudson Heritage Network's 2020 virtual conference and an "Introduction to Historic Preservation for Long Island Communities" at the Northport-East Northport Public Library, presented by our Preservation Director, Sarah Kautz.



Exhibitions

Preservation Long Island's exhibition program serves both specialists and the general public alike who want to know more about Long Island's remarkable heritage through the study of material culture.

A total of four exhibitions were implemented during the biennial period: one live, two virtual at our digital collections database and one hybrid. To date, our exhibitions have been enjoyed by over 1,700 people either through in-person or virtual attendance.



Live at our Cold Spring Harbor Gallery, *Facing the Facts: Tall Tales from Historic Houses* showcased representative examples from Preservation Long Island's collections to explore the origins behind popular myths encountered at historic house museums.



INDIGENOUS HISTORY & ART

AT GOOD LITTLE WATER PLACE

A Zoom Conversation with curators Jeremy Dennis & Dr. Gwendolyn Saul

September 3, 2020



A collaboration with the New York State Museum and Shinnecock artist, Jeremy Dennis and funded by Humanities New York, *Indigenous History and Art at Good Little Water Place* features objects from the collections of the New York State Museum, Preservation Long Island, and the Southold Indian Museum. Work from nine contemporary Indigenous artists coupled with historical material provide an authentic view of the history and on-going relations between Long Island's Indigenous people, the land, and each other.





Led by project managers Kurt Hirschberg of Jan Hird Pokorny Associates and Michael Stallmeyer of Preservation Long Island, the architects' scaffold tour of the roof and cornice restoration at Old Westbury Garden's Westbury House provided an up-close look at historic preservation in progress.

Tours, Workshops and Public Programs

Like many cultural nonprofits, Preservation Long Island's in-person tours and workshops were shut down by the pandemic in 2020. As a result, our Education and Public Programs Director, Darren St. George, launched a variety of free virtual programs that included a series of "Historian Stories" wherein local historians led deep dives into Long Island history with over 425 virtual attendees.

Video recordings of all our virtual programs and related content can be found at our online Vimeo Channel which features dedicated showcases for themed content such as the Jupiter Hammon Project and other public history topics. Pre-pandemic, our special group tours and preservation-focused workshops at colleague sites continued to serve families, community groups, and life-long learners alike. Along with regular tours of our historic houses, a total of 1,800 people participated in our public programs during the biennial period.



"...the tour of the Lloyd Manor House was fantastic. Joan was so knowledgeable, entertaining and welcoming. Our patrons truly enjoyed themselves... Thank you for collaborating with us and making our patrons' day so special"

Sharron McDevitt, Programs & Publicity Supervisor. Half Hollow Hills Community Library



School Groups

Preservation Long Island's student discovery programs at Lloyd Manor are typically conducted on-site and in-school and are designed to work within standardized curricula. Roughly 800 children in 2019 participated in our Eighteenth Century Colonial Childhood and Craftsman Workshops, as well as programs on enslavement and the African American experience in New York. Beyond standard curricula, Preservation Long Island also continued to cultivate collaborative work with institutions of higher learning in order to serve professional students.

Kristin Nieroda's class of 5th graders from Birchwood Intermediate School enjoyed a free educational program at Joseph Lloyd Manor thanks to our Field Trip Teacher Giveaway made possible through donated transportation from Huntington Coach Corporation



Hofstra University's Special Collections Department brought over 65 middle school students enrolled in Advanced Integrated Humanities classes at Alverta B. Gray Shultz Middle School to Joseph Lloyd Manor as part of "The 400 Years Project."



Pratt Institute graduate students taking the "Interventions, Alterations, & Adaptive Re-Use" class on their return to Brooklyn after an afternoon analyzing the interpretive relationship between original and restored architectural elements at Joseph Lloyd Manor.

SPECIAL PROJECT

Jupiter Hammon at Joseph Lloyd Manor

Launched in 2019, the Jupiter Hammon Project is an evolving long-range initiative. Its focus is to develop a new interpretive plan for Joseph Lloyd Manor that encourages a deeper and more equitable interaction with the story of Jupiter Hammon (1711–ca.1806), one of the first published African American writers who lived, wrote, and was enslaved there.

Funding from the New York Council on the Arts, the Rauch Foundation, and the DeLaCour Family Foundation supported the project's first phase, which included a series of three facilitated virtual roundtable panel discussions that explored Jupiter Hammon's story within the context of three critical themes: 1) Long Island's place in the history of the Black Atlantic; 2) Hammon's relationship to his community as a literate elder and a founder of Black American literature, and 3) the complexities in representing challenging narratives in a museum setting.

Overall feedback from participants in the roundtable programs was positive, revealing both interest and appreciation for the depth and scope of the topic discussed as well as a desire to know more. As an outcome, Preservation Long Island's audience increased by 13% since the project's launch. Looking forward, Phase II of the Jupiter Hammon Project will expand upon themes that emerged during Phase I by conducting stakeholder meetings to explore how this story should be introduced at Joseph Lloyd Manor. We will also work to package roundtable recordings, a summary report, and accessory content to serve as a guide for other institutions looking to implement similar initiatives.



"As Project Manager, the Jupiter Hammon Project has had a deep impact on how I understand the origins of racism in this country. As the first phase of the project wraps up, I can see its effects rippling out into the other work I do at museums and cultural institutions around the country."

Christina Ferwerda,
Exhibit & Curriculum Developer, Writer



Many thanks are due to all the people who participated in the Jupiter Hammon Project in various capacities, especially our project advisory council and our participating experts, without whom this project would not have been able to successfully achieve its intended outcomes.

JUPITER HAMMON PROJECT ADVISORY COUNCIL

Charleen Francis
Dr. David Byer-Tyre
Denice Evans-Sheppard
Edward Dugger
Dr. Georgette Grier-Key
Irene Moore
Joan McGee
Julia Keiser
Melisa Chioma Emeghebo Rousseau
Zenzélé Cooper

MODERATOR

Cordell Reaves, Historic Preservation and Interpretation Analyst, New York State Office of Parks, Recreation and Historic Preservation

EXPERT PANELISTS

Jennifer Anderson, PhD, Associate Professor of History, Stony Brook University
Dina Bailey, CEO, Mountain Top Vision
Jesse Erickson, PhD, Assistant Professor and Senior Assistant Librarian, University of Delaware
Jessa Krick, Associate Director of Collections, Historic Hudson Valley
Joseph McGill, Founder, Slave Dwelling Project
Nicole Maskiell, PhD, Assistant Professor of History at the University of South Carolina
Phillip M. Richards, PhD, Professor of English (emeritus), Colgate University
Craig Wilder, PhD, Barton L. Weller Professor of History, Massachusetts Institute of Technology
Malik Work, NYC based actor-teacher-writer-emcee, founding member of *The Real Live Show*

Events

Literary Landmark

As a companion to the Jupiter Hammon Project, Preservation Long Island hosted the first ever virtual United for Libraries Literary Landmark™ plaque dedication ceremony on October 17, 2020 at Joseph Lloyd Manor to honor the life and literary accomplishments of Jupiter Hammon on his 309th birthday. Among those on-site for the unveiling ceremony was Congressman Tom Suozzi, representing the 3rd District of New York State, who presented Preservation Long Island with a Certificate of Special Congressional Recognition for its efforts to elevate Jupiter Hammon's place in history.



Unveiling the plaque: Rocco Staino, Director of the Empire State Center for the Book, Alexandra Wolfe, Executive Director of Preservation Long Island, Congressman Tom Suozzi, and Melisa Emeghebo Rousseau, Irene Moore, and Joan McGee representing the plaque sponsor organizations.



Long Island Apple Festival

Preservation Long Island's 30th annual Apple Festival broke another attendance record in 2019, drawing a crowd of 2,875 people to enjoy outdoor harvest entertainments: tractor and pony rides, colonial cooking demonstrations, old-time games, music, historic house tours, an art exhibition in the barn, and apple-pressing demonstrations by Johnny Appleseed. Created for families, the Apple Festival is currently hosted by Preservation Long Island and Homestead Arts and is made possible by the dedication of over 150 volunteers, including members of Setauket Fire Department, the Suffolk County Civil Air Patrol Cadet Squadron 10, and the Ward Melville High School Key Club, Honor, and Art Honor Societies.

A special thank you goes to all our superstar pie baking contest judges:

Mayor Margot Garant of Port Jefferson Village

Lisa Basini, Founder of The Baking Coach

Valerie M. Cartright, Town of Brookhaven Councilwoman

Barbara Russell, Town of Brookhaven Historian

Adam Devine, Manager of Three Village Inn and Mirabelle

Bernice Fehringer owner of Chocolate Works

Chef Marc Anthony Bynum, Food Network *Chopped* Champion

Chef Phil Morizio of Café Al Dente in Oyster Bay

Steve Englebright, New York State Assemblyman

Nick Acampora, President of the Port Jefferson Historical Society



Annual June Benefit

As the organization's key fundraising event, Preservation Long Island's June Benefit provides an opportunity to emphasize the importance of our mission through celebration with friends, colleagues, and preservation allies.

In 2019, 185 celebrants joined us at *Woodside* in Locust Valley, a beautifully restored French Chateau with strong connectivity to the landscape. Completed in 1929 for the newspaper publisher, Fremont C. Peck and his wife, Isabel Foster, the house was designed by Benjamin Wistar Morris who was initially with the firm of Carrère and Hastings.

Apart from the fabulous setting, party attendees enjoyed tours with the building's restoration design team from Ferguson & Shamamian Architects: founding partner, Mark Ferguson and principals Andres Blanco, Scott Sottile, and Damian Samora. Unfortunately, the Covid-19 pandemic put a halt to our 2020 benefit party which would have taken place at the fabulously restored homage to jet age Modernism, the TWA Hotel (formerly, the TWA Flight Center designed by Eero Saarinen at JFK International Airport).



Remarks from the Executive Director



On tour with Scott Sottile of Ferguson & Shamamian Architects



Mark Ferguson, Scott Sottile, and Damian Samora



Joanna Tsue and Bob Fliegel



Betsy and Daniel White



Heather Whitman, Helen Bonebrake, Louise Parent and Kristen Fisher



Marie Failey and Wendy Cooper

Stewardship

Maintaining historic sites and collections for the benefit of future generations is a fundamental component of Preservation Long Island's work as an advocate for preserving the region's cultural legacy. As a steward of the twenty-first century, we are committed to sharing our collections in ways that offer multiple perspectives on historical events and can relate to broad and diverse audiences.



With funding through the Greater Hudson Heritage Network's Conservation Treatment Grant Program, Preservation Long Island conserved and reframed an 1880 watercolor and gouache painting of the Brown Brothers Huntington Pottery site by Long Island genre painter, Edward Lange (1846-1912).



Collections Care and Accessibility

Preservation Long Island's collections of approximately 3,000 objects and 185 cubic feet of archival material are highly regarded in the study of regional material culture and history. They are the result of several decades' worth of research, acquisition, and ongoing refinement. As Preservation Long Island continues to augment its collections, conservation and increased public accessibility through digitization are always front of mind.



Beyond the Howard Sherwood Archive, Preservation Long Island increased its digital collections database with the addition of its Arthur S. Greene collection of 450 glass plate negatives. A treasure-trove of historical information, this collection was scanned by students in the Palmer School of Library and Information Sciences at Long Island University through a capacity-building program sponsored by the Robert David Lion Gardiner Foundation.

With \$18,500 in grant funding from the Institute of Museum and Library Services, Preservation Long Island secured the services of archivist, Katie Ehrlich to process the Howard Sherwood Archive comprised of photographs, diaries, letters, and other ephemera. Through this initiative, we gained a finding aid, a highly valuable "processing procedures manual," and made accessible, through digitization, never-before-seen historical material about our founder.

New Acquisitions

In addition to a number of fine purchases and gifts, Preservation Long Island had the extraordinary fortune of receiving a very generous gift from Orme Wilson III and Elsie Wilson Thompson in memory of their mother, Alice Borland Wilson: A collection of four early American Lloyd Family portraits with direct ties to the house we now call Joseph Lloyd Manor.



Among the four donated paintings, this oil on canvas *Portrait of Henry Lloyd* (1685-1764), Joseph Lloyd's father, provides the most tangible historical connection to Joseph Lloyd Manor. As the first Lord to live at the "Manor of Queens Village," Henry was the builder of the first plantation house on "Lloyd's Neck" where both Joseph Lloyd (the builder of the second manor house) and Jupiter Hammon (the enslaved writer) were born. Signed and dated 1767, the likeness was painted by John Mare (1739-c.1803) after an original by John Wollaston (active 1742-1775), the whereabouts of which is currently unknown.



Portrait of Elizabeth Tailer Nelson (1668-1734), mother of Henry Lloyd's first wife, Rebecca Nelson (1688-1728) and Joseph Lloyd's maternal grandmother; oil on canvas by an unknown artist; probably American, circa 1695.



Portrait of John Nelson (1654-1734), father of Henry Lloyd's first wife, Rebecca Nelson and Joseph Lloyd's maternal grandfather; oil on panel; attributed to James Frothingham (1786-1865) after John Smibert (1688-1751), before 1824.

Portrait of Senator James Lloyd III (1769-1831), son of Dr. James Lloyd (1728-1810) of Boston and Joseph Lloyd's nephew; oil on canvas; date unknown by an unknown American artist.



"After being in family care all these years, we believe that these portraits are going to the right place with you and your colleagues at Preservation Long Island, where we hope that they will be useful in your development of a deeper historical understanding and contextualization of the issues and events that swirled around the Long Island area in Colonial times and later."

Elsie Wilson Thompson and Orme Wilson III



Joseph Lloyd Manor (1766-7), Lloyd Harbor

The former plantation house of Joseph Lloyd and now a national Literary Landmark in honor of Jupiter Hammon, this property was a bequest to Preservation Long Island from Anna Mathisen Wood. As our principal location for curriculum-based educational programs, initiatives at Joseph Lloyd Manor currently center around the development of new interpretive programming through the Jupiter Hammon Project. Improvements at the facility include the restoration of the Lloyd Manor Carriage House (above) and the installation of new ultraviolet protective storm windows at the main House (left), made possible through a generous grant from the Gerry Charitable Trust.

Historic Houses

First impressions play a significant role in cultivating new supporters and what better way for a preservation society to introduce itself than through the immersive experience of an historic house? Preservation Long Island's three interpreted sites offer multiple opportunities to explore a complex and layered past as experienced through the built environment starting from the eighteenth century and leading up into the twentieth.



The Custom House (c. 1790), Sag Harbor

Acquired by Henry Packer Dering (Sag Harbor's first United States custom master) in the early 1790s and moved to its present location on the corner of Main and Garden Streets by the Old Sagg-Harbour Committee in 1948, the Custom House is one of several cultural anchors within the village's historic district. Roughly 1,000 guests usually tour the house annually and our front lawn regularly serves as a gathering space for local community events. Seasonal house tours focus on themes related to Henry Packer Dering and his family including colonial life-ways, early American trade and customs collection, as well as the creation of the United States Treasury Department.



The Sherwood-Jayne Farm (c. 1730), East Setauket

Built for the Jayne family around 1730 and "restored" by Preservation Long Island's founder, Howard Sherwood in 1908, the Sherwood-Jayne Farm occupies twelve acres of former farmland. Home to several sheep and two goats, this is the site of the Long Island Apple Festival and other family-oriented outdoor programs. In addition to historic house tours, this is also where the colonial-era William Jayne (aka Big Bill the Tory) makes his annual appearance for the Three Village Historical Society's Culper Spy Day event.



Budding historians attended a Shine Summer Camp program at the Custom House to learn more about Eastern Long Island's history.

Our Contributors

Preservation Long Island gratefully acknowledges all those who supported its work during the biennial period in amounts of \$100 and above. Contributions from government agencies, foundations, corporations, colleague organizations, and individuals ensure that we are able to continue our mission to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education and stewardship of historic sites and collections. (As of 10/31/20)

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Preservation Long Island is committed to advancing historic preservation through advocacy, education, and stewardship. We rely on membership to sustain our mission-driven work.

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Contributing \$100

Contributing level members receive all benefits of Dual/Family membership plus: Recognition in the Preservation Long Island Biennial Report.

One complimentary Preservation Long Island canvas tote bag.

Colleague/Organizational \$250

Colleague/Organizational level members receive all benefits of Contributing membership plus:

Personalized access to preservation advisory services, support, and technical information.

Upon request, a one-time complimentary copy of our book, *Long Island Is My Nation: The Decorative Arts & Craftsmen 1640-1830*.

Preservationist \$500

Preservationist level members receive all benefits of Colleague/Organizational membership plus:

A private curator's tour of our Exhibition Gallery or historic house museum of choice.

A one-time complimentary book of choice from our bookstore.

Patron/Corporate \$1000

(Less \$100 for tax-deduction)

Patron/Corporate level members receive all benefits of Preservationist membership plus:

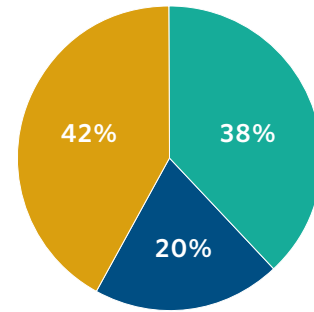
Two complimentary tickets to our Annual June Benefit.

A one-time complimentary book of choice from our bookstore.

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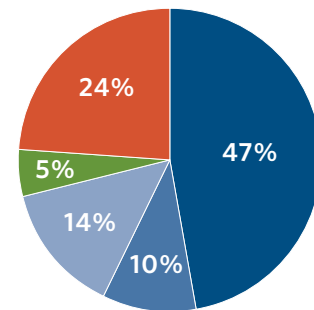
	5/1/19-4/30/20	5/1/18-4/30/19
OPERATING REVENUE		
Admissions Income	32,371	35,627
Net Investment Income	394,710	409,265
Net Realized & Unrealized Gains (losses) on Investments	(697,096)	365,358
Membership Fees	18,455	21,437
Income from Benefits & Auxiliary Activities	84,531	83,347
Income from Publications, Tuition Fees, Performances, etc	2,403	9,416
Miscellaneous	68,690	56,691
Total Operating Revenue	(95,936)	981,141
SUPPORT		
Individual, Foundation/Corporate	141,659	189,009
Governmental	24,001	1,224
Total Support	165,660	190,233
Total Operating Revenue & Support	69,724	1,171,374
EXPENSES		
Historic Houses: Maintenance & Interpretation	570,738	458,881
Preservation Advocacy & Education	124,696	91,324
Publications, Exhibits & Collections	112,229	196,278
Fundraising & Development	54,536	64,839
Administration	263,897	258,652
Total Expenses	1,126,096	1,069,974
Change in Net Assets	(1,056,372)	101,400

	4/30/20	4/30/19
ASSETS		
Cash	\$96,474	\$128,190
Other Assets	21,572	26,564
Total Current Assets	118,046	154,754
Long Term Investments	11,981,725	13,014,111
Museum Properties	3,250,000	3,250,000
Total Assets	15,349,771	16,418,865
LIABILITIES		
Accounts Payable	49,071	42,007
Other Liabilities	-	19,786
Total Liabilities	49,071	61,793
Fund Balances	15,300,700	16,357,072
Total Liabilities & Fund Balances	\$15,349,771	\$16,418,865



OPERATING REVENUE & SUPPORT

- Investment Income
- Program Revenue
- Contributions/Fundraising



EXPENSES

- Historic Houses: Maintenance & Interpretation
- Preservation Advocacy & Education
- Publications, Exhibits & Collections
- Fundraising & Development
- Administration



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As always, we gratefully recognize all those who ensure the success of all our benefits and programs by underwriting events, participating in the work of committees, and generously donating their time. In particular, we must thank Gary Hammond who, until the 2020 pandemic shut down, regularly donated his expertise weekly to help us with collections management needs and to Larry Hohler who has cared for the Sherwood-Jayne apple orchard for over 25 years. Our human resources make us rich and we are indeed fortunate in their donated time and expertise.

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