

Peter Fedoryk – Edward Lange Curatorial Fellow, Preservation Long Island



Peter Fedoryk has a B.A. in History and Art History from Villanova University and an M.A. from the Winterthur Program in American Material Culture. He has worked extensively with the art and manuscript collection of the nineteenth-century American landscape artist Thomas Cole, as well as painted landscapes by George Henry Durrie. Peter's work is motivated by a strong desire to establish more meaningful links between historic environments and people. He recently completed a master's thesis that focuses on the historic use of American elm wood and bark by colonial and Indigenous craftspeople.

The Art of Edward Lange Project offers an opportunity for Peter to build on his past work studying physical and painted American landscapes while shifting his regional focus to Long Island. A rich material history, culture, and architectural heritage has long permeated communities throughout Long Island. Edward Lange's amazingly detailed commercial and fine art of the late nineteenth century offers a window into this historical world as seen through his eyes. Having grown up on the Connecticut coast of the Long Island Sound, Peter is eager to join Preservation Long Island's efforts to build a foundation for Lange's work to better inform our understanding of the region's diverse historical landscapes.