

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 REGISTRATION FORM

OMB NO. 1024-0018, NPS FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. Name of Property

historic name Sag Harbor Village Historic District
 other names/site number N/A

2. Location

street & number various | | not for publication
 city, town Sag Harbor | | vicinity
 state New York code NY county Suffolk code 103 zip code 11963-0015

3. Classification

Ownership of property	Category	Number of resources within property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>870</u>	<u>317</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>7</u>	<u>1</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>2</u>	<u>0</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>3</u>	<u>2</u> objects
	<input type="checkbox"/> object	<u>882</u>	<u>320</u> Total

Name of related multiple property listings: N/A

Number of contributing resources previously listed in the National Register 576

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, this property meets does not meet the National Register criteria. See continuation sheet.

J.W. Adams
 Signature of certifying official
 Deputy Commissioner for Historic Preservation
 State or Federal agency and bureau

8 March 1994
 Date

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
 State or federal agency and bureau _____

5. National Park Service Certification

I hereby certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. see continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

 Signature of keeper

 Date of Action

6. Function or Use

Historic Function

(enter categories from instructions)

Domestic: single dwelling, hotel
Commerce: financial institution,
specialty store, restaurant
Government: city hall, fire station
Education: school, library
Religion: religious facility
Funerary: cemetery
Recreation: theater
Industry: manufacturing facility
Landscape: park
Railroad: rail-related

Current Function

(enter categories from instructions)

Domestic: single dwelling, hotel
Commerce: financial institution,
specialty store, restaurant
Government: city hall, fire station
Education: school, library
Religion: religious facility
Funerary: cemetery
Recreation: theater, museum
Landscape: park
Railroad: rail-related

7. Description

Architectural Classification

(enter categories from instructions)

Georgian, Federal, Greek Revival,
Gothic Revival, Italianate,
Queen Anne, Folk Victorian,
Colonial Revival

Materials

(enter categories from instructions)

foundation: stone, brick, concrete
walls: weatherboard, shingle, brick
roof: asphalt, asbestos
other: wood

Narrative Description

Sag Harbor Village Historic District, Suffolk County, NY*Introduction*

The village of Sag Harbor is located in Suffolk County, New York on the north shore of the South Fork of Long Island, in the towns of Southampton and East Hampton. The village encompasses about two square miles and has a population of about 2500 people. A port from the eighteenth century, the village has a wide, deep harbor and water on two sides. The village is relatively flat, with low hills, and is made up of one to three story freestanding frame houses from the eighteenth to the twentieth centuries, with several nineteenth century church steeples rising above the skyline. There are frame and masonry commercial structures dating from the nineteenth and twentieth centuries, the tallest rising four stories. The business district, both historic and current, is made up of attached or abutting structures and larger freestanding structures. It is located on Main Street, running from the Long Wharf at the old harbor south to Spring and Sage Streets and radiating three blocks to the east and west of Main. The village is almost entirely built up, particularly the historic district, with a small percentage of vacant land other than park land.

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Sag Harbor Village Historic District, Suffolk County, NY

The Sag Harbor Historic District includes the historic core of the village and represents just under 50% of the total acreage. Freestanding frame residences on small plots of land with front, rear and side yards make up the bulk of the structures in the district, but there are four cemeteries, two large parks and the business district as well. The house lots vary widely in size and shape, from about twenty to one hundred twenty five feet wide and roughly one hundred to one hundred to one hundred fifty feet deep.

This historic district is an expansion of the Sag Harbor Historic District, listed on the National Register in 1973. It was expanded based on new information and research uncovered during a comprehensive 1990 survey. This form supersedes the old form. The expanded district is about 35% larger in land area and has 305 more primary buildings, 136 more ancillary buildings, 1 more structure, 3 more sites and 2 more objects than the old district. The expansion is based on documentation in the 1991 *Sag Harbor Survey* undertaken by the village under the guidance of the State Historic Preservation Office. The study area for this survey was larger than the new district and incorporated approximately 1200 primary structures and features.

There are 698 contributing primary buildings, 7 sites, 2 structures, and 3 objects in the district and its expansion. There are 458 contributing primary buildings, 4 sites, 1 structure, and 3 objects in the old district and 240 contributing primary buildings, 3 sites and 1 structure in the expansion. There are 122 non contributing primary buildings, 2 non contributing objects and 1 non contributing site in the district and its expansion, with 59 non contributing buildings and one non contributing site in the old district and 63 non contributing buildings and 2 non contributing objects in the expansion. There are 172 contributing ancillary buildings, primarily garages and sheds, 62 of which are in the expansion. There are 195 non contributing ancillary buildings, 76 of which are in the expansion. The few modern intrusions are primarily later twentieth century houses which are low rise frame structures similar to the historic buildings. Other non contributing primary structures are older buildings which have been so extensively altered that they lack historical significance.

Boundaries

The boundaries have been drawn to include as much as possible of the historic village within the period of significance and as much of the waterfront as possible. Individual and groups of non contributing structures have been excluded at the edges of the district. Beginning at the north, starting at the Long Wharf, the district takes in the Long Wharf and proceeds east along the water (Shelter Island Sound) to the end of the Sag Harbor Yacht Club building, approximately across from Rysam Street. Excluded are the modern and altered industrial structures east of the Yacht Club. There were industries connected with whaling and maritime trade in the nineteenth century along Bay Road near the Long Wharf but major fires in the nineteenth century (the last in 1845 and 1877) destroyed the buildings. Included in the district on the south side of Bay Street is a mix of nineteenth and twentieth century commercial and industrial structures. They represent the last of the pre-World War II industrial structures along the waterfront.

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Sag Harbor Village Historic District, Suffolk County, NY

The outstanding former Havens Estate, *Haven Harbor Home*, is included in the district on the north side of Bay Street, which originally took in the current Queen Anne style house and property as well as Havens Beach. The northern part of the district ends at the western border of Havens Beach. Havens Beach is excluded because the addition of a road and such municipal structures as playground equipment and benches has changed its appearance from estate property to municipal park. The altered twentieth century frame houses on Bay Street to the south of Havens Beach are excluded, but the more intact nineteenth century residences further east are included up to Shore Road. The post World War II resort communities of *Azurest* and *Ninevah* lie east of Havens Beach. The houses are not fifty years old and they do not fit in with Sag Harbor's period of significance but they deserve future study as early resort communities built for African Americans.

On the south side of Bay Street the boundaries for the district take in the nineteenth century frame houses between Dering Road and Hempstead Street, but exclude the altered and later twentieth century frame residences just east of Prospect Avenue on Bay Street and the post World War II residences on Franklin Street just south of Bay.

The eastern boundary at the north takes in the unique nineteenth century African American and Native American community of Eastville. Eastville is situated primarily to the south of Hempstead Avenue, which is a continuation of Bay Street. *Azurest* (see above) is located on the north side of Hempstead Avenue. The district ends on Hempstead Street before four modern houses just west of the junction of Hempstead and Hampton. On Hampton Street, the district ends before a modern house at the corner of Hempstead, taking in the north side of Hampton Street. Hampton is a wide, two lane highway with a gas station and primarily modern construction on the south side at this point which relates to the modern development to the south.

At the south east, the district takes in the significant north half of Eastville Avenue, which is part of the Eastville community. The south half, near St. James Place, contains modern residences and is excluded. There is a modern 1980's housing development at the south east, also excluded.

The north side of Grand Street - Pierson High School - marks the south east border of the district, between Division Street and Montauk Avenue. The south side of Grand and both sides of Harrison Street have been left out because they are composed almost exclusively of extensively altered early twentieth century and post World War II houses which do not relate to the district. The significant nineteenth century frame residences on Division and Madison Streets are included as far south as Harrison Street, however. The neighborhood directly to the south and east, beyond the border streets of Eastville Avenue and Grand Street, is residential but of an entirely different character. The houses are modern, post World War II, primarily 1960's, with disparate proportions, materials, landscaping, layout and relationship to the street and are excluded.

Oakland Cemetery marks part of the southern border. The cemetery's land continues south to Middle Line Road but only the old, nineteenth century part of the cemetery approximately up to a line even with Harrison Street is included. The Victorian houses facing the nineteenth century cemetery on Suffolk, also up to a line even with Harrison Street, are included. The post-World War II houses to the south on Suffolk are of a different age, style and proportion than those in the district and have been excluded.

The nineteenth century houses on Jermain Avenue, including Byram's Oakland Cottage, are in the district. This is the southernmost street: the residential development to the south is modern and of a different style, layout, and scale to those in the district and is excluded.

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Sag Harbor Village Historic District, Suffolk County, NY

Mashashimuet Park forms the southern boundary of the district at the south west. The large park, once a nineteenth century fairgrounds, is an anchor for the district at this end. This was the outskirts of town in the nineteenth and early twentieth centuries and modern, post-World War II houses as well as wetlands are next to the park on the east, at Joel's Lane, and also on the south, which is outside the village border.

Mashashimuet Park forms the western boundary of the district at the south end. The west side of Main Street, facing the park, is not included in the district. Main Street, one of the earliest roads in the village, is a broad two lane highway at this point. The old residential character of the district is broken up by a modern gas station on Brick Kiln Road as well as a group of modern houses. While nineteenth century altered residences face the park south of this intrusion, they do not visually and geographically belong to the core village. The residences on the east side of Main Street next to the park are excluded for the same reason.

Both sides of Main Street heading north from the north side of Brick Kiln Road form the western edge of the district for one block. The region to the west at this south end is excluded. It was farmland and is now a mix of open land and nineteenth and twentieth century houses set back farther from the street and from each other than the more urban layout in the village.

Continuing south, both sides of John Street form the western edge of the district. John Street contains a typical Sag Harbor mix of nineteenth century whaling and resort period homes, in Greek Revival, late Italianate, Queen Anne and Colonial Revival styles. To the south, Columbia and West Henry Streets contain almost entirely post World War II houses and are excluded. These streets abut the village Department of Highways yard and a fire house. One excellent Victorian frame house directly next to John Street on Columbia is included in the district. At the western edge, on the north side, the district ends with a sharp bend in the road on John Street; on the south side, it ends at a pond. The residences around the bend are excluded because they date from the later twentieth century and differ in character and style from the Sag Harbor blocks in the district.

Upper Sag Harbor Cove marks the western boundary of the district to Long Island Avenue. This part of the village was a winter feeding ground for livestock in the seventeenth and eighteenth centuries. The district includes the small, early nineteenth century frame houses on Glover Street up to Long Island Avenue on the west and on the east includes an additional four houses to the north. The area directly to the north contains a block of post World War II houses which are excluded because they are different in character, proportions and placement from the district. There are extensively altered nineteenth century houses to the north of this block, along with two significant nineteenth century houses at the far north end of Glover which are excluded because they are separated from the district by modern and altered structures. There is open land which was once part of a farm on the east side of Glover but is excluded because it has had alterations in its landscape, including the fencing and farm structures.

To the east, Bayview Avenue and Meadowlark Lane are excluded because they contain post World War II houses and extensively altered earlier twentieth century residences. Howard, Garden and Spring Streets, with their significant early nineteenth century houses, are included in the district, roughly to Long Island Avenue, with vacant lots at four corners excluded.

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On the north, west of the Long Wharf, the waterfront is about 90 per cent modern (post WW2 and mainly post-1965) construction. While the harbor is the most significant element on this north west side of the Long Wharf, the area next to the harbor has been excluded because of the complete prevalence of modern structures. The northern boundary of this part of the district extends behind Main Street to the nearest coherent block of eligible structures, on the south side of Spring Street.

Development Patterns

Sag Harbor was originally a region of hills, marshes, ponds, and bodies of water. The earliest road was along the harbor but this was just a path which was frequently submerged. The first major roads ran in a 'Y' pattern on a north/south axis, and this is how the village developed. This 'Y' pattern still exists. The first lots were laid out in 1745 south from the Long Wharf along Main Street and also to the east from the Long Wharf. By the late eighteenth century the village was settled as far east as Rysam and as far south as the Old Burying Ground on Union Street. As the village grew during the height of the whaling period in the early nineteenth century, development, residential in particular, continued to march south from the harbor along the primary north/south streets of Main, Madison, Division and Hampton, with secondary streets radiating from these. There was also commercial development along the waterfront, but most of these structures were destroyed in the devastating nineteenth century fires. Large sections of Bay Street and all of Water Street are excluded from the historic district because of a lack of significant structures due to the fires. Sag Harbor still retains its orientation to the harbor as well as its eighteenth and early nineteenth century street patterns.

By the mid-nineteenth century when whaling declined, Main Street was built up to about Otter Pond, Madison Street to about Marsden Street, Division Street to about Henry Street and Hampton to about Jermain Avenue. The Eastville area, a few blocks farther south off Hampton was also settled at this time. The side streets further south of the harbor were much more sparsely built up. Local industry, such as Fahys Watchcase Factory, accounted for some development in the areas around the factories in the later nineteenth century, but it wasn't until Sag Harbor became a popular resort town in the later nineteenth century that building seriously began again.

Areas of the district developed for the working population in the late nineteenth century include parts of Grand, Harrison, Marsden and Hamilton Streets and Montauk Avenue. They were laid out by the Latham family before 1853 but because of the declining economy and the swamps and thick forests, development did not occur until later in the century. Those lots which fronted Madison and Hampton Streets developed first, but most of the lots were developed between 1873 and 1902. Other district streets with both factory and resort workers' housing include Franklin and Suffolk Streets, Oakland and Jermain Avenues. On the west side of the village, cottages were constructed on John Street in this period.

In the later nineteenth and early twentieth centuries, the popularity of Sag Harbor as a resort generated building in the undeveloped areas of the village in the south and east, as well as on many of the other unbuilt lots. It was the presence of this unbuilt land that probably helped save the older housing stock of the whaling period. The Sag Harbor Real Estate Company developed the land between Hampton St. and the water. Franklin Street and Prospect Avenue were laid out between 1890 and 1902, and several houses on Bay Street were also built in this period. The area became more completely associated with the resort context with the construction of the Frank Havens estate on Bay Street in 1905-7. Palmer Terrace was opened in 1891 on Hunting Hill and contains large, Queen Anne style homes built as summer cottages and occasional full time residence.

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Sag Harbor Village Historic District, Suffolk County, NY

Mrs. Russell Sage had a great deal of influence on the town. She was responsible for the landscaping of the old Fair Grounds on the south west edge of town, turning it into Mashashimuet Park, and of Otter Pond Park across the street. She also restored and moved several houses and donated funds for the John Jermain Memorial Library and Pierson High School.

Architectural Characteristics

The district is composed mainly of free standing wood frame residences dating from the late eighteenth through the mid-twentieth century. The bulk of these are houses, one to three stories high and two to five bays wide. Wood shingles are the most popular wall cladding, followed by clapboard and asbestos shingles. The gabled roof is the most common profile. Windows are multi-paned double hung sash. Houses are sited close to the street in the areas built up in the early nineteenth century and farther back from the street in neighborhoods developed in the late nineteenth and twentieth centuries. Wooden picket fences, some dating from the nineteenth century, are the most popular form of fencing in the district. The majority of the houses in the district have outbuildings, primarily garages and sheds with a few barns, workshops and studios. There are nineteenth century outbuildings and a large number of early twentieth century garages, complete with original swinging and sliding doors. The commercial buildings in the district, almost all located on Main, Madison, Division and Hampton Streets, are wood frame and masonry, from one to three stories high. There are larger brick industrial and institutional structures scattered throughout the district.

The major architectural styles in the district are: Federal, Greek Revival, Gothic Revival, Italianate, Queen Anne, Folk Victorian, and Colonial Revival. Frequently more than one style was combined on a single building. In addition, popular stylistic elements such as the Federal mantel frame doorway and classical Greek Revival features such as dentilled cornices and doorways with transom, sidelights and pilasters were used for more than one hundred years past the popularity of the style and are still being installed today.

The Federal style was popular from about 1780 to 1820 nationally and lasted in Sag Harbor until about 1830. Derived from the English Adam style, in Sag Harbor it is characterized by square proportions, side gabled roof, symmetrical and evenly spaced placement of door and windows, the use of a fanlight or transom over the door, decorative Palladian windows and half or quarter round windows, delicate, rounded ornament, such as a leaded transoms or slim fluted pilasters, and prominent chimneys located near the roof ridge. The houses are frame, three bay side hall plan or five bay central hall plan, one and one half to two and one half stories high. Originally they were often clad with clapboards in front and sometimes shingles on the sides. The original windows, some of which survive in Sag Harbor, were multi-paned wooden sash, six-over-six light, twelve-over-twelve light or variations from six to twelve lights. The Federal style was often combined with the classical Georgian style at the turn of the eighteenth century and with the equally angular, classical Greek Revival style in the 1830-40's.

The houses of this period in Sag Harbor were not in the highest style but they were more ornamented and fashionable than neighboring towns, due most probably to the increased prosperity of the town and the presence of skilled carpenters from the thriving marine trade. The architectural pattern books which gave examples of ornament for carpenters to copy were important in the development of these styles, although there is no evidence at this time to prove that Sag Harbor builders used them.

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Sag Harbor Village Historic District, Suffolk County, NY

The Greek Revival style was popular during the height of the prosperous whaling period and appears on nearly every street in the village, in particular on Main, Madison, Division and Hampton as well as the side streets as far south as Henry. The architectural vocabulary of the style was applied to high style and vernacular structures. The style was popular in Sag Harbor from about 1830 to 1860, roughly coinciding with its use in the rest of the country. The Greek Revival style is classically inspired and is heavier and more angular than Federal. Greek Revival houses in Sag Harbor are frame, generally with three bay side hall plans, with side gabled roofs as well as front gabled roofs, often with pedimented gables or with return cornices. The cornices are molded and projecting. Entrances are framed by flat, angular pilasters as well as sidelights and transoms, both with rectangular, plain lights. Ornamental trim includes fretwork, dentilled cornices, architrave windows and columns in a few cases. Originally the houses were often clad in clapboards and the most common window type is the six-over-six light wooden sash, evenly spaced on the facade. Eyebrow windows in the attic were popular.

Some of the houses in this period were of high style, while others were vernacular copies. The period builders' handbooks, such as Asher Benjamin's *The Practical House Carpenter* (1830) and Minard Lafever's *The Beauties of Modern Architecture* (1835), were used and influenced the design of the houses. Minard Lafever worked in Sag Harbor. Greek Revival elements continued to be used on houses well into the twentieth century and are being used in restorations today.

The mid nineteenth century marked a turn from the classical to the picturesque. Eclectic, revival styles were popular, including Gothic Revival, Italianate, Queen Anne and Folk Victorian. The c. 1840-70 Gothic Revival style is characterized by the steeply pitched front gable which extends unbroken from the wall surface and is often decorated with a vergeboard. This type of house is more scarce than Federal, Greek Revival or Italianate. The houses are usually small, with a square or occasionally an L-shaped plan. The windows are not uniform on the facade. Some are paired and the gable windows are often more elaborate. There is usually a window with a Gothic pointed arch, drip molding or an Italianate round arch. There is sometimes an oriel window as well as a porch in front. The Gothic style was used for churches in the district through the twentieth century.

The Italianate style was popular in the village from about the 1840's to the 1890's. The style is characterized by arched openings, curved brackets, porches, paired or triple windows, and two-over-two light sash. Cladding is clapboard or shingle, roofs are usually front or side gabled, cornices project and have brackets. There are bay windows and the plan is no longer rectangular but accommodates wings and extensions. Like the Gothic Revival, the style is represented more frequently by its elements - added porches, bracketed cornices - than by houses built entirely in the Italianate style.

The later Victorian styles were popular in the resort era and many survive today. Houses in the Queen Anne style were built in the district from about 1880 to 1910. Asymmetricality is the hallmark of the style. The houses are larger than earlier houses, with gabled roofs, turrets, projecting bays, and wrap around porches with turned posts and decorative wooden trim. The frame buildings have irregular plans and shingle cladding, with clapboard and novelty shingles used as decoration. Windows are paired or individual and a characteristic type is the one-over-one wooden sash window with small panes around the edge on the top light.

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Sag Harbor Village Historic District, Suffolk County, NY

The classical Colonial Revival style supplanted Queen Anne and the two are often combined in the 1890's and early 1900's. The Colonial Revival style was popular in Sag Harbor in the 1890's and continues to be used today. These frame houses vary dramatically in size, from large Queen Anne-type house plans to small rectangular structures. There are classical features, including columns at the door or supporting the porch, Palladian windows, fanlight windows at the center hall entrance, and shingle and occasionally clapboard cladding. Windows are often one-over-one light wooden sash, many with the Queen Anne type border panes. They are often paired. Later twentieth century Colonial Revival houses are simpler, without projections and porches. They often have pedimented door surrounds and dentilled cornices. The Colonial Revival columned portico was a common addition to older houses in the district in the twentieth century.

Wood frame architecture by its nature needs frequent maintenance and occasional replacement of elements. The integrity of these buildings cannot be judged by the same standards as those for masonry structures. Most of the buildings in the district have been resurfaced at one time. Most houses have additions. This has been such a universal practice that many houses (some dating from the early nineteenth century) were built with a rear addition as part of the original design. The addition of porches and porticoes is also prevalent. Moving houses from one location to another was a widespread village practice and over two dozen moved houses in the district are documented: there were probably many more. These practices date from the eighteenth century and have been continued over the years in an unbroken tradition. The addition of nineteenth century Victorian porches and twentieth century Colonial Revival porticoes was routine in the district.

Remarkably, a great deal of the wood trim has survived as have some of the oldest windows. For example, it is possible to see delicate Federal style transoms, elegant Greek Revival style corner boards, pilasters and cornices, Gothic Revival style vergeboards, Italianate style brackets, Victorian jigsaw balustrades, Queen Anne decorative shingles or Colonial Revival Doric columns on any block in the district. The proportions, siting, door and window configuration and roofline have also survived in the majority of the houses.

Archaeological Characteristics

Sag Harbor has been the site of human settlement for hundreds of years. Significant remains of Native American settlement have not been found. All of Sag Harbor was designated an area of intensive aboriginal habitation in the 1978 Suffolk County Resources Inventory. This same publication lists early twentieth century sources which indicate Native American sites and artifacts. While many sites have been disturbed by building but there are a few sites: vacant lots, back yards, parks, roads and cemeteries that could have significant remains. The earliest part of the village, located in the business district, is also likely to have been obliterated by building, but it is also possible that archaeological remains can be found in undisturbed areas. Evidence of the foundations of the waterfront industrial buildings can be seen in shadings in the vacant land and it is very likely that archaeological evidence can be found underground (see Suzan Habib, Sag Harbor Board of Historic Preservation and Architectural Review, unpublished photos of artifacts at Bay Street Con Edison excavation as well as of Zachary's Point). Shipwrecks have been found in the water, along the waterfront (H. W. Moeller, Southampton College, unpublished notes and map) and it is very likely that the waterfront holds significant remains of piers, wharfs, docks and ships.

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Sag Harbor Village Historic District, Suffolk County, NY

Description

Main Street

Main Street, the road to Bridgehampton, was opened in about 1775 in its present form. It is the major street in the district and incorporates most of the business district at the north end near the Long Wharf as well as the most elaborate residences from the whaling era. The business district is described later. Both major parks, Mashashimuet and Otter Pond, are located along Main Street as is the old Custom House, the Whaling and Historical Museum and the John Jermain Memorial Library.

Mashashimuet Park (TAX ID #903-5-2-4) marks the end of the district and the village boundary. It was the Hampton Fairground in 1878-9. Mrs. Russell Sage bought the dilapidated park in 1908 and hired the architectural and landscaping firm of Samuel Parsons to lay out the grounds for a children's playground and playing fields. The grandstand, maintenance building, and director's house date from 1908. Mrs. Sage purchased Otter Pond Park (TAX ID #903-6-1-1) across the street in 1910 and had it landscaped to make it accessible to the public.

Some of the finest residences in the district line Main Street. The earliest good example of a district residence is the Long Island Herald House (TAX ID #903-3-2-34). This is a one and one half story, three bay Colonial frame house with a steeply pitched roof, clapboard and asphalt wall cladding and a stone foundation. The early rear addition and later nineteenth century porch are incorporated into the roof line. There are eighteenth century features in the interior, as well as paintings by the artist Annie Cooper Boyd, who lived here. The Custom House (TAX ID #903-3-2-31.1), dating from about 1790, was moved to Main Street from the north east corner of Church and Union Streets in 1945. It was built as the residence of Henry Packer Dering, who was Collector of the Port as well as Postmaster and is an example of a two and one half story, five bay Federal style frame house. There is a mantel frame entrance, two prominent chimneys and a steeply pitched side gable roof on this shingled structure. The house at TAX ID #903-3-2-40 is typical of a Federal style half house. Dating from about 1790-1800, the two and one half story, three bay house has clapboard siding, twelve-over-twelve light wooden sash windows, and a mantel frame doorway with a transom above the door. The Sybil Douglas House (TAX ID #903-3-2-48) is a good example of the five bay late eighteenth century house. This c. 1790 Georgian style frame house has a gambrel roof with a pediment at the roof above the entrance, two prominent chimneys at the ridge line, a wide doorway with an elliptical transom and sidelights and a modillioned cornice. The Van Scoy House (TAX ID #903-3-3-30) is a good example of a late Federal style house. The c. 1810 two and one half story, three bay frame house has an imposing mantel frame doorway with a cornice with wide dentils, matching those at the roof line. There is an Adamesque design transom above the door and typical quarter round windows in the side gable of the gambrel roof.

The Benjamin Hunting House, now the Whaling and Historical Museum (TAX ID #903-3-2-17), is the finest example of Greek Revival style architecture in the district. Built in about 1845, the design of the two story, five bay house is attributed to the architect Minard Lafever. The most prominent feature of this elaborate frame house is the full height pedimented portico supported by four Corinthian columns. The two story shafts have been replaced by aluminum shafts but the wooden capitals are original. There are ornate window pediments, a dentilled cornice, a carved wooden cresting and other Greek Revival style trim. The former Cove Hotel (TAX ID #903-4-2-17) was built in about 1835-40 as a Greek Revival style half house, two stories high with shingle wall cladding and a pedimented gable. There is a Greek Revival style entrance with pilasters supporting an entablature and sidelights and transom framing the door. Later Italianate style brackets and a recessed two story addition date from about 1889 when the house was converted into a hotel. The

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L'Hommedieu House (TAX ID #903-3-1-54) is a brick townhouse, unusual for Sag Harbor. The c. 1840 Greek Revival style residence has brownstone trim, a wooden cornice with eyebrow windows in the frieze and a portico with four Doric columns supporting an entablature.

The Napier-Howell House (TAX ID #903-3-1-81) is a full five bay wide, two and one half story c. 1833 Greek Revival style house which was renovated into an Italianate style house in the mid-nineteenth century. The shingle clad house has a modillioned cornice, large triple arched window above the entrance with a bracketed gable at the roof line, an ornate, arched, bracketed porch at the side and a cupola with arched windows. The Hannibal French House (TAX ID #903-3-2-32) is a c. 1790 house renovated in the Italianate style in about 1860. It is one of the finest in the district. Attributed to Minard Lafever, the two story, five bay frame house has a large bracketed cornice, triangular second floor window pediments, a bracketed portico with rope columns with Corinthian capitals and a matching side porch.

While Main Street is known for its late eighteenth and early nineteenth century architecture, there is an excellent example of a Craftsman style vacation house at TAX ID #903-3-2-16. The Wilson House, part of the Sage Estate, is a one and one half story, four bay frame house with stucco walls, a jerkin headed gable roof, an Arts and Crafts type wooden door and a large dormer which pierces the roof line. There is a matching three car garage. The John Jermain Memorial Library (TAX ID #903-3-3-70) is a monumental brick and stone public building, unusual for Sag Harbor. Designed in 1910 by Augustus N. Allen and built for the village by Mrs. Russell Sage, the library has a monumental pedimented portico echoing the Benjamin Hunting House. The Classical Revival style structure sits on a stone base and the facades are divided by brick pilasters. R. Guastavino & Company built the copper dome.

Madison Street

Madison Street was the road to Sagaponack and follows its late eighteenth century route. The earliest feature on the road is the Old Burying Ground (TAX ID #903-3-4-27), used between 1767 and 1840. There are headstones from this period, primarily sandstone, and a c. 1880-1900 iron fence. There are two good examples of Greek Revival style half houses on Madison. The c. 1835 Crowell House (TAX ID #903-3-4-50) is a two and one half story frame house with clapboard siding and a stone foundation. There is a cornice with eyebrow windows, beaded corner boards and an entrance framed by pilasters with sidelights and a transom around the door. There is a later front porch, a typical Sag Harbor addition. The c. 1840-50 frame house at TAX ID #903-6-4-50 is a two story residence with characteristic clapboard siding in the front and shingles on the side. There is a pedimented gable, corner pilasters and an entrance with a transom over the door, flanked by pilasters supporting a simple entablature.

There are a number of later nineteenth century houses on Madison. There is a good example of the Gothic Revival style at TAX ID #903-3-3-43. The two and one half story, three bay frame house has shingle siding, and a projecting gable in the center of the facade with paired brackets at the cornice and a paneled frieze. There is also a mantel frame entrance. The two and one half story, three bay Italianate style frame house at TAX ID #903-6-3-38 dates from 1870. It has a cross gabled roof with a bracketed cornice, paired arched windows in the gable and an entrance with pilasters, transom and sidelights which highlights the continuing popularity of the Greek Revival style in Sag Harbor. The c. 1900 house at TAX ID #903-6-3-36 is a good example of a Folk Victorian house, a style popular at the turn of the century for modest worker's and resort houses. The simple two story, two bay frame house has shingle wall cladding and a gabled roof with novelty shingles in the gable. There is an arched entrance porch in the original side extension and decorative windows with small panes around the borders.

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Division & Hampton Streets

The northern end of Division Street, once called Exchange Highway, was part of the early nineteenth century road to East Hampton. Division Street is a narrow road which marks the borderline of the towns of Southampton and East Hampton. It is lined primarily with one and one half to two and one half story frame nineteenth century houses. There are industrial and commercial buildings at the northern end in the business district, many of which are converted residences. The two late eighteenth century structures on Division were residential buildings later converted to commercial and industrial use. The 1770 Umbrella House (TAX ID #302-2-2-34.2), a unique one story, three bay masonry house, was used for industrial purposes in the twentieth century but is now vacant. It is theorized that the large roof might have been thatched, although there is no evidence today. The 1792 house at TAX ID #903-2-3-10 is now a restaurant. The one story, three bay half house was moved to this site at an unknown date. Early or original features include nine-over-six light wooden sash windows, a transom above the door and a boxed wooden gutter. The side of the old Fahy's Watchcase factory (described later) is on Division Street. Two fine Italianate style frame houses are located next door. Dating from 1885-1900, they were probably built by the company as worker's housing, although on a larger and more elaborate scale than most in the district. The house at TAX ID #903-3-4-15 is two stories high and three bays wide, with clapboard wall cladding and a cross gabled roof. There is an Italianate bracketed cornice, a portico with the same cornice, architrave window lintels and a bay window on the side facade with paired brackets. The house at TAX ID #903-3-4-16 is very similar but does not have a portico.

There are two outstanding early nineteenth century residences located at the northern end of the street. The Rysam Sleight House (TAX ID #302-2-2-40) is a transitional Georgian/Federal style house built in about 1800. The large two and one half story, five bay house has clapboard wall cladding, a gabled roof with fanlight windows in the gable, fluted corner pilasters and an entrance with a transom, sidelights and engaged fluted columns. There is an early twentieth century pedimented portico in a similar classical style. The Sleight House next door was built in about 1840 in a transitional Federal to Greek Revival style. There is a pedimented gable with a fanlight, four chimneys with corbelled caps and an entrance with a transom and Adamesque design sidelights and engaged fluted columns. There is an early twentieth century columned portico.

There are three nineteenth century churches along the street with associated structures, rectories, a church hall and a mid-twentieth century school. The former People's Baptist Church is now a residence. The most outstanding church is St. Andrew's Roman Catholic Church (TAX ID #903-3-4-17), a two story, three bay Gothic Revival style frame structure built in 1872 and enlarged in a similar style in 1892. There is a projecting, pointed arch entrance topped by a steeple as well as nineteenth century stained glass windows. There is a French Second Empire style rectory next door.

Hampton Street runs roughly along the line of the East Hampton Turnpike, which was straightened and improved in the mid-1840's. There are a large number of early and mid nineteenth century Greek Revival style half houses on the street as well as later nineteenth century Folk Victorian and Queen Anne style residences. The far southern end of Hampton Street is in the Eastville neighborhood and is described later.

The east side of Hampton between Division and Elizabeth Streets is an entire blockfront of early nineteenth century frame half houses, most in the Greek Revival style. The four best and most intact are at TAX ID #302-2-8-8, 302-2-8-11,12 & 13. They are all two and one half stories high and three bays wide with stone or brick foundations. TAX ID #302-2-8-8, c. 1830-40, has shingle wall cladding, a side gabled roof, corner pilasters and an entrance topped by an entablature with a dentilled cornice supported by pilasters, with transom and sidelights around the door. There is a cornice with later Italianate brackets.

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TAX ID #302-2-8-11, c. 1835-50, has clapboard wall cladding and a pedimented front gabled roof with a triangular window in the gable. There are corner pilasters with fretwork designs and an entrance with sidelights. TAX ID #302-2-8-12, c. 1835-50, has shingle wall cladding and a pedimented, front gabled roof with a triangular window in the gable, corner pilasters, an entrance with sidelights and a later Victorian porch. TAX ID #302-2-8-13, c. 1835-45, has aluminum siding and a side gabled roof. There are corner pilasters, two prominent chimneys and an entrance with pilasters, sidelights and a transom.

Two Greek Revival style frame half houses of note on the next block dating from 1830-40 are also two and one half stories high and three bays wide. TAX ID #302-5-2-4 has shingle wall cladding, a stone foundation and a side gabled roof. There are characteristic eyebrow windows and an entrance with an entablature, transom and sidelights. TAX ID #302-5-2-5 has clapboard siding, a brick foundation and a side gabled roof. There is a dentilled cornice, corner pilasters and an entrance with a large surround, transom and sidelights. There is a later nineteenth century wrap around porch.

The Dering House at TAX ID #302-2-7-32 is a large, two and one half story, five bay Greek Revival style house dating from about 1830-40. There is a bracketed cornice with eyebrow windows in the frieze, corner pilasters and an entrance with pilasters supporting an entablature, with a transom and sidelights around the door. The house at TAX ID #302-2-7-26 is a good example of the larger, later nineteenth Queen Anne style houses on Hampton. It is two and one half stories high, five bays wide, with shingle wall cladding. There is a rear corner tower with a conical roof, a wrap around porch with square posts and brackets, a projecting side bay and architrave window trim.

Bay Street

There was a road along the shore throughout the eighteenth century, but the present path of Bay Street dates from the nineteenth century. It was called Shore Road and then East Water Street before it was known as Bay Street by the 1870's. Bay Street contains a wide mix of structures. There are masonry and frame, one to three story high commercial and residential structures dating from the early nineteenth century to the later twentieth century. The Long Wharf (TAX ID #302-1-1-2) sits on Bay Street at the head of Main Street. There has been a long pier in this location since the late eighteenth century. The current concrete and asphalt pier is of modern construction but it was rebuilt on the site of older piers and it is likely that parts of the old structures exist under the new pier. The former Hampton Flour Mill (TAX ID #302-1-1-3a) one building to the east is, along with the former Fahy's Watchcase Company building, one of the two major nineteenth century industrial structures in the district. The 1879, three story, three bay brick structure has segmental arched windows with stone sills, a corbelled brick cornice and a large rear addition stretching toward the water. The Fahy's Company worker's house at TAX ID #302-3-7-11 is another example of Sag Harbor's industrial period. The c. 1903, two story, three bay frame house has shingle wall cladding and a front gabled roof. The simple house has dormers with return cornices and decorative shingles on the facade.

The sprawling former Havens Estate dominates the north side of Bay Street. It is now broken up into two sections, Cor Maria and Havens Beach. Havens Beach is now a park and excluded from the district due to alterations. The Cor Maria property consists of the main estate house and outbuildings. The main house, Haven Harbor Home (TAX ID #302-2-1-8), is a large 1905-7 Queen Anne style house, two and one half stories high with shingle siding and a hipped roof. It was designed by a New York City architect named Leicht, possibly the Adolph Leicht who designed 508 Broome Street in New York City. The house has the typical asymmetric elements of the style: a porte cochere with columns, porches, a bracketed and dentilled cornice, three octagonal towers, and grouped windows above the entrance. There are two other major structures on

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the property, both dating from 1910: a two story carriage house and a two and one half story residence.

Union, Jefferson, Amity, Latham, Suffolk, Concord, Rogers, Henry, William Streets
& Jermain Avenue

The streets between Main, Madison and Division Streets, from Union Street on the north at the end of the present business district to Jermain Avenue on the south were laid out by the first half of the nineteenth century and form the core of the nineteenth century residential architecture in the district. In 1850, most of the structures were located on Main, Madison and Division Streets; there were two or three houses per block on each of the side streets. Suffolk Street extends one block east of Jermain along Oakland Cemetery but is included in this section. These one and two block long streets are typical of the east-west cross streets in the district.

Union Street is a narrow, two block long residential street dominated by the Whaler's Presbyterian Church and Old Burying Ground. The church (TAX ID #903-3-4-28) is a spectacular Egyptian Revival style frame church designed in 1843-4 by Minard Lafever. The shingle clad building has battered walls and a projecting entrance bay once topped by a steeple that was blown down in a hurricane in 1938. The Old Burying Ground cemetery (TAX ID #903-3-4-27) was used between 1767 and 1840 and has sandstone gravestones from that period. It is one of the oldest cultural landscapes in the village. St. Andrew's Church parking lot and the side of the French Second Empire rectory take up an entire blockfront. The former Stephen B. French house (TAX ID #903-3-3-67) is on Union. The three story, three bay frame house is a Federal half house which was remodeled into an elaborate Italianate villa in about 1876. It is clad in clapboard and shingles with a bracketed front gable with arched windows, a front porch with columns and arched double doors above the porch.

Jefferson Street is a very narrow, one block long residential street with a sharp bend in the middle. Most of the houses are sited close to the street on small building lots. It is lined primarily with early nineteenth century Federal and Greek Revival style residences as well as a few later nineteenth and twentieth century houses. The oldest house on the block is the Captain N. Forol House at TAX ID #903-3-3-32, dating from the end of the eighteenth century. The one and one half story Federal style half house typically has clapboard cladding in front and shingle cladding on the sides. There is a mantel frame doorway with an Adamesque style transom. The house next door, at TAX ID #903-3-3-33, is a good example of a transitional Federal/Greek Revival style. Situated on a large plot of land with a carriage house on the property, the two story, five bay frame house has clapboard wall cladding. There is an entrance with pilasters supporting a paneled entablature, with an Adamesque style transom and sidelights framing the door. The addition of a mid-nineteenth century bracketed cornice and a twentieth century columned portico are typical of the type of alterations to early nineteenth century Sag Harbor houses. The two story, three bay shingled Federal style house next to this, at TAX ID #903-3-3-58, is another good example of the half house, with its Adamesque style transom and sidelights at the entrance.

Amity Street is a narrow, one block long street with only three simple, astylar houses facing the street. Latham Street is a one block long residential street lined with modest resort homes from the later nineteenth century. The c. 1890 folk Victorian house at TAX ID #903-3-4-62.2 is a good example of this simplified version of the higher style houses that were built on other streets. The two story, three bay frame house has clapboard cladding and beaded corner boards. There are overhanging eaves, a projecting front gable and a wrap around porch with turned posts, balustrade and millwork.

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Suffolk Street in the district is a narrow four block long residential street with frame houses spanning one and one half centuries, from about 1790 to 1950. The eastern third contains the oldest and also the most significant houses. There is a sidewalk on one side and the houses are sited close to the street. The earliest house (TAX ID #903-3-3-56), dating from about 1790, exhibits a later Greek Revival style. The front of the one and one half story, five bay frame house might actually be an 1835 extension to the 1790 rear. There is a modillioned cornice with guttae, triglyphs and metopes, pedimented dormers, and a pedimented portico supported by Doric columns. The Hooper House across the street at TAX ID #903-3-3-34 is a c. 1838 Greek Revival style house attributed to the architect Minard Lafever. The two and one half story, two bay frame house does not face Suffolk Street but faces east toward Jefferson Street. It has a characteristic Greek Revival style doorway with transom and sidelights, a portico and triangular windows in the gable. There is a later Italianate style bracketed cornice and a c. 1870's Victorian side porch with decorative brackets. The houses on the western section of the street date from the later nineteenth century and from the twentieth century. There are several houses built for the workers of Fahys Watchcase Company. A good example is the house at TAX ID #903-6-3-14, part of a group of three. It is a freestanding two story, two bay frame residence with a gabled roof and little ornament dating from 1880-1900. There are a number of these houses in this part of the village, all very similar or identical, except for later alterations.

Concord Street is a narrow, one block long street with small, one and one half story houses sited close to the street and dating from the first half of the nineteenth century. A good example of these Federal and Greek Revival style residences is the house at Tax ID #903-6-3-5. It is a typical one and one half story Federal style half house, with clapboard siding, a stone foundation and a side gabled roof. The entrance has an Adamesque transom above an eight paneled door and a transitional Federal/Greek Revival style entablature with a high paneled frieze and a mantel shelf cornice. There are flanking wooden benches on the front stoop and transitional Greek Revival style eyebrow windows.

Rogers Street is a one block long street with no sidewalks and houses sited close to the street. There is a mix of old, turn-of-the-eighteenth century half houses and modest turn-of-the-nineteenth century resort or workers' homes. The three old houses are roughly in a row on the west side of the street. The one and one half story frame houses are altered but have their proportions, roof profile and some details. The house at TAX ID #903-3-4-60 is the most intact. Dating from about 1800, the one and one half story half house has six-over-six light windows, modern shingle wall cladding, large center chimney and a mantel shelf entrance with a transom.

Henry Street is a two block long, tree lined residential street with sidewalks on both sides. It is lined with one and one half to two and one half story residences from the early to the late nineteenth century as well as two houses from the twentieth century. The c. 1850 Gothic Revival style house at TAX ID #903-6-4-22 is an excellent example of this style in Sag Harbor. The two story frame corner house has clapboard wall cladding and a gabled roof with characteristic steeply pitched gables on the front and side facades. There are vergeboards with finials and grouped lancet windows in the gables. There are decorative stained glass windows, two chimneys unusually set at an angle to the facade and a later nineteenth century front porch. The house at TAX ID #903-6-4-10 is a characteristic example of the Queen Anne style in Sag Harbor. Dating from the end of the nineteenth century, this two and one half story shingled house has a typical one story polygonal bay, front porch with turned posts, and a triple arched window in the gable. The firehouse on Henry just across Division Street (TAX ID #302-5-1-5) is a good example of a Victorian building. The 1899, two story, three bay frame building has shingle siding. There is molded door and window trim, a vergeboard and a three story tower with a mansard roof.

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William Street is a quiet block long residential street lined primarily with small houses: half are Greek Revival style half houses, the rest are modest turn-of-the-century resort or workers' houses. There are no sidewalks and the houses are sited close to the street. The best example is the house at TAX ID #903-6-4-15, a c. 1840 Greek Revival style half house. Corner pilasters, a molded cornice and an entrance flanked by pilasters supporting an entablature are classic characteristics of the style. There is a granite foundation and a steeply pitched side gabled roof.

Jermain Avenue is one of the few major east-west streets in the village. The crooked street, actually created from several streets: South, Parker, Wadsworth and Montauk, meanders from Main Street to Hampton Street. It is a residential street dominated by Mashashimuet Park and Otter Pond at Main Street, then by Oakland Cemetery and Oakland Cottage between Joel's Lane and Suffolk Street. The part of Jermain between Main and Division Street is described in this section; the eastern third is described later. The houses range broadly in date, type and style on this roughly seven block long street but they are primarily one and one half to two and one half story frame workers' and resort houses built in the last half of the nineteenth century and the first quarter of the twentieth century. Oakland Cemetery (TAX ID #903-6-2-13) was opened in 1840 and expanded into the old Oakland Clockworks site in 1885. There are numerous stone nineteenth century gravestones, the 1856 Broken Mast monument and the 1902 Fahys mausoleum. The iron front gate was built by the Ladies Improvement Society in 1903. Oakland Cottage, (TAX ID #903-6-2-12) next to the cemetery, is an Italianate Downingsque cottage built in c. 1852 by Ephraim Byram, well-known inventor and co-founder of the Oakland Works. The two story house has a three story rectangular tower, board and batten siding, ornamental window lintels, molded wood belt courses and a bracketed cornice. Three houses across the street have historical connections with the Byram family, including TAX ID #903-6-1-45.1, 903-6-1-45.2 and 903-6-1-44.

Marsden, Grand Harrison Streets

Marsden, Grand, and Harrison Streets, three east-west side streets between Madison and Division Streets and Montauk Avenue were developed later in the nineteenth century. Marsden Street is a one block long residential street with one contributing late nineteenth century resort home, modern houses, and two vacant lots. Grand Street is a wide street with no sidewalks. The simple turn-of-the-century Colonial Revival resort houses are on larger plots of land and are set farther back from the street than those in the early nineteenth century part of the village. A typical example is the house at TAX ID 903-6-4-63, a c. 1890-1900, one and one half story, three bay Colonial Revival style house with wood shingle walls, a front gabled roof and a wrap around porch with Doric columns and a balustrade. The three story, brick Pierson School, built in 1907 with an entrance on Jermain Avenue, is also on Grand. The only houses on Harrison Street in the district are on the corners of Madison and Division Streets.

Spring, Garden, Howard, Glover, Green, John & Columbia Streets

The neighborhood west of Main Street between Spring and Glover Streets was important in the seventeenth and eighteenth centuries for its meadows, which were used as a source of winter feed by the neighboring farming towns. There were windmills, none extant, in this part of the village in the eighteenth century. By the mid-eighteenth century, the harbor was significant and there was a rope factory (rope walk) and shipyard at Green Street and the Upper Cove by 1800. John Street, which is separated from Glover Street by the Upper Cove, is included in this neighborhood description. No structures from this period have survived in this neighborhood but two greatly altered eighteenth century houses were moved here from other parts of the village: Fordham House (TAX ID 903-3-1-14), c. 1750, now located on Green Street and the Fordham Inn

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(TAX ID 903-2-1-23), c. 1745, now on Glover Street.

In 1870, the Long Island Railroad was cut through from Bridgehampton, running roughly along the present Long Island Avenue. The train stopped running in 1939. The tracks were pulled up, but the c. 1870 former freight depot (TAX ID 903-3-2-38) was moved to Spring Street where it is used as a garden store.

Garden Street is a narrow, roughly two block long residential street with sidewalks on one side. The predominant house type is a one and one half story frame early nineteenth century Federal style half house, although there are several later Victorian and 1920's cottages on the block as well. A good example of the Federal style half house is the house at TAX ID #903-3-2-59, a two story, three bay frame house with a steeply pitched, side gabled roof, corner boards, simple flat molding around the door and windows, and a later classical portico. There is a nineteenth century picket fence in front. Spring Street is a combination residential and commercial street and is located partly in the business district. Only the south side is in the district and the most significant structure there is the former Long Island Railroad freight depot, mentioned above.

Howard Street is a narrow residential tree lined street with small, nineteenth century frame houses on both sides. A good example is the two and one half story frame half house at TAX ID #903-3-2-12. The c. 1840 house has a transitional Federal/Greek Revival style entrance with pilasters supporting a full entablature and an Adamesque transom above the door.

Glover Street is a tree lined residential street about two blocks long, with sidewalks on one side. The small frame houses lining the street are one and one half to two and one half stories high with most dating from the early nineteenth century. A good example of the typical Glover Street house is the Federal style half house at TAX ID #903-3-1-37. The one and one half story, three bay frame residence has a mantel frame doorway with benches on either side of the door, a side gabled roof and a dentilled cornice. The four houses on Green Street relate to the houses on Glover Street.

The part of John Street which is in the historic district runs approximately three short blocks along the Cove. The residential street, which has no sidewalks, contains a mix of one to two and one half story frame residences primarily from the last quarter of the nineteenth century, although there are three Greek Revival style houses. A good example of the houses on the street is the Queen Anne style house at TAX ID #903-4-2-37. It is a two and one half story structure with a combination of clapboard, shingle and beaded board cladding with an asymmetrical roof line, a four sided turret, projecting bays, porches and decorative wooden trim. The two houses with Columbia Street addresses are on the corner and one house in from John Street and are included in the John Street description.

Palmer Terrace, Oakland Avenue, Somers Place & White Street

The streets between Main Street and Jermain Avenue, bounded by Palmer Terrace and Otter Pond, were opened in the late nineteenth century. Palmer Terrace is a one block long, wide, tree lined street with late nineteenth and early twentieth century houses set back from the street on larger than usual plots of land. There are three excellent examples here of the Queen Anne style. The Eaton House (TAX ID #903-3-3-20.1) is two and one half stories high with clapboard and shingle wall cladding. The typically asymmetrical house has a corner turret, jerkin-headed gable, a projecting second story bay, and a screened side porch with turned posts and lattice work. The two Queen Anne style houses at TAX ID #903-6-1-51 and 903-6-1-54 are different but share the features of the style: decorative shingles, projecting bays and bay windows, windows with decorative banding and a porch.

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Oakland Avenue is a two block long residential street lying next to Otter Pond. It is lined with early twentieth century vacation cottages and a few non contributing later twentieth century homes. The Queen Anne style house at TAX ID #903-6-1-14 is a very good example of this type. Dating from 1891, it is one of the earlier houses on the street. The two and one half story house is clad in shingles and clapboards and has an irregular roof, a projecting two story bay, a one story polygonal bay, and oriel windows on the second floor. There is decorative shingling and a sunburst carving in the gables and a screened porch. Two streets run off Oakland: White Street, a very short street between Oakland and Otter Pond and Somers Place, a dead end street off Oakland to the north.

Elizabeth Street, Atlantic Avenue, Clinton Street, Ackerly Street, Jermain Avenue (east),
Hamilton & Montauk Avenues

The streets roughly between Division and Hampton Streets from Elizabeth Street to the southeastern edge of the district at Grand Street were inhabited in the early nineteenth century but not densely developed. This pattern resulted in a range of nineteenth century residences.

Elizabeth Street is a narrow, one block long street with houses set close to the street line. It is lined mainly with later nineteenth century frame residences, including a row of double houses. The house at TAX ID #302-5-1-27 is a late, 1850, Greek Revival style residence, two and one half stories high, three bays wide, with clapboard siding. There is a pedimented gable with a triangular window in the gable, corner pilasters, and an entrance with pilasters, sidelights, transom and a later classical portico. Atlantic Avenue is one block long with houses set close to the street line. It is lined with late nineteenth century cottages on the west side and the temple Adas Israel and the Sag Harbor Elementary School grounds on the east side. The pair of houses at TAX ID #302-5-1-18 & 19 are good examples of the c. 1890-1900 Folk Victorian cottage. They are two stories high, three bays wide with front gabled roofs. There are molded door and window surrounds with ornate window crowns on TAX ID #302-5-1-18.

The one block long Clinton Street is dominated by the side of the Sag Harbor Elementary School. There are no structures facing the street. Ackerly Street is another quiet, one block long residential street, composed primarily of modest nineteenth century frame houses. Jermain Avenue at this eastern side of the district is a meandering street dominated by Pierson High School (TAX ID #302-5-4-1). The three story, nine bay Colonial Revival style red brick school is set on a rise in the center of a large lawn. It was built with funds donated by Mrs. Russell Sage. The c. 1880-1900 Folk Victorian house at TAX ID #302-5-2-22 is a good example of the late nineteenth century houses in the neighborhood and on Jermain. It is a frame workers' or vacation house with a wrap around porch with turned posts and scroll brackets, a paneled door with decorative lights, and paired windows in the gable.

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Cross, Rector, Burke, Rysam, East Union Streets, Dering Road, Mulford Lane, High, Prospect
& Franklin Streets

Cross, Rector, Burke and Rysam Streets between Bay and Division Streets were at least partly settled by the beginning of the nineteenth century. Some areas would have been involved in the great fires of the nineteenth century. Many of the surviving nineteenth century structures have been altered in this active residential, commercial and industrial area.

Burke Street is a quiet residential street one short block long lined with small cottages dating from the last half of the nineteenth century. A good example is the c. 1870 late Italianate style cottage at TAX ID #302-2-2-36. This two and one half story, three bay house has shingle and clapboard walls and a gabled roof. There is a large double door with arched lights, a bracketed cornice with oval panels in the frieze, and a side bay window. This house was probably more elaborate but some trim has been removed.

Rysam Street is a three block long residential street with no sidewalks, lined with a mix of nineteenth and twentieth century frame residences one and one half to two and one half stories high dating from 1830 to 1950. Mary King's Rooms (TAX ID #302-2-6-2b) embodies two important Sag Harbor historical periods. It was a c. 1835 Greek Revival style half house of the type built for workers in the whaling industry which was transformed in about 1885 into a boarding house for the resort era. The original entrance with sidelights and a transom is intact. The house is now Queen Anne in style, with an added tower, two porches with turned posts, projecting bays, a gable with paired windows and a two story gable roofed addition. The house at TAX ID #302-2-3-6 has retained its Greek Revival style proportions and detail. It is a c. 1830 half house with corner pilasters with fret work, a dentilled cornice and an entrance with pilasters, transom and sidelights.

The streets south of Dering Road, from Bay Street to Division and Hampton Street, were developed, with a few exceptions, in the late nineteenth and early twentieth centuries. Workers housing for the resort industry was built on Franklin Streets in the early twentieth century. The land between Hampton Street and the water, previously property owned by Mulford and Sleight, was developed by the Sag Harbor Real Estate Company. Franklin Street and Prospect Avenue were laid out between 1890 and 1902 and several houses on Bay Street (formerly East Water Street) were also built in this period. Most of these Queen Anne and Colonial Revival style vacation houses survive today.

East Union Street is a one block long continuation of Union. The Christ Episcopal Church Hall (TAX ID #302-2-6-5c) fronts this street. It is a two and one half story, five bay shingled frame structure dating from 1912. The Gothic style house has a large board and batten clad gable with arched Gothic windows and a side entrance porch with two clustered columns with grape and wheat ornament on the capitals.

Dering Road and Mulford Lane are narrow, one block long back streets with twentieth century houses facing onto the street as well as the backs and sides of the houses on neighboring streets.

High Street is a quiet, two block long residential street without sidewalks and lined primarily with large frame houses dating from the late nineteenth and early twentieth centuries. The houses are set farther back from the street and on larger lots than in the early nineteenth century areas. A good example of a Colonial Revival style house is at TAX ID #302-2-4-10. This one and one half story, five bay frame house has shingle wall cladding and a gabled roof. There is an unusual and outstanding fieldstone porch with an arched entrance and a matching chimney. There is a hip roofed dormer and a bay window on the first floor.

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Franklin Street and Prospect Avenue were laid out between 1890 and 1902. Prospect is a narrow, tree-lined, one block long street lined with late nineteenth and early twentieth century frame houses. The houses are set farther back from the street than in the older part of the district. A good example is the Colonial Revival style, c. 1900, frame house at TAX ID #302-2-5-13.1. The two and one half story, three bay shingle clad house has a gambrel roof, Palladian window, architrave door and window trim, and simple wrap around porch. Franklin is a meandering street lined with twentieth century houses. Part of the more recently developed east side is not in the district.

Eastville: Eastville Avenue, Liberty, Hempstead & Hampton Streets

The Eastville neighborhood is located at the eastern end of the district, on Hampton (County Route 114), Hempstead and Liberty Streets, and Eastville Avenue. Hempstead Street (named after David Hempstead, an African American whaling seaman) is a portion of the original eighteenth century road between Sag Harbor and East Hampton. In c. 1836-37 Eastville Avenue, then called New Street, was laid out by Hezekiah Jennings. Eastville, known first as Snooksville after the Snooks family, did not become a part of the fabric of Sag Harbor village until the industrial development of the late nineteenth and early twentieth centuries, when houses for factory and resort workers were built on the outskirts of the village. Eastville is a rare nineteenth century African and Native American community, with a c. 1840 church and cemetery and extant 1840-1910 frame dwellings. The small one to two and one half story frame houses date from the last half of the nineteenth and the twentieth centuries. Most have been enlarged over the years. Their placement on the street is unique to the district: they are close to the street line and often at slight angles to it.

St. David's AME Zion Church (TAX ID #302-6-8-8) on Eastville Avenue is the most significant structure in the neighborhood. The c. 1839-40 shingled frame church is one and one half stories high and three bays wide, with a belfry and stained glass lancet windows. The church cemetery on Eastville (TAX ID #302-6-8-5) dates from 1840.

The Mary Hempstead House on Hampton Street (TAX ID #302-6-2-20) is a c. 1890-1900 frame Folk Victorian house with asbestos shingle siding, a front gabled roof with a diamond shaped window in the gable, and a bracketed door hood. The c. 1750 George Snooks House on Hempstead Street (TAX ID #302-3-1-18.1) is a four post house enlarged with a lean-to in 1830-40. It has clapboard siding and a side gabled roof. The house is associated with the Snooks family but could pre-date them.

Hempstead Street has five notable nineteenth century houses. Three houses date from about 1850 and, although typically enlarged and resided, retain their historical proportions and some architectural details. The house at TAX ID #302-6-1-10/11 is an astylar, small two story, two bay house with a front gabled roof and shingle wall cladding. The half houses at #302-6-2-4.1 & 5.1 are two stories high and three bays wide with gabled roofs (one front, one side) and shingle siding. The front, rear and side additions are characteristic of the neighborhood. The half house at TAX ID #302-6-1-12 is a later half house, dating from about 1870. The two story, three bay frame house has a side gabled roof and a later front porch as well as a rear addition. The representative c. 1890 frame houses are two stories high. The three bay house at TAX ID #302-6-2-1 has clapboard siding, molded window trim, a paired window on the front facade, bays windows on the side and a porch with turned posts. The two bay house at TAX ID #302-6-2-3.1 has shingle siding and a front gabled roof.

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Liberty Street is lined with modest nineteenth century frame houses. The one story, three bay frame, c. 1850 half house at TAX ID #302-6-2-26 has been occupied by the same family for four generations. It has a side gabled roof and shingle wall cladding. The c. 1850 half house at TAX ID #302-6-2-23 is a two story, three bay frame house with a front gabled roof and molded door and window trim.

Business District: Main, Madison, Division, Washington, Sage & Church Streets

The present business district is on Main Street, running from the Long Wharf south to Spring and Sage Streets and radiating three blocks to the east and west of Main. Church Street is a narrow, two block long street behind Main and Madison Street, industrial near the harbor and residential farther south. The northern end is dominated by the former Fahy's Watchcase factory and parking lot. The entrance to this 1881-1916, four story brick industrial building is on Washington Street. The two story, four bay frame Fire Museum is at the corner of Sage Street. Originally the Presbyterian Church Session House, the 1833 structure was the Village Hall in 1856 and then was converted to a fire station with the addition of a bell tower. The parking lot of St. Andrew's Roman Catholic Church fronts onto Church Street while the late nineteenth century Gothic style church entrance is on Division Street. The eclectic Church Street contains two of the oldest houses in the village, both dating from the last half of the eighteenth century: the Captain David Hand House (TAX ID #903-3-4-13), a one and one half story half house with twelve-over-twelve light windows and a steeply pitched roof and the house at TAX ID #903-3-4-18.1, a one and one half story half house with a molded door surround with a transom above the door and a steeply pitched roof.

Washington Street is a short, one block long street off Main Street. It is dominated by the Fahys Watchcase factory (TAX ID #903-3-4-14), the only large nineteenth century industrial building in the village. The 1881 brick building, enlarged with floors added in 1902 and 1916, has characteristic segmental arched windows, a corbelled brick cornice and brick belt courses.

Main Street is lined with frame and masonry commercial buildings, one to three stories high and attached or built very close together. Most of the nineteenth and twentieth century structures have been altered several times over the years. The three most notable buildings, the Village Hall, the American Hotel and a Gothic Revival style commercial building, are together on the east side of the street. The Village Hall (TAX ID #903-2-3-14) is a four story, five bay brick Gothic Revival style building with a cross gabled roof. It was built as the Mansion House Hotel and became the Village Hall in the early twentieth century. There is brownstone trim, including drip molded lintels, a bracketed cornice, a cupola and a ground floor with paired colonettes supporting a first floor cornice. There is a one story, twentieth century, fire house side extension. The American Hotel (TAX ID #903-2-3-15 & 24) is another Gothic Revival brick building. The three story, four bay building was built as a private residence in 1846 and converted into a hotel in 1876 and given its Victorian style. It has brownstone trim, including grouped colonettes supporting the first floor cornice, window hood molds and sills and stone string courses between the floors. There is a Victorian wooden porch. The frame commercial building next to the hotel (TAX ID #903-2-3-16) echoes its design details. The two and one half story, three bay building has clapboard and asbestos shingle siding, drip molded window lintels and corner pilasters.

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Non Contributing Properties in the District

Non contributing properties fall into two basic categories. Any feature that does not fall into the dates of significance - 1767 to 1942 in this district - is considered non contributing. If the dates of significance are amended at a later date or if further research changes the approximate date given in the building list, that feature can be determined to be significant. A feature is any building, site, structure, monument or other resource. Features which fall into the significant time frame but which are so altered that they are no longer architecturally or historically significant are the second category of non contributing resources. For this district, a feature was determined to be non contributing if it lost most of its original material and appearance and if there were no important historical factors to consider. This determination was made visually and with the help of the Survey research.

Buildings comprise the large majority of the resources in the Sag Harbor Village Historic District. If a building no longer retains its original siting, landscaping, proportions, roof profile and cladding, siding, foundation, architectural details such as molding and trim, doors and windows and their openings, and if there are significant large additions, it is considered non contributing. If the building has lost most but not all of these elements, it is also considered non contributing. The building must show some major sign of its original condition, eg. proportion, original roof line, window and door openings, to be considered contributing. It is possible that certain restoration or research on a resource could change this determination to contributing.

Non contributing ancillary buildings do not have their own tax block number or address and are listed in the Building List. Outbuildings, such as garages, are considered non contributing if they date from a later period than the main building and have lost major architectural elements, such as the front doors or overall proportions. Contributing outbuildings include any structures which have retained enough of their original proportions and major elements, such as doors and windows.

List of Non Contributing Primary Features
(Non Contributing Ancillary Features Noted in Building List)

Amity Street

TAX ID #903-3-3-47

Bay Street

TAX ID #302-1-1-3b
TAX ID #302-2-2-18.1
TAX ID #302-2-2-23
TAX ID #302-2-3-1
TAX ID #302-2-3-23
TAX ID #302-2-4-24.1
TAX ID #302-3-7-10

Eastville Avenue

TAX ID #302-6-1-8
TAX ID #302-6-8-6.1
TAX ID #302-6-8-9

Franklin Avenue

TAX ID #302-2-7-7
TAX ID #302-2-7-8
TAX ID #302-2-7-10
TAX ID #302-2-7-17
TAX ID #302-2-7-19
TAX ID #302-2-4-14
TAX ID #302-3-7-6

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Cross Street

TAX ID #302-2-2-15

TAX ID #302-2-2-13

Dering Road

TAX ID #302-2-3-12

Division Street

TAX ID #302-2-2-10a

TAX ID #302-2-2-42

TAX ID #302-2-2-43

TAX ID #302-2-6-1

TAX ID #903-6-4-42

TAX ID #903-6-4-60

Hampton Street

TAX ID #302-2-7-38

TAX ID #302-6-2-19

TAX ID #302-6-2-16

Henry Street

TAX ID #903-6-4-13

High Street

TAX ID #302-2-7-2

TAX ID #302-2-3-34

TAX ID #302-2-3-33

TAX ID #302-2-3-32

TAX ID #302-2-4-13

TAX ID #302-2-4-7

TAX ID #302-2-4-5

TAX ID #302-2-4-4

Glover Street

TAX ID #903-2-1-24

Green Street

TAX ID #903-3-1-112.1

Hamilton Avenue

TAX ID #302-5-3-5

TAX ID #302-5-3-6

TAX ID #302-5-3-15

TAX ID #302-6-8-2

Latham Street

TAX ID #903-3-4-47

Liberty Street

TAX ID #302-6-1-14

TAX ID #302-6-1-16.1

TAX ID #302-6-2-21

Madison Street

TAX ID #903-3-3-73

TAX ID #903-6-4-44

TAX ID #903-6-4-48

TAX ID #903-6-4-54

TAX ID #903-6-4-65

TAX ID #903-6-4-66

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Howard Street

TAX ID #903-3-2-2a
TAX ID #903-3-2-11
TAX ID #903-3-1-104

Jefferson Street

TAX ID #903-3-3-31

Jermain Avenue

TAX ID #903-6-1-26
TAX ID #903-6-1-23
TAX ID #903-6-2-3.1
TAX ID #302-5-4-6.1

John Street

TAX ID #903-4-2-11
TAX ID #903-4-2-63
TAX ID #903-4-2-14&15
TAX ID #903-4-2-38.1

Main Street

TAX ID #903-2-2-21
TAX ID #903-2-2-24
TAX ID #903-2-2-25
TAX ID #903-2-2-34
TAX ID #903-2-2-36
TAX ID #903-2-3-22
TAX ID #903-2-3-21
TAX ID #903-2-3-20
TAX ID #903-2-3-13.1
TAX ID #903-3-4-1
TAX ID #903-3-4-5.2
TAX ID #903-3-1-107
TAX ID #903-3-3-8
TAX ID #903-3-3-7
TAX ID #903-4-2-16
TAX ID #903-4-2-23

Marsden Street

TAX ID #903-6-4-55

Meadow Street

TAX ID #903-2-2-16

Montauk Avenue

TAX ID #302-5-4-8

Mulford Lane

TAX ID #302-2-3-18
TAX ID #302-2-3-19
TAX ID #302-2-3-21.1
TAX ID #302-2-3-29.1

Oakland Avenue

TAX ID #903-3-3-3
TAX ID #903-6-1-33
TAX ID #903-6-1-31
TAX ID #903-6-1-62.2
TAX ID #903-6-1-62.5
TAX ID #903-6-1-25

Palmer Terrace

TAX ID #903-3-3-24.1
TAX ID #903-3-3-22

Prospect Avenue

TAX ID #302-2-4-16
TAX ID #302-2-4-18

Rogers Street

TAX ID #903-3-4-59
TAX ID #903-3-4-62.1

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Rysam Street

TAX ID #302-2-2-45
TAX ID #302-2-2-44
TAX ID #302-2-3-15.1
TAX ID #302-2-3-16

Somers Place

TAX ID #903-6-1-43.6
TAX ID #903-6-1-43.3
TAX ID #903-6-1-43.4

Suffolk Street

TAX ID #903-6-3-10.1
TAX ID #903-6-3-12
TAX ID #903-3-3-37
TAX ID #903-3-3-38
TAX ID #903-6-1-60.1
TAX ID #903-6-1-59
TAX ID #903-6-3-43
TAX ID #903-6-3-29
TAX ID #903-6-3-33

Washington Street

TAX ID #903-2-3-3
TAX ID #903-2-3-4

William Street

TAX ID #903-6-4-85.1

List of Features

The following list of features includes all of the properties in the district. The properties are identified by their Tax Identification Number, until recently the only form of building address in Sag Harbor. The listing is organized geographically, for ease in looking up properties. The properties are recorded alphabetically by street. Within the street listings they are arranged by block, with the north side of the street listed first. Cross streets are included at the top of each block section. The blocks are organized from north to south or from west to east, depending on the orientation of the street. This listing can also be used in conjunction with the large-scale tax maps included in this form.

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List of Features

ACKERLY STREET

Clinton Street to Jermain Avenue, north side

TAX ID#: 302-5-2-7

APPROXIMATE DATE: 1930

DESCRIPTION: two story, four bay residence that, judging from the brick wall on the north facade, might incorporate a carriage house.

TAX ID#: 302-5-2-8

APPROXIMATE DATE: 1840-50

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, granite foundation and a side gabled roof. This half house has eyebrow windows and molded door and window trim. There is a contributing, c. 1900 one car garage.

TAX ID#: 302-5-2-9

APPROXIMATE DATE: 1850-90

DESCRIPTION: two story, three bay frame residence with one-over-one and six-over-six light wooden sash windows, asbestos shingle wall cladding, brick foundation and a side gabled roof. This simple house has an enclosed entrance and side porch. There is a non contributing altered garage.

TAX ID#: 302-5-2-13

APPROXIMATE DATE: 1850-90

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple house has molded door and window trim, projecting eaves and an enclosed entrance porch. There is a non contributing, altered garage.

Clinton Street to Jermain Avenue, south side

TAX ID#: 302-5-2-20

APPROXIMATE DATE: 1850-90

DESCRIPTION: two and one half story, three bay frame residence with modern six-over-six light wooden sash windows, modern shingle wall cladding, stuccoed brick foundation and a front gabled roof. This originally Folk Victorian house has an arched window in the gable. There are now twentieth century Colonial Revival style details, including a modern bay window and entrance with fanlight. There is a contributing, c. 1900 two car garage and a non contributing altered one car garage moved to the site.

TAX ID#: 302-5-2-19

APPROXIMATE DATE: 1830

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, brick foundation and a side gabled roof. This Greek Revival style house has a dentilled cornice, corner pilasters, chimney at the ridge line and an entrance with pilasters and transom above the door. There is a corner, rear/side addition.

TAX ID#: 302-5-2-18

APPROXIMATE DATE: 1900-20

DESCRIPTION: two story, four bay frame residence with modern six-over-six-and-one light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. The fourth bay was added to this simple house, which has architrave trim at the second floor windows and a rear addition. There is a non contributing modern garage.

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TAX ID#: 302-5-2-17

APPROXIMATE DATE: 1880

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple house has ornamental molded window trim and modern concrete steps.

TAX ID#: 302-5-2-16

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, brick foundation and a steeply pitched side gabled roof. This half house has eyebrow windows, a center chimney, molded door and window trim and rear additions. There are two non contributing outbuildings on the property.

TAX ID#: 302-5-2-15

APPROXIMATE DATE: 1820

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a steeply pitched front gabled roof. This half house has a mantel shelf doorway and a large center chimney. There is a rear addition and a small side bay toward the rear.

TAX ID#: 302-5-2-14

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, stone foundation and a front gabled roof. This simple half house has a later nineteenth century front porch with brackets and millwork. There is a modern rear addition. There is a non contributing, altered late nineteenth century garage.

AMITY STREET

Suffolk Street to Madison Street, north side

TAX ID#: 903-3-3-54

APPROXIMATE DATE: 1833

DESCRIPTION: two story, three bay frame residence with six-over-six and twelve-over-twelve wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. This astylar house has a later full width shed dormer, nineteenth century rear addition, early twentieth century screened porch and later chimney. There is a contributing one and one half story carriage house at the rear of this property and the one next door (903-3-3-52) with tongue and groove siding.

TAX ID#: 903-3-3-52

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, stone and brick foundation and a side gabled roof. This astylar cottage has simple molded door and window surrounds, a c. 1900 Victorian door and portico, rear addition and modern chimney. There is a contributing one and one half story carriage house at the rear of this property and the one next door (903-3-3-54) with tongue and groove siding. There is also a small non contributing shed on the property.

Suffolk Street to Madison Street, south side

TAX ID#: 903-3-3-47

APPROXIMATE DATE: 1945

DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingle wall cladding, picture window and a gabled roof.

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ATLANTIC AVENUE

Henry Street to Jermain Avenue, west side

TAX ID#: 302-5-1-22 **APPROXIMATE DATE:** 1880-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This simple house has a modern entrance with pilasters supporting an entablature and molded window trim. There are one story rear and side additions. There is a contributing c. 1910 garage.

TAX ID#: 302-5-1-21 **APPROXIMATE DATE:** 1880-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, vinyl siding, brick foundation and a cross gabled roof. This simple house has a wrap around porch with square posts and a one story rear addition. There is a non contributing modern garage and a non contributing shed.

TAX ID#: 302-5-1-20 **APPROXIMATE DATE:** 1800-20
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, brick foundation and a side gabled roof. This early nineteenth century half house has a modern mantel frame entrance, early molded window trim and a recessed side addition. There is a non contributing, altered garage.

TAX ID#: 302-5-1-19 **APPROXIMATE DATE:** 1890-1900
DESCRIPTION: two story, three bay frame residence with nine-over-one and two light wooden sash windows, aluminum siding, concrete block foundation and a front gabled roof. This Folk Victorian house has molded door and window surrounds. There is a contributing two car garage.

TAX ID#: 302-5-1-18 **APPROXIMATE DATE:** 1890-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, aluminum siding, concrete block foundation and a front gabled roof. This Folk Victorian house has molded door and window trim with ornate crowns and paired windows in the gable. There is a contributing outbuilding.

Henry Street to Jermain Avenue, east side

TAX ID#: 302-5-1-33 **APPROXIMATE DATE:** 1890
DESCRIPTION: The Temple Adas Israel is a one and one half story, three bay frame structure with stained glass keystone arched windows, a brick foundation and a front gabled roof with a return cornice. The Colonial Revival style synagogue is clad in aluminum siding and has a large one story side extension with matching windows. Although altered, it is the oldest known synagogue on Long Island.

TAX ID#: 302-5-1-34 **APPROXIMATE DATE:** 1900-20
DESCRIPTION: one and one half story, two bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete block foundation and a gabled roof with jerkin heads and projecting eaves. This astylar house has a projecting entrance bay with a bracketed cornice and molded window trim. There is a contributing, c. 1910 matching two car garage.

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BAY STREET

Main Street to Division Street, east side

TAX ID#: 302-1-1-2
DESCRIPTION: pier of modern concrete and asphalt construction with a wooden railing, on original eighteenth century site.

APPROXIMATE DATE: 1770-1990

TAX ID#: 302-1-1-3b
DESCRIPTION: non contributing, extensively altered, one and two story brick and wood industrial building with modern windows and openings and a flat roof. This building was erected for the E.W. Bliss Company, a torpedo works. There is a modern entry, modern clapboard walls and applied classical detailing. There is a modern side addition.

APPROXIMATE DATE: 1918/1990

TAX ID#: 302-1-1-3a
DESCRIPTION: three story, three bay brick industrial building with one-over-one windows and a flat roof. The former Maidstone Flour Mill has segmental arched windows with stone sills, a corbelled brick cornice and early iron tie rods. There is a modern entrance and a large rear addition.

APPROXIMATE DATE: 1879

Division Street to Rector Street, west side

TAX ID#: 302-2-2-18.1
DESCRIPTION: non contributing, extensively altered, one and one half story, three bay masonry structure with modern windows and a stucco coating.

APPROXIMATE DATE: 1850-1900

TAX ID#: 302-2-2-19
DESCRIPTION: one story, three bay frame vacant building with varied multi-light wooden sash windows, stucco, shingle and metal wall cladding, brick foundation and a hipped roof. This simple structure has a modern chimney, double entrance doors and a rear addition. It is in poor physical condition.

APPROXIMATE DATE: 1900

TAX ID#: 302-2-2-20
DESCRIPTION: one and one half story, three bay with a recessed three bay wing, brick residence with six-over-six light wooden sash windows, brick walls, stone foundation and a flat roof. This transitional Greek Revival to Italianate style house has an entrance with pilasters and sidelights, brownstone lintels and sills, a dentilled cornice and a later Victorian, nineteenth century porch with rectangular posts, brackets and balustrade. The cornice at the roof line has been removed and replaced with a sheet metal covering. There is a small corner side/rear addition. There is a non contributing one car garage clad in asphalt siding.

APPROXIMATE DATE: 1850

TAX ID#: 302-2-2-21
DESCRIPTION: one and one half story, three bay frame residence and offices with vinyl siding, modern windows, including a bay window, modern door and rear additions. A fourth bay has been added, changing the roof profile on that side. Although altered, the house retains part of its roof profile and proportions as well as some windows and window openings.

APPROXIMATE DATE: 1850-1900

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Bay Street, Continued

TAX ID#: 302-2-2-22
APPROXIMATE DATE: 1850
DESCRIPTION: one and one half story, multi-bay frame restaurant, formerly residential, with six-over-six and modern windows, shingle wall cladding, and a front extension. There is an altered, non contributing outbuilding. Although altered, this nineteenth century building retains its roof profile, basic proportions and some windows and openings. There is an altered, non contributing outbuilding.

TAX ID#: 302-2-2-23
APPROXIMATE DATE: 1980
DESCRIPTION: non contributing one story, five bay frame commercial structure with shingle cladding and a modern mansard roof.

Rysam Street to Burke Street, west side

TAX ID#: 302-2-3-1
APPROXIMATE DATE: 1954-5
DESCRIPTION: non contributing one story, multi-bay American Legion Hall with flat roof, stucco walls and concrete foundation.

TAX ID#: 302-2-3-2
APPROXIMATE DATE: 1920
DESCRIPTION: one story, multi-bay industrial/commercial building with flat roof, one-over-one windows and brick and concrete block walls with terra cotta infill. This building is in the streamlined industrial style of the early twentieth century.

Burke Street to Dering Road, west side

TAX ID#: 302-2-3-10
APPROXIMATE DATE: 1880-1900
DESCRIPTION: two and one half story, three bay frame residence with modern and two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Queen Anne style house has a wrap around porch with turned posts and scrolls, paired arched windows in the gable, architrave window trim, and a bay window on the side. There are two early twentieth century one story rear additions.

Dering Road to High Street, west side

TAX ID#: 302-2-3-11
APPROXIMATE DATE: 1915-20
DESCRIPTION: one story, multi bay masonry commercial/industrial building with ribbon windows, replaced with modern anodized aluminum windows, stuccoed concrete block walls and a flat roof with a parapet. There is a 1940-50 side addition incorporated into the facade.

TAX ID#: 302-2-3-22
APPROXIMATE DATE: 1835
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Greek Revival style house has a pedimented gable with an elliptical fanlight and an entrance with a full entablature supported by pilasters as well as sidelights and transom around the door. There is a nineteenth century, one story rear addition. There is a small, contributing c. 1920 outbuilding with novelty siding.

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Bay Street, Continued

TAX ID#: 302-2-3-23 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing one story, three bay with two bay side extension frame residence clad in asbestos shingles.

TAX ID#: 302-2-3-24 **APPROXIMATE DATE:** 1830-50
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, high brick foundation and a front gabled roof. There is a Greek Revival style pedimented gable with return cornice, an entrance with transom and later pilasters, a late Victorian wrap around porch with turned posts and a large, two story, pre-1854 rear addition. There is a non contributing modern two car garage.

TAX ID#: 302-2-3-25 **APPROXIMATE DATE:** 1930
DESCRIPTION: two story, five bay frame residence with six-over-one light wooden sash windows, clapboard cladding, concrete block foundation and a gambrel roof. This Dutch Colonial Revival style house has a classical portico with Doric columns, a large characteristic shed dormer, a screened side porch, and a small rear addition. There is a matching, contributing, c. 1930, two story, three car garage and a non contributing modern pool and concrete block pool house.

TAX ID#: 302-2-3-26 **APPROXIMATE DATE:** 1840-50
DESCRIPTION: two story, three bay frame residence with modern and six-over-six light wooden sash windows, shingle cladding, brick foundation and a front gabled roof. This eclectic house has Greek Revival style corner pilasters and triangular window in the gable, a twentieth century classical entrance with pilasters, and deep eaves with brackets and pendants. There is a nineteenth century rear addition with Victorian arched windows, an enclosed side porch on High Street, a later sun porch on the side, and a modern high brick and concrete stoop. Based on map evidence, this house was probably moved to this site in about 1880. There is a contributing, c. 1890 outbuilding.

High Street to Prospect Avenue, west side

TAX ID#: 302-2-4-1 **APPROXIMATE DATE:** 1890
DESCRIPTION: two and one half story, multi-bay frame residence with modern windows, shingle wall cladding, brick foundation and a gabled roof. This Queen Anne style house has a windows with architrave trim and a truncated tower with a flat roof, arched windows and decorative shingling. There is a large rear addition. There is a large non contributing garage.

TAX ID#: 302-2-4-24.1 **APPROXIMATE DATE:** 1980
DESCRIPTION: non contributing one story, five bay frame residence with clapboard cladding and an attached two car garage.

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Bay Street, Continued

Prospect Avenue to Hempstead Street, west side

TAX ID#: 302-2-5-1
APPROXIMATE DATE: 1890
DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This large Queen Anne style house has a wrap around porch with turned posts and brackets and a front double door with decorative glass transom and sidelights. There is a non contributing modern two story studio on the property.

TAX ID#: 302-3-7-11
APPROXIMATE DATE: 1903
DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Fahys plant worker's house has dormers with return cornices, decorative shingling and scroll bracketed cornice returns. There is a corner entrance porch with replacement posts and balustrade.

TAX ID#: 302-3-7-10
APPROXIMATE DATE: 1960
DESCRIPTION: non contributing one and one half story, two bay frame residence with shingle cladding.

TAX ID#: 302-3-7-9
APPROXIMATE DATE: 1905
DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, vinyl siding, brick foundation and a cross gabled roof. This large Fahys plant worker's house has dormers with return cornices and a three-light vertical window in the gable. There is a contributing vinyl sided garage and two, contributing one story, one room outbuildings with vertical board siding.

TAX ID#: 302-3-7-8
APPROXIMATE DATE: 1910
DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, aluminum siding, brick foundation and a gambrel roof. This Dutch Colonial Revival house has molded window trim, a front porch and a bay window on the side, modern brick steps, a modern rear deck and a two story rear addition.

TAX ID#: 302-3-7-7
APPROXIMATE DATE: 1905-10
DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, vinyl siding, brick foundation and a gable and hipped roof. This Queen Anne style house has a wrap around porch set on brick piers with turned posts, scrolled brackets and a balustrade, large double front doors, a three-sided turret, a projecting two story side bay, and an arched window in the gable. There is a contributing, c. 1905-10, one car garage with novelty siding and swing doors.

Division Street to Hempstead Street, east side

TAX ID#: 302-2-1-1
APPROXIMATE DATE: 1930-40
DESCRIPTION: Marine Park was developed as a park as part of a WPA project after the harbor was dredged. There are World War II, Korean and Viet Nam War memorials, a flagpole and a non contributing bathroom and office structure.

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Bay Street, Continued

TAX ID#: 302-2-1-2 **APPROXIMATE DATE:** 1900
DESCRIPTION: The Sag Harbor Yacht Club is a one and one half story, three bay frame structure with shingle siding, two-over-two light windows and a hipped roof. It was moved to this site in 1914. The original varnished, beaded board wood interior has survived. There is decorative shingle banding on the exterior, fluted pilasters and archivolt double doors. There is a modern picture window, and awning windows on the doors. The porch blew off in a hurricane in 1938, the pagoda entrance to the street was removed around that time and the dock was extended in the 1940's.

TAX ID#: 302-2-1-7 **APPROXIMATE DATE:** 1790
DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This half house has a mantel shelf entrance with no transom, a later Victorian door with decorative lights, a nineteenth century corner side/rear addition, later shed dormers and modern steps.

TAX ID#: 302-2-1-8a **APPROXIMATE DATE:** 1905-7
DESCRIPTION: two and one half story, multi-bay frame residence with modern windows, shingle siding and a hipped roof. Havens House, now Cor Maria, was designed for Frank Haven by an architect named Leicht from New York City. It is a large, spectacular Queen Anne vacation house on a large tract of land, formerly the Havens Estate. Havens Beach, a Village park, was also included in that estate. Havens House has the characteristic asymmetric elements of the style: a porte cochere with columns, porches, a bracketed and dentilled cornice, three octagonal towers, grouped windows above the entrance and decorative chimneys. There is a large, modern one story concrete block side addition, a large modern shingle side addition, a modern fire escape, modern door, transom, concrete block fireplace and chimney. There is non contributing modern one story cabin on the property. (See 302-2-1-8b & c for other buildings on the property.)

TAX ID#: 302-2-1-8b **APPROXIMATE DATE:** 1910
DESCRIPTION: two story carriage house for the Havens Estate expanded into a dormitory in 1927. The wood shingle house has a gabled and hipped roof with exposed rafter ends on both the original house and the 1927 addition.

TAX ID#: 302-2-1-8c **APPROXIMATE DATE:** 1910
DESCRIPTION: two and one half story, three bay frame residence, now a convent, with six-over-six light wooden sash windows, shingle siding and a front gabled roof. The Colonial Revival house was built to imitate the typical Sag Harbor Federal style half house, with a pedimented instead of mantel shelf entrance, leaded glass transom and sidelights and a return cornice.

TAX ID#: 302-2-1-9 **APPROXIMATE DATE:** 1780
DESCRIPTION: This historic but extensively altered one and one half story, two bay frame residence has modern and earlier windows, including picture windows, asbestos shingle wall cladding, stone and brick foundation and a front gabled roof. There are modern side and rear additions as well as earlier side additions, modern dormers and rear porch.

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Bay Street, Continued

TAX ID#: 302-2-1-10

APPROXIMATE DATE: 1885

DESCRIPTION: two story, three bay frame residence with two-over-two and varied multi-light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts and brackets, and original side and rear extensions.

TAX ID#: 302-3-1-3.1

APPROXIMATE DATE:

DESCRIPTION: contributing early twentieth century gable roofed garage/barn clad in asphalt shingles and vertical board siding (no house on lot).

TAX ID#: 302-3-1-4

APPROXIMATE DATE: 1893

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts and decorative brackets and architrave window trim. There is a non contributing modern shed on the property. This house is very similar to the houses, all built for the Murphy family, at Tax ID #'s 302-2-1-10 and 302-3-1-5.

TAX ID#: 302-3-1-5

APPROXIMATE DATE: 1895

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian style house has a wrap around porch with replacement posts and architrave window trim. There are modern rear decks but an original rear extension. There is a non contributing modern garage. This house is very similar to the houses, all built for the Murphy family, at Tax ID #'s 302-2-1-10 and 302-3-1-5.

BRIDGE STREET

Rose Street to Spring Street, west side

TAX ID#: 903-2-2-14.1

APPROXIMATE DATE: 1905-10

DESCRIPTION: one and one half story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, asbestos shingle wall cladding, gabled roof, central chimney and Victorian style porch. One story contributing shop building at rear, facing Rose Street.

BURKE STREET

Division Street to Rysam Street, north side

TAX ID#: 302-2-2-35

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard and asbestos shingle wall cladding, brick foundation and a gabled roof. This late Greek Revival style house has a molded cornice with a return and an entrance with pilasters supporting an entablature with a blank frieze and molded cornice, and a transom above the door. There are later dormers on the sides, a later rear and side addition, and twentieth century wooden railings on the front and side steps. This house is similar to 302-2-2-37.

TAX ID#: 302-2-2-36

APPROXIMATE DATE: 1870

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle and clapboard wall cladding, brick foundation and a gabled roof. This late Italianate style cottage has a big double front door with arched lights, oval panels in the cornice frieze and paired brackets. There is a door enframingent with wide pilasters and missing lintel, and a polygonal bay window on the side. There are two, one story nineteenth century rear additions.

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TAX ID#: 302-2-2-37

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, rough cut granite foundation and a gabled roof. This late Greek Revival style house has a molded cornice with returns and an entrance with pilasters, sidelights and transom. There is a later exterior chimney, a one story rear addition which is also on the side, and a c. 1900, one bay, enclosed front entrance porch. There is a twentieth century picket fence and a contributing c. 1900 garage with swinging doors. This house is similar to 302-2-2-35.

TAX ID#: 302-2-2-39

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with modern windows, modern wood shingle wall cladding, brick foundation and a side gabled roof. This house has projecting eaves and an arched window in the gable. There is an enclosed front porch and a modern rear deck. There is a non contributing, extensively altered outbuilding.

Rysam Street to Bay Street, south side

TAX ID#: 302-2-3-4.1

APPROXIMATE DATE: 1930

DESCRIPTION: one and one half story, three bay frame residence with six-over-one windows, concrete foundation, asbestos shingle siding and a side gabled roof. There is a one and one half story addition.

CHURCH STREET

Washington Street to Sage Street, west side

TAX ID#: 903-3-4-13

APPROXIMATE DATE: 1750-1800

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, shingle wall cladding, brick foundation and a steeply pitched side gabled roof with a saltbox profile due to a rear addition. The Captain David Hand House, a half house with a center chimney and simple molded door and window surrounds, is situated very close to the street line.

TAX ID#: 903-3-4-12

APPROXIMATE DATE: 1833

DESCRIPTION: two story, four bay frame structure with six-over-six light wooden sash windows, clapboard, asbestos and wood shingle wall cladding, stone foundation and a side gabled roof. This was originally the Presbyterian Church Session House. It was the Village Hall in 1856, and was then converted into a fire station with the addition of the bell tower. It is now the Fire Museum. There are two large doors at the front facade.

Washington Street to Sage Street, east side

TAX ID#: 903-3-4-14

APPROXIMATE DATE: 1881

DESCRIPTION: the former Fahys Watchcase factory, a large four story brick factory and its parking lot fill this block. The entrance is on Washington Street. (see Washington Street for more information)

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Sage Street to Union Street, west side

TAX ID#: 903-3-4-18.1

APPROXIMATE DATE: 1750-1800

DESCRIPTION: one and one half story, three bay frame residence with shingle wall cladding, nine-over-six light wooden sash windows in front, brick foundation and a steeply pitched side gabled roof. This small half house has a simple molded door surround with a transom, a rear addition and a contributing, c. 1910 two car garage on the property.

CLINTON STREET

Jermain Avenue to Hampton Street, east side

TAX ID#: 302-5-2-2

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a cross gabled roof. This simple house has molded door and window trim and projecting bays. There is a non contributing garage.

COLUMBIA STREET

John Street to Brick Kiln Road, west side

TAX ID#: 903-4-2-38.2

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, modern shingle wall cladding, brick foundation and a gabled roof. Queen Anne style elements on this simple house include a corner porch, now enclosed, corner brackets with finials at the gables, and sunburst trim. There is an early two story shingled rear addition. The outbuilding for this house is now on the next building lot, #903-4-2-38.1.

TAX ID#: 903-4-2-39

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, asbestos shingle wall cladding, brick foundation and a gabled roof. The simple, tall Queen Anne style house has a corner porch with a modern door surround and fanlight, brackets at the gables and a bay window. There is an early two story rear addition with a bracketed shed roof and a two story gabled outbuilding with novelty siding and a one story addition. There is a modern non contributing two car garage.

CONCORD STREET

Suffolk Street to Madison Street, north side

TAX ID#: 903-3-3-42.1

APPROXIMATE DATE:

DESCRIPTION: vacant lot

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Suffolk Street to Madison Street, south side

TAX ID#: 903-6-3-1 **APPROXIMATE DATE:** 1830
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding and clapboard cladding, brick and granite foundation and gabled and flat roofs. There is a Greek Revival style entrance with pilasters supporting a dentilled cornice with flanking bench seats at the top of the steps and simple architrave window trim. There is a later dormer window and a three bay, one story rear addition. There is an early picket fence.

TAX ID#: 903-6-3-2 **APPROXIMATE DATE:** 1850
DESCRIPTION: one and one half story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, clapboard and shingle wall cladding, granite foundation and a cross gabled roof. There is a late Greek Revival style entrance with pilasters and a decorative transom, a return cornice at the roof line and a later Victorian style front porch with turned posts, decorative brackets and a simple balustrade.

TAX ID#: 903-6-3-3 **APPROXIMATE DATE:** 1830
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard and shingle wall cladding, rough cut sandstone foundation and a side gabled roof. There is a Federal style mantel shelf entrance with decorative transom, wooden stoop with flanking benches and a later arched Italianate door. There are side and rear additions and a later rear dormer window.

TAX ID#: 903-6-3-4 **APPROXIMATE DATE:** 1830
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingles over earlier or original clapboard, and a side gabled roof. There is a Federal style door surround with paneled pilasters and transom, later chimney and altered windows on the side.

TAX ID#: 903-6-3-5 **APPROXIMATE DATE:** 1830
DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, clapboard wall cladding, rough cut stone foundation and a side gabled roof. There is a transitional Federal to Greek Revival style mantel shelf entrance with a high paneled frieze, Adamesque transom and eight paneled door. The front stoop has flanking wooden benches and Greek Revival style eyebrow windows.

CROSS STREET

Division Street to Rector Street, north side

TAX ID#: 302-2-2-15 **APPROXIMATE DATE:** 1850
DESCRIPTION: non contributing, altered one story, four bay frame residence with modern windows and openings, asbestos shingle wall cladding, and a modified gambrel roof. This house has a side entrance and rear addition.

TAX ID#: 302-2-2-14 **APPROXIMATE DATE:** 1880-1920
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, rock faced concrete block foundation and a gabled roof. There is a Victorian door with glass panes above and a portico with a hipped roof and square posts. There is a modern brick stoop.

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Division Street to Rector Street, south side

TAX ID#: 302-2-2-13

APPROXIMATE DATE: 1970

DESCRIPTION: non contributing two story, four bay frame residence with vertical board siding and a gabled roof.

DERING ROAD

Rysam Street to Bay Street, north side

TAX ID#: 302-2-3-9

APPROXIMATE DATE: 1930

DESCRIPTION: one story, three bay frame residence with six-over-one light wooden sash windows, stucco wall cladding, and a large hipped roof. This simple Tudor Revival cottage has a door hood with simple wooden brackets. There is a contributing, c. 1930 three bay garage with a boat shop on the property.

Rysam Street to Bay Street, south side

TAX ID#: 302-2-3-12

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, five bay frame residence with asbestos shingle wall cladding and a side gabled roof, with a c. 1950 non contributing garage on the property.

DIVISION STREET

Bay Street to Washington Street, west side

TAX ID#: 302-2-2-1,2,3,4,5,6,7,8,46,47

APPROXIMATE DATE:

DESCRIPTION: These lots are parts of the lots described on Main Street that extend into East Hampton Town.

TAX ID#: 903-2-3-10

APPROXIMATE DATE: 1792

DESCRIPTION: one story, three bay frame restaurant with nine-over-six light wooden sash windows, clapboard and shingle wall cladding, brick foundation and a steeply pitched side gabled roof. This half house has a boxed gutter, early or original windows, and a transom above the door. It was moved to this location at an unknown date.

TAX ID#: 903-2-3-2

APPROXIMATE DATE:

DESCRIPTION: vacant lot

TAX ID#: 903-2-3-7.1a

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, asbestos shingle wall cladding, concrete block foundation and a side front roof. This astylar house has molded door and window trim, a portico with square posts, projecting eaves and modern steps.

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Division Street, Continued

TAX ID#: 903-2-3-7.1b
DESCRIPTION: two story, three bay frame residence and shop with two-over-two light wooden sash windows, clapboard and novelty siding, concrete block foundation and a front gabled roof. This simple house has projecting eaves, a shed roofed front porch with a high base and square posts and a side bay window.

APPROXIMATE DATE: 1900

TAX ID#: 903-2-3-5
DESCRIPTION: parking lot

APPROXIMATE DATE:

Bay Street to Cross Street, east side

TAX ID#: 302-2-2-17.2
DESCRIPTION: Village of Sag Harbor parking lot

APPROXIMATE DATE:

Cross Street to Rector Street, east side

TAX ID#: 302-2-2-12
DESCRIPTION: two story, three bay residence with six-over-six light wooden sash windows, brick walls with stone lintels and sills, and a flat roof. There is a Greek Revival style entrance with a molded brownstone lintel above pilasters, dentils, and transom and an eight paneled door. There is a corbelled brick cornice and an iron fence on the property.

APPROXIMATE DATE: 1850

TAX ID#: 302-2-2-11
DESCRIPTION: two story, five bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, stuccoed brick and granite foundation and a gabled roof. This simple Colonial Revival style house has a portico with Doric columns. There is a two story, two bay side addition with a ground floor office and a rear addition.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-2-2-10a,b
DESCRIPTION: non contributing (302-2-2-10a) one and one half story, three bay frame residence, now store, with modern windows and openings, asbestos shingle wall cladding, a gabled roof and two bay front entrance extension. There is a one and one half story, two bay side addition and a rear addition. There is a contributing asbestos sided one and one half story residence on the property (TAX ID #302-2-2-10b).

APPROXIMATE DATE: 1910

Rector Street to Burke Street, east side

TAX ID#: 302-2-2-33
DESCRIPTION: one story, five bay commercial building with large multi-paned sash windows, a gabled roof with a stepped parapet, aluminum siding and a cement foundation. There is a later side addition which continues the stepped parapet.

APPROXIMATE DATE: 1925

TAX ID#: 302-2-2-34.2
DESCRIPTION: The Umbrella House is a one story, three bay vacant commercial structure which has also been a residential structure. It is dominated by a very large gambrel roof with modern wood shingles. There is a brick foundation and walls. There are later new windows and later doors.

APPROXIMATE DATE: 1770

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Sag Harbor Village Historic District, Suffolk County, NY

Division Street, Continued

TAX ID#: 302-2-2-34.1

APPROXIMATE DATE: 1899

DESCRIPTION: The Emmel Bottling Factory is a two story, three bay frame industrial structure - one of the few in the district. There are six-over-six light windows, asbestos and wood shingle siding, brick foundation and a front gabled roof. There is a molded cornice and a multi-paned transom over the recessed entrance. There are later, twentieth century multi-paned storefront windows and a one story, five bay side addition.

Washington Street to Sage Street, west side

TAX ID#: 903-3-4-14

APPROXIMATE DATE:

DESCRIPTION: The former Fahy's Watchcase Factory, see Washington Street.

TAX ID#: 903-3-4-15

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, and a cross gabled roof. This Italianate house has a bracketed cornice, architrave window lintels, and a bay window on the side with paired brackets. There is a portico with a bracketed cornice and a side addition. This house is similar to the one next door (903-3-4-16) and was probably built by the Fahys Company.

TAX ID#: 903-3-4-16

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, stuccoed brick foundation and a cross gabled roof. This Italianate house has a bracketed cornice, double arched doors with a transom above, architrave window lintels and a bay window on the side. This house is similar to the one next door (903-3-4-16) and was probably built by the Fahys Company. There is a contributing c. 1900 workshop.

Sage Street to Union Street, west side

TAX ID#: 903-3-4-17a

APPROXIMATE DATE: 1872; 1892

DESCRIPTION: two story, three bay church with stained glass casement windows, shingle cladding, gabled roof and stuccoed brick foundation. The Gothic style St. Andrew's Church has a projecting pointed arched entrance topped by a tall steeple. There is molded trim around the pointed arch door and windows and there are early stained glass windows. Designed by an architect named Keely from Brooklyn, NY, it was enlarged in 1892 with two matching side bays and a rear addition. There is a modern rear addition connecting the church to the rectory (903-3-4-17b). There is a large parking lot behind the church, facing Church and Union Streets.

TAX ID#: 903-3-4-17b

APPROXIMATE DATE: 1872

DESCRIPTION: two story, three bay frame St. Andrew's Church rectory with one-over-one and two-over-two light windows, shingle cladding and mansard roof. The French Second Empire style residence has a projecting bay with decorative shingling and decorative arched window lintels. There is a c. 1910 Colonial Revival style portico. There is a large one story side and rear addition, a contributing one and one half story carriage house with novelty siding and jerkin-headed gabled roof, and a non contributing modern two bay garage on the property.

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Division Street, Continued

Burke Street to East Union Street, east side

TAX ID#: 302-2-2-40 **APPROXIMATE DATE:** 1800
DESCRIPTION: two and one half story, five bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a gabled roof. The Rysam-Sleight House is a transitional Georgian/Federal style house with fanlight windows in the gables, fluted corner pilasters, and a leaded transom over a door flanked by sidelights and engaged fluted columns, and four interior chimneys. There is molded window trim and a c. 1900 pedimented portico. There are early side and rear additions. There is a contributing c. 1900 carriage house, a granite wall at the rear (Rysam side) of the property and a low iron fence.

TAX ID#: 302-2-2-41 **APPROXIMATE DATE:** 1840
DESCRIPTION: one and one half story, five bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a gabled roof. The Sleight House is a transitional Federal to Greek Revival style house with a pedimented gable with a fanlight, a three-light transom above a door flanked by Adamesque design sidelights and engaged fluted columns, and a c. 1900 hip roofed portico supported by Doric columns. There are four interior chimneys with corbelled caps.

TAX ID#: 302-2-2-42 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing one story, three bay frame residence with aluminum siding.

TAX ID#: 302-2-2-43 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing one story, four bay frame residence vinyl siding.

TAX ID#: 302-2-6-1 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing St. Andrew's School is a large, one and one and one half story, multi bay school with tan brick walls and a gabled and flat roof.

Union Street to Latham Street, west side

TAX ID#: 903-3-4-35 **APPROXIMATE DATE:** pre-1854
DESCRIPTION: two and one half story, three bay frame structure with modern six-over-one light metal windows, clapboard cladding, and a front gabled roof. This store with apartments above has a return cornice and a center chimney. There have been extensive alterations, many in the nineteenth century, including a two story side addition with a cornice joining the extension to the main block, and the closing of windows and a door. There is a contributing early twentieth century gable roofed shed on the property.

TAX ID#: 903-3-4-36 **APPROXIMATE DATE:** 1820
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, concrete and brick foundation and a cross gabled roof. This Gothic Revival style house has a steeply pitched gable with a triangular window and an enclosed entrance porch.

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Division Street, Continued

TAX ID#: 903-3-4-37
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This simple house has an early enclosed two bay front porch and molded window trim.

APPROXIMATE DATE: 1910

TAX ID#: 903-3-4-39.2
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This simple house has architrave window trim, a front porch with square columns and modern steps. There is a contributing, c. 1910 garage with swinging doors.

APPROXIMATE DATE: 1910

TAX ID#: 903-3-4-40.1
DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, vinyl siding over clapboards, stone foundation and a side gabled roof. This half house has an entrance with pilasters, transom and sidelights and a triangular window in the gable. There is a later shed dormer in front, a rear addition and a small side addition at the rear. There is a contributing one and one half story residence and a small, mid-nineteenth century privy.

APPROXIMATE DATE: 1842

TAX ID#: 903-3-4-41.1
DESCRIPTION: two story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick and concrete block foundation and a cross gabled roof. This Folk Victorian style house has paired windows with banded lights, an entrance porch with square posts and brackets, and an ornamental brick chimney. There is a rear addition and deck. There is a contributing garage with swinging doors.

APPROXIMATE DATE: 1895

TAX ID#: 903-3-4-42.1
DESCRIPTION: the one and one half story, three bay former People's Baptist Church is now a residence. It is Queen Anne in style, brick with a prominent shingled, gabled roof, segmental arched windows, a large double door and a multi-paned, triangular window in the gable.

APPROXIMATE DATE: 1897

East Union Street to High Street, east side

TAX ID#: 302-2-6-5b
DESCRIPTION: Christ Church is a one and one half story, three bay frame Gothic church with stained glass lancet windows and aluminum siding. The gabled roof faces the street. There is a five bay, gable roofed arcade leading to a two bay shed-roofed front entrance. There is a tall steeple, a three part stained glass window on the front facade and a 1891 gabled rear chancel extension.

APPROXIMATE DATE: 1884

TAX ID#: 302-2-6-5a
DESCRIPTION: two and one half story, three bay brick Christ Church rectory with multi-paned casement windows, brick and stucco walls, concrete foundation and a gabled roof. This Tudor Revival style rectory has characteristic half-timbering on the second floor, a bracketed first floor cornice, and a gabled wooden entrance porch on the side facade.

APPROXIMATE DATE: 1914

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Division Street, Continued

TAX ID#: 302-2-6-5c **APPROXIMATE DATE:** 1912
DESCRIPTION: The Christ Episcopal Church Hall is a two and one half story, five bay frame structure with decorative casement and double hung windows, shingle wall cladding, high brick foundation and a front facing gable. The Gothic style house has a side entrance porch with clustered-columns with grape and wheat ornament on the capitals and a large board and batten clad gable with Gothic arched windows. This structure faces East Union Street. There is a non contributing garage on the property.

Latham Street to Henry Street, west side

TAX ID#: 903-3-4-65 **APPROXIMATE DATE:** 1855
DESCRIPTION: two and one half story, three bay frame residence with six-over-six and four-over-four light wooden sash windows, shingle wall cladding, brick and stone foundation and a side gabled roof. This mid-nineteenth century house has the popular mantel frame entrance with a transom over the door. There is an original timber frame cellar doorway and door on the side. There are rear additions and a non contributing, altered garage.

TAX ID#: 903-3-4-66 **APPROXIMATE DATE:** 1850
DESCRIPTION: one and one half story, two bay frame residence with varied light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. This half house has a center chimney, a mantel shelf entrance and later shed dormers. There is a rear/side addition and a non contributing altered outbuilding.

TAX ID#: 903-3-4-67 **APPROXIMATE DATE:** 1910
DESCRIPTION: two story, three bay frame residence and store with six-over-one light wooden sash windows, asphalt shingle wall cladding, and a gabled roof. This simple house has decorative paired windows with molded trim and a ground floor corner store.

Hampton Street to Henry Street, east side

TAX ID#: 302-2-8-2 **APPROXIMATE DATE:** 1800-50
DESCRIPTION: two story, two bay frame residence with modern six-over-six light wooden sash windows, modern shingle wall cladding, and a side gabled roof. This half house has molded window trim, later paired windows, a later rear addition, and modern steps.

TAX ID#: 302-2-8-3 **APPROXIMATE DATE:** 1855-70
DESCRIPTION: two and one half story, five bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This astylar house has a later Colonial Revival entrance, and a side greenhouse addition.

TAX ID#: 302-2-8-4 **APPROXIMATE DATE:** 1870
DESCRIPTION: two and one half story, three bay frame residence with two-and-one-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded window trim and a front porch with turned posts. There is a non contributing modern shed on the property.

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Division Street, Continued

TAX ID#: 302-2-8-14.1 **APPROXIMATE DATE:** 1875-1900
DESCRIPTION: one and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This house has molded window trim, a bay window on the side and a later Colonial Revival style portico. There is a non contributing concrete block garage and a contributing one car garage with vertical siding.

TAX ID#: 302-5-1-2.1 **APPROXIMATE DATE:** 1900
DESCRIPTION: one and one half story, four bay frame residence with two-over-one and one-over-one light wooden sash windows, shingle wall cladding, and a side gabled roof. This bungalow has a characteristic high front porch and shed dormers.

TAX ID#: 302-5-1-3 **APPROXIMATE DATE:** 1800-50
DESCRIPTION: one and one half story, two bay frame structure with twelve-over-twelve light Colonial Revival style wooden sash windows, shingle wall cladding, stone foundation and a front gabled roof with a cupola. This was a school building and is now a residence, with the entrance now on the side, facing south. There is a modern chimney on the Division Street facade and a modern mantel shelf entrance.

TAX ID#: 302-5-1-4 **APPROXIMATE DATE:** 1830-40
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Greek Revival style house has a pedimented gable with a triangular window and an entrance with a transom. There is a slightly recessed one bay side addition and a small non contributing outbuilding.

Henry Street to Jermain Avenue, west side

TAX ID#: 903-6-4-27.1a **APPROXIMATE DATE:** 1850
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, concrete block foundation and a front gabled roof. This eclectic house has Greek Revival and Victorian elements. There is a return cornice, molded door and window trim and a porch with turned posts and millwork.

TAX ID#: 903-6-4-27.1b **APPROXIMATE DATE:** 1900
DESCRIPTION: one story, three bay frame residence with six-over-six and plate glass windows, shingle wall cladding, concrete block foundation and a front gabled roof. This house might have been a store, moved here from another site, although it resembles the house next door (903-6-4-82.1). There is a shallow front porch and rear addition. There is a contributing, clapboard sided privy on the property.

TAX ID#: 903-6-4-82.1 **APPROXIMATE DATE:** 1860-5
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, concrete block foundation and a side gabled roof. This cottage has a steep front Gothic Revival type gable and a porch with turned posts, scrollwork and balustrade. There is a side addition and rear additions.

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Division Street, Continued

Henry Street to Jermain Avenue, east side

TAX ID#: 302-5-1-6.1

DESCRIPTION: parking lot

APPROXIMATE DATE:

TAX ID#: 302-5-1-7.1

DESCRIPTION: one and one half story, three bay frame residence with two-over-two six light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim and a front porch with turned posts. There is a rear addition.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-5-1-8.3

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple house has molded door and window trim, a fixed aluminum awnings and mater concrete steps.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-5-1-9

DESCRIPTION: two story, three bay frame residence with one-over-one windows, clapboard wall cladding, brick foundation and a side gabled roof. This Queen Anne style house has arched double doors, an entrance porch with square posts, decorative shingles on the second floor, a projecting front gable and a three-sided bay window. There is a one story side addition at the rear and a contributing one car board and batten clad garage.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-5-1-10

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, stuccoed brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim, a door with arched lights and a porch with turned posts and brackets with a sunburst motif. There is a non contributing garage.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-5-1-11

DESCRIPTION: one and one half story, two bay frame residence with six-over-six and one-over-one light wooden sash windows, shingle wall cladding, brick and stone foundation and a front gabled roof. This simple cottage has an entrance portico and later concrete steps. There is an altered non contributing outbuilding and a non contributing garage.

APPROXIMATE DATE: 1900-20

TAX ID#: 302-5-1-12

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This simple Folk Victorian house has molded window trim, a later, c. 1930, enclosed front porch and a non contributing altered garage.

APPROXIMATE DATE: 1880-1900

TAX ID#: 302-5-1-13

DESCRIPTION: one and one half story, three bay frame residence with modern casement windows, clapboard wall cladding, brick foundation and a front gabled roof. Although altered with several modern additions and a trellis on the front and side, the house retains its original roofline, window openings and main block proportions.

APPROXIMATE DATE: 1880-1900

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Division Street, Continued

Jermain Avenue to Marsden Street, west side

TAX ID#: 903-6-4-42
DESCRIPTION: non contributing two and one half story, five bay frame residence with vertical board siding.

APPROXIMATE DATE: 1980

TAX ID#: 903-6-4-45.1 & 45.2
DESCRIPTION: vacant lots

APPROXIMATE DATE:

Marsden Street to Grand Street, west side

TAX ID#: 903-6-4-58
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a prominent side gabled roof. This bungalow has decorative shingling between the floors, a two bay shed dormer and an enclosed front porch.

APPROXIMATE DATE: 1920

TAX ID#: 903-6-4-59
DESCRIPTION: two story, three bay frame residence with modern windows, clapboard wall cladding, concrete foundation and a front gabled roof. This astylar house has molded window trim and an enclosed entrance porch.

APPROXIMATE DATE: 1900-20

TAX ID#: 903-6-4-60
DESCRIPTION: non contributing one story frame residence with a shed roof, one bay on Division Street and four bays on the side.

APPROXIMATE DATE: 1960

Jermain Avenue to Grand Street, east side

TAX ID#: 302-5-4-2
DESCRIPTION: two story, three bay house with a rear addition, new fenestration and siding and an enclosed entrance porch. Although altered, this house retains its window openings, roof profile and proportions.

APPROXIMATE DATE: 1890

TAX ID#: 302-5-4-3
DESCRIPTION: vacant lot

APPROXIMATE DATE:

Grand Street to Harrison Street, west side

TAX ID#: 903-6-4-78.1
DESCRIPTION: one and one half story, three bay plus one bay side extension, Colonial Revival style residence with shingle cladding and a gabled roof. There is a columned portico and molded window trim.

APPROXIMATE DATE: 1940

TAX ID#: 903-6-4-76
DESCRIPTION: vacant lot

APPROXIMATE DATE:

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Division Street, Continued

TAX ID#: 903-6-4-84.1
APPROXIMATE DATE: 1925
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This house has molded window trim, an entrance portico, side and rear additions and later dormers. There is a contributing, c. 1925, two car garage with a hipped roof.

TAX ID#: 903-6-4-74
APPROXIMATE DATE: 1910
DESCRIPTION: one and one half story, two bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. This Colonial Revival style house has projecting rafter ends, a fanlight window in the gable, a front porch and an entry with sidelights. There is a contributing, c. 1910, garage/shed.

Grand Street to Harrison Street, east side

TAX ID#: 302-5-5-1
APPROXIMATE DATE: 1880-1900
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a front gabled roof. This simple house has a later Colonial Revival bay window and portico. There is a non contributing modern one and one half story residence on the property and a contributing c. 1900 one car garage.

TAX ID#: 302-5-5-15
APPROXIMATE DATE: 1880-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has millwork in the gable and on the hip-roofed, screened front porch, molded window trim and oval windows on the side facade. There is a second story side extension with arched windows and a carport below.

TAX ID#: 302-5-5-16
APPROXIMATE DATE: 1900-15
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, concrete foundation and a front gabled roof. This simple house has molded window trim and an enclosed front porch.

TAX ID#: 302-5-5-17
APPROXIMATE DATE: 1902-16
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, concrete foundation and a front gabled roof. This cottage has modern Victorian millwork on the front gable and the rear porch and wide molded window trim. There are modern rear and side additions. There is a non contributing greenhouse.

EAST UNION STREET

Division Street to Rysam Street, south side

TAX ID#: 302-2-6-4
APPROXIMATE DATE: 1890
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, stone foundation and a front gabled roof. This simple house has molded window trim and a side addition at the rear.

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TAX ID#: 302-2-6-3

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, stone foundation and a front gabled roof. This simple house has molded window trim and an arched window in the gable. There is a small one story side addition and a modern concrete stoop.

EASTVILLE AVENUE

Hempstead Street to Hampton Street, east side

TAX ID#: 302-6-1-9

APPROXIMATE DATE: 1880

DESCRIPTION: two story, four bay frame residence, now vacant, with six-over-six light wooden sash windows and no lights on the upper floor, shingle wall cladding, and a steeply pitched side gabled roof. This house originally had three bays, a fourth was added at a later date. There is a large chimney at the roof ridge line, a Victorian door with two upper lights, molded window trim and small side and rear additions.

TAX ID#: 302-6-1-8

APPROXIMATE DATE: 1880

DESCRIPTION: non contributing two story, three bay plus a one bay extension, frame residence with modern windows, aluminum siding, concrete foundation and a side gabled roof. There is an enclosed front porch, side and rear additions which alter the roof profile.

Hampton Street to Grand Street, west side

TAX ID#: 302-6-8-6.1

APPROXIMATE DATE: 1985-90

DESCRIPTION: non contributing two and one half story, six bay frame residence with clapboard siding and a gabled roof.

TAX ID#: 302-6-8-6.2

APPROXIMATE DATE:

DESCRIPTION: vacant lot

TAX ID#: 302-6-8-5

APPROXIMATE DATE: 1840

DESCRIPTION: St. David's AME Zion Church Cemetery is associated with the historic African American church across the street. There are about 75 tombstones throughout the cemetery.

Hampton Street to Grand Street, east side

TAX ID#: 302-6-8-7

APPROXIMATE DATE: 1850

DESCRIPTION: two story, four bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone and concrete foundation and a side gabled roof. This eclectic house has a Greek Revival type doorway with pilasters and later Victorian details, including a pedimented entrance hood with rectangular brackets. The Colonial Revival style dormer windows have triangular pediments and there is molded window trim. There is a rear addition.

TAX ID#: 302-6-8-8

APPROXIMATE DATE: 1839-40

DESCRIPTION: one and one half story, three bay frame church with stained glass lancet windows, modern shingle wall cladding, stone and concrete foundation and a front gabled roof. A belfry and rear sanctuary was added to the primarily Italianate style St. David's AME Zion Church in 1891 and the Fellowship Hall at the rear in 1964. There is a small enclosed side entrance bay.

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TAX ID#: 302-6-8-9

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence with aluminum and asbestos siding and a gabled roof.

TAX ID#: 302-6-8-11.1

APPROXIMATE DATE: 1915

DESCRIPTION: one and one half story, two bay frame residence with six-over-one light wooden sash windows, aluminum siding, concrete block foundation and a front gabled roof. This simple house has paired windows, molded window trim and an enclosed front porch.

ELIZABETH STREET

Hampton Street to Atlantic Avenue, west side

TAX ID#: 302-5-1-27

APPROXIMATE DATE: 1850

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Greek Revival style house has a pedimented gable with dentils, metopes and a triangular window, corner pilasters, entrance with pilasters, sidelights and transom and a c. 1900 classical portico. There is a two story rear addition.

TAX ID#: 302-5-1-26.1

APPROXIMATE DATE: 1880

DESCRIPTION: two and one half story, four bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, and a front gabled roof. This Italianate style house has a cornice with paired brackets and an arched window in the gable and a later front porch, now enclosed. There is a contributing, c. 1910 two car garage.

TAX ID#: 302-5-1-25.1

APPROXIMATE DATE: 1770*

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, stone foundation and a front gabled roof. *This half house is dated 1770 by the owner. Visually, it is at least an early nineteenth century house. There is now a gable with a return cornice and an altered mantel shelf entrance. There is a side and a rear addition.

TAX ID#: 302-5-1-24.1

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts and brackets and a triangular, pedimented window in the gable.

Hampton Street to Atlantic Avenue, east side

TAX ID#: 302-5-1-28

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, five bay frame residence with store with one-over-one windows, shingle wall cladding, concrete block and brick foundation and a shed roof. This double house is part of a Queen Anne style row of three. It has a full height corner bay window, a beaded board cornice, paired windows, architrave trim at the door and windows, and a modern storefront on the corner. There are two high entrances with steps and porches.

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TAX ID#: 302-5-1-29a **APPROXIMATE DATE:** 1880-1900
DESCRIPTION: two story, four bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a shed roof. This double house is part of a row of three Queen Anne style buildings. It has a flat facade and a beaded board cornice, architrave door and window trim and paired windows.

TAX ID#: 302-5-1-29b **APPROXIMATE DATE:** 1880-1900
DESCRIPTION: two story, five bay frame residence with one-over-one windows, asbestos shingle wall cladding, stuccoed brick foundation and a shed roof. This double house is part of a row of Queen Anne style buildings. It has a full height corner bay window, a beaded board cornice, paired windows, architrave trim at the door and windows

FRANKLIN AVENUE

High Street to Hempstead Street, west side

TAX ID#: 302-2-7-5 **APPROXIMATE DATE:** 1910
DESCRIPTION: two and one half story, three bay frame residence with modern one-over-one windows, vinyl siding, concrete foundation and a side gabled roof with a return cornice. This simple, astylar house has a historical connection with Ivan Byram, who, in 1916, owned the property. It was described as a house with brick factory and could have been his concrete block plant.

TAX ID#: 302-2-7-6 **APPROXIMATE DATE:** 1920
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This Folk Victorian style house has paired arched windows in the center bay and architrave window trim. There is a later front porch, now enclosed, and a rear addition.

TAX ID#: 302-2-7-7 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingle wall cladding, modern windows and a hipped roof.

TAX ID#: 302-2-7-8 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one story, three bay frame residence with a gabled roof and stucco cladding.

TAX ID#: 302-2-7-9 **APPROXIMATE DATE:** 1925
DESCRIPTION: one and one half story, three bay frame residence with aluminum siding and a side gabled roof. There is a one bay front extension and a modern side entrance but the simple house retains its original roof profile, basic proportions and some windows.

TAX ID#: 302-2-7-10 **APPROXIMATE DATE:** 1990
DESCRIPTION: non contributing two story, five bay frame residence with a gabled roof and clapboard and shingle cladding.

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Sag Harbor Village Historic District, Suffolk County, NY

Franklin Avenue, Continued

- TAX ID#:** 302-2-7-13 **APPROXIMATE DATE:** 1910
DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, rock faced concrete block foundation and a side gabled roof. This simple house has a gabled, one bay entrance porch, a fieldstone chimney and matching retaining wall. There is a non contributing garage.
- TAX ID#:** 302-2-7-14 **APPROXIMATE DATE:** 1945-50
DESCRIPTION: non contributing one and one half story outbuilding with a gambrel roof.
- TAX ID#:** 302-2-7-15 **APPROXIMATE DATE:** 1920-25
DESCRIPTION: two story, four bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, concrete foundation and a hipped roof. This simple Craftsman style cottage has overhanging eaves, hipped and shed roofed dormers and a decorative front porch. There is a contributing one story workshop which might be related to the house in back at Hampton Street (Tax ID 302-2-7-29).
- TAX ID#:** 302-2-7-16 **APPROXIMATE DATE:** 1910-15
DESCRIPTION: one story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, concrete foundation and a front gabled roof. This simple Craftsman style cottage has an enclosed decorative front porch with overhanging eaves and fixed aluminum awnings on some windows. There is a non contributing garage with stucco walls.
- TAX ID#:** 302-2-7-17 **APPROXIMATE DATE:** 1945
DESCRIPTION: non contributing one story, three bay frame residence with one-over-one windows, shingle wall cladding, concrete block foundation and a side gabled roof.
- TAX ID#:** 302-2-7-19 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one story, four bay frame residence with a gabled roof and shingle cladding.
- TAX ID#:** 302-2-7-20 **APPROXIMATE DATE:** 1920
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, concrete foundation and a front gabled roof. This Folk Victorian house has small cornice brackets, paired six-light windows in the gable, molded window trim, and a modern door enframingent. There is a large two story rear addition. There is a non contributing modern garage/workshop.
- TAX ID#:** 302-2-7-21 **APPROXIMATE DATE:** 1900-10
DESCRIPTION: two and one half story, three bay frame residence with modern windows, modern porch, asbestos wall cladding, and a front gabled roof. This Four Square house has a wrap around porch, now partly enclosed. There is a non contributing modern one car garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Franklin Avenue, Continued

High Street to Prospect Avenue, east side

TAX ID#: 302-2-4-14
DESCRIPTION: non contributing one story, four bay frame residence and garage with aluminum siding and a hipped roof.

APPROXIMATE DATE: 1950

Prospect Avenue to Hempstead Street, east side

TAX ID#: 302-3-7-3
DESCRIPTION: one and one half story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, concrete foundation and a gabled roof. This Folk Victorian house has a corner porch with turned posts, molded window trim and a small rear addition.

APPROXIMATE DATE: 1900

TAX ID#: 302-3-7-4
DESCRIPTION: two story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a gabled roof. This more elaborate worker's house is similar to houses built for the Fahys Company. It has a bracketed cornice, dormers with return cornices, a molded wood belt course and a front porch, now enclosed. There is a non contributing two car garage.

APPROXIMATE DATE: 1900

TAX ID#: 302-3-7-5
DESCRIPTION: vacant lot

APPROXIMATE DATE:

TAX ID#: 302-3-7-6
DESCRIPTION: non contributing one story, three bay frame residence with a hipped roof and shingle cladding.

APPROXIMATE DATE: 1960

GARDEN STREET

Rose to Spring, north side

TAX ID#: 903-2-1-13
DESCRIPTION: one and one half story, three bay frame residence clad in modern wood shingles, with six-over-six sash wooden windows with flat wooden surrounds. The peaked roof has a jerkin head on the side. The Colonial Revival doorway on this simple cottage is an mid-twentieth century alteration, while the concrete stoop and concrete foundation are later twentieth century alterations.

APPROXIMATE DATE: 1818-20

TAX ID#: 903-2-1-12
DESCRIPTION: one and one half story, three bay frame residence with simple Georgian/early Federal style mantel frame central doorway; slim corner boards; modern shingle cladding; peaked roof with gable facing the street; later concrete block foundation, wooden sash windows with six-over-six and twelve-over-twelve panes and flush, molded surrounds; rear addition.

APPROXIMATE DATE: 1800

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Sag Harbor Village Historic District, Suffolk County, NY

Garden Street, Continued

Long Island Avenue to Spring Street, south side

TAX ID#: 903-2-1-14.1

APPROXIMATE DATE: 1860-70

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, aluminum siding, concrete foundation and side gabled roof. This mid-nineteenth century house was renovated in the early twentieth century in a Colonial Revival style, with classical corner posts, pedimented doorway and dentilled cornice. The house still retains its historical proportions and profile. There is a contributing two car garage with novelty siding.

TAX ID#: 903-2-1-15

APPROXIMATE DATE: 1860-70

DESCRIPTION: one and one half story, three bay frame residence with shingle siding, two-over-two light wooden sash windows, concrete block foundation, cross gabled roof, simple architrave window trim, one story enclosed front porch, and rear additions. There is a contributing garage.

Spring to Main, north side

TAX ID#: 903-3-2-26

APPROXIMATE DATE: 1889

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows and clapboard siding. This Folk Victorian style cottage has a decorative vergeboard, round headed window in the front gable, cross beam at the front gable and pendant, bracketed front porch and arched double doors. There is a side and rear addition and a small, contributing, late nineteenth century board-and-batten clad outbuilding.

TAX ID#: 903-3-2-27

APPROXIMATE DATE: 1835-40

DESCRIPTION: one and one half story, five bay frame residence with two-over-two light wooden sash windows, shingle cladding, side-facing gable and a simple seven panel wooden door. This simple cottage has a later, twentieth century front porch, shed dormer and rear additions. There is a contributing late nineteenth or early twentieth century barn/garage with a decorative vergeboard.

TAX ID#: 903-3-2-28

APPROXIMATE DATE: 1835-40

DESCRIPTION: one and one half story, four bay frame residence with six-over-six light wooden sash windows, shingle cladding and a stone foundation. There is a molded cornice with returns, flat wide pilasters and a transom at the entrance. There is a modern Victorian wooden porch with turned posts and a later rear shed-roofed addition. There is also a new wooden picket fence and a contributing nineteenth century, one and one half story barn.

TAX ID#: 903-3-2-29

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay simple frame residence with side-facing gable, two-over-two light wooden sash windows with modest molded surrounds, asbestos shingle cladding and a large center chimney. There is a large, one story later rear addition and later concrete steps. There is a non contributing garage.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Garden Street, Continued

Spring to Main, south side

TAX ID#: 903-3-2-1 **APPROXIMATE DATE:** 1920
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding and a front gabled roof. The modest cottage has a stone foundation, later concrete stoop no trim. There is a contributing garage, shed and shingled outbuilding. The lot runs through to Howard Street.

TAX ID#: 903-3-2-25 **APPROXIMATE DATE:** 1850
DESCRIPTION: one and one half story, three bay frame residence with modern shingle cladding. The simple house has a shed roofed dormer with modern windows in front and an enclosed porch. Although altered, the house retains its roof profile and basic proportions as well as some original windows and openings. There is a non contributing garage and small shed.

TAX ID#: 903-3-2-24 **APPROXIMATE DATE:** 1920
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows and asbestos shingle cladding. The modest house has a brick foundation, concrete steps, a side-facing gabled roof and simple architrave door and window surrounds. There is a shed roofed addition on the rear. There is a contributing, c. 1920 matching garage with a later door.

TAX ID#: 903-3-2-23 **APPROXIMATE DATE:** 1830
DESCRIPTION: one and one half story, three bay frame residence with clapboard and shingle cladding and a high fieldstone foundation. There are all new windows, including a bay window with a copper hood on the first floor, modern trim, and a modern door enframingent with brackets like those in the gable.

TAX ID#: 903-3-2-22 **APPROXIMATE DATE:** 1825-30
DESCRIPTION: two story, five bay frame residence with six-over-six wooden sash windows, a six-panel wooden door and shingle cladding with replacement corner boards. The foundation is brick in the front and stone on the sides, the roof is side-gabled. There is a restored Greek Revival style doorway with a four light transom and pilasters supporting a full entablature with a shallow overhanging cornice. The rear ell might be earlier than the rest of the house.

TAX ID#: 903-3-2-21 **APPROXIMATE DATE:** 1825-30
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light windows, a side-gabled roof and shingle wall cladding. There are flat wooden window surrounds, a brick foundation, and a side chimney. The portico and stoop are modern and there is a shed roofed addition on the rear. The small contributing side-gabled one car garage with swinging doors is from the early twentieth century.

TAX ID#: 903-3-2-20 **APPROXIMATE DATE:** 1825-30
DESCRIPTION: two story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, a side-gabled roof, and modern clapboard siding. The foundation is brick in the front and stone on the side. There is a Federal style entryway with an Adamesque style glass transom and reeded pilasters with possibly modern surround molding and mantel shelf, beaded corner boards and a center chimney. The picket fence is old but probably not original to the house. There is an early or original one story rear shed roofed addition and a modern front stoop.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Garden Street, Continued

TAX ID#: 903-3-2-19

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with modern six-over-six wooden sash windows, stone foundation and shingle cladding. The side-gabled roof has later dormers in front. The entryway has later, twentieth century scroll work over a louvered door. There sets of french doors lead out onto a terrace and gardens. There is a large, non contributing pre-1854 barn renovated into a residence in the twentieth century, with modern siding, fenestration and entrance.

TAX ID#: 903-3-2-18

APPROXIMATE DATE: 1835

DESCRIPTION: one and one-half story, three bay frame residence with six-over-six wooden sash windows, side gabled roof with almost flush eaves, and shingle wall cladding. The simple house has a high stone foundation and a center chimney. There is a modern, dog-leg wooden stoop and portico and a one story rear shed roofed addition.

TAX ID#: 903-3-2-8

APPROXIMATE DATE: 1800-10

DESCRIPTION: two story, five bay frame residence with twelve-over-twelve light wooden sash windows, modern shingle wall cladding, a side gabled roof and a stone foundation. Georgian/early Federal style elements include a mantel frame doorway with sidelights and transom with replacement glass around the door, a fanlight window above the entrance, prominent chimneys on each end of the building, and flush eaves with windows. There is an early or original real ell and a picket fence. There is a non contributing outbuilding; the lot runs through to Howard Street.

TAX ID#: 903-3-2-59

APPROXIMATE DATE: 1830-35

DESCRIPTION: two story, three bay frame residence with side-gabled roof, twelve-over-twelve light wooden sash windows, and modern shingle cladding. The simple Federal style house has corner boards, large center chimney, a plain cornice and a molded door surround with an eight panel door. There is a modern gabled portico, picket fence, early or original rear shed roofed addition and a non contributing early twentieth century outbuilding now renovated into an apartment.

GLOVER STREET

Redwood Avenue to Long Island Avenue, north side

TAX ID#: 903-2-1-25

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light sash windows and single paned casement windows, shingle cladding and side gabled roof. The side entrance has a two-arched-light Italianate style door. There is an entablature with paired brackets under the soffit, dating from later in the nineteenth century than the original house and a still later, early twentieth century Colonial Revival style porch with simple Doric columns and a concrete floor. The rear addition dates from the early twentieth century, as does the contributing one bay garage.

TAX ID#: 903-2-1-24

APPROXIMATE DATE: 1945-65

DESCRIPTION: non-contributing two and one half story, three bay frame Colonial Revival style residence set back farther from the street than the other houses, with a non contributing modern garage and a split rail fence on the property.

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Sag Harbor Village Historic District, Suffolk County, NY

Glover Street, Continued

TAX ID#: 903-2-1-23

APPROXIMATE DATE: 1745

DESCRIPTION: The Fordham Inn is a two and one half, three bay frame residence with six-over-six light wooden sash windows, side facing gable and shingle wall cladding. There are corner boards, a flat molded cornice, a concrete and concrete block foundation and a large chimney at the roof ridge. The simple house has a side entrance with a modern door surround and entrance porch. There is a modern rear solarium and shed roofed addition. The house was apparently moved to this site and first appears on Glover Street on 1902 map. There is a split rail fence on the property, a continuation from the house next door.

TAX ID#: 903-2-1-21

APPROXIMATE DATE: 1830-40

DESCRIPTION: one and one half, three bay frame residence with multi-paned sash windows from different periods, a side-gabled roof, stone foundation covered with cement and walls clad in shingles. There is a simple Greek Revival style side entryway framed by pilasters, decorative brackets under the soffit and an early or original gabled two room addition on the east side. There are modern dormers in the front and rear, an early twentieth century rear shed roofed addition and a rear gable addition dating from 1963. There is a non contributing shed.

Long Island Avenue to Main Street, north side

TAX ID#: 903-3-1-41

APPROXIMATE DATE: 1811, moved 1883

DESCRIPTION: two and one half, four bay frame former Methodist Meeting House, it served as St. Andrew's Catholic Church in 1836 and later the church school. It is now a residence with two-over-two light sash windows dating from the late nineteenth or early twentieth century. There is a side facing, c. 1883 gabled roof and asbestos shingle wall cladding. The center entryway has a six panel door with a three-light transom and an enclosed porch. There are two center chimneys and a two story side addition. There is a contributing turn-of-the-century shed and a very small outbuilding which might have been a privy.

TAX ID#: 903-3-1-40

APPROXIMATE DATE: 1844

DESCRIPTION: one and one half story, three bay frame residence with a gabled roof facing the street, a brick foundation, two-over-two light wooden sash windows and asbestos cladding. There is a late nineteenth century Victorian wooden front porch with turned posts at the entryway. There is a modern dormer, a modern octagonal window on a side addition and a non-contributing mid-twentieth century one bay concrete block garage.

TAX ID#: 903-3-1-39

APPROXIMATE DATE: 1820-35

DESCRIPTION: one and one half story, three bay frame residence with eight-over-eight light wooden sash windows, shingle wall cladding and a steeply pitched side facing gabled roof with a molded cornice and a projecting front gable. There is a stone foundation, a simple early twentieth century front porch with square columns and a row of modern dentils on the cornice. There is a one story rear addition and a contributing one bay nineteenth century outbuilding with vertical board cladding.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Glover Street, Continued

TAX ID#: 903-3-1-38

APPROXIMATE DATE: 1820-35

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, a side gabled roof, clapboard cladding on the front facade and shingles on the sides. There is a front entrance with pilasters supporting a dentilled entablature, possibly modern, and a transom over a five panel door. There are two prominent chimneys on the east end as well as quarter and half circle windows. There is a rear addition, a side addition with a parapet, a small non contributing gabled roofed outbuilding and a picket fence.

TAX ID#: 903-3-1-37

APPROXIMATE DATE: 1820-35

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, side gabled roof and shingle wall cladding. Federal style elements include a mantel frame side entryway with five panel, three light door, paneled pilasters, a small wooden stoop with flanking wooden benches, and dentilled cornice. There is a modern dormer in front, a modern chimney on the east, an early rear addition and a non contributing modern outbuilding.

TAX ID#: 903-3-1-36

APPROXIMATE DATE: 1800-10

DESCRIPTION: two story, three bay frame residence with multi-paned wooden sash windows, side gabled roof, clapboard and shingle cladding on the walls and a stone foundation. Late Georgian/early Federal style elements include a mantel frame doorway with a possibly original ten panel door with transom above, slim decorative corner boards, flush eaves, plain cornice board and shallow wooden stoop. The rear ell is an early addition, the side addition, rear dormer and window's walk are modern. The contributing nineteenth century shingled, front gabled shed in the rear is an early outbuilding.

TAX ID#: 903-3-1-35

APPROXIMATE DATE: 1930-35

DESCRIPTION: one and one half story, three bay frame residence with a front gabled roof with overhanging eaves and shingle wall cladding. The simple cottage has an enclosed front porch, and a modern east dormer.

TAX ID#: 903-3-1-34

APPROXIMATE DATE: 1820-30

DESCRIPTION: two story, five bay frame residence with twelve-over-twelve and six-over-six light wooden sash windows, flat or hipped roof, modern clapboards on the walls and a high foundation now concrete. There is a modern door surround with possibly early or original fluted pilasters. The originally Georgian/early Federal style house has Italianate roof brackets and an enclosed Colonial Revival style front porch. The house might have been originally a three bay half house with the extra recessed two bays added in the mid nineteenth century in an Italianate style. There is a non contributing c. 1915 former garage with shingle cladding and a modern rear deck which is now a residence.

TAX ID#: 903-3-1-33.1

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with one-over-one light wooden sash windows, hipped roof and asbestos shingle wall cladding. The simple cottage has a Victorian style door and a front entrance porch with turned wooden posts.

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Sag Harbor Village Historic District, Suffolk County, NY

Glover Street, Continued

TAX ID#: 903-3-1-32.1

APPROXIMATE DATE: 1840

DESCRIPTION: two story, three bay frame residence with two-over-one light wooden sash windows, steeply pitched side gabled roof, shingle wall cladding and a concrete and concrete block foundation. The simple cottage has a Victorian style three panel wooden door with a window above, a high wooden stoop and Greek Revival style newel posts on the inside. There is a contributing, c. 1900 garage with beaded board cladding.

TAX ID#: 903-3-1-31.1

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, side gabled roof with a front gable and shingle wall cladding. The originally late Federal/Greek Revival style house has fluted Doric pilasters at the entryway, with a transom above the door. Later Italianate style features include brackets with drop pendants at the roof, front gable with round window, wooden porch and front door with arched lights. There are later side and rear additions and two contributing nineteenth century outbuildings with cladding of vertical wooden boards.

TAX ID#: 903-3-1-30.1

APPROXIMATE DATE: 1810

DESCRIPTION: two story, three bay frame residence with primarily six-over-six light wooden sash windows, side gabled roof, stone foundation and clapboard and shingle wall cladding. Georgian/early Federal style features include a mantel frame entrance with pilasters ending in corner blocks holding up an entablature with a center block, and a transom with replacement glass. There are two prominent, possibly later, three-light casement windows on the front facade and a closed-up elliptical window in the east gable. There are several early additions on the rear and one on the side and a small, non contributing shed.

Long Island Avenue to Green Street, south side

TAX ID#: 903-3-1-9.3

APPROXIMATE DATE: 1865-75

DESCRIPTION: one and one half story, three bay, plus side bay, frame residence with one-over-one windows, shingle wall cladding, and a cross gabled roof with a return cornice. This simple cottage has a side entry and a rear deck. There is an altered, non contributing c. 1867-75 boathouse with board-and-batten siding and a similar non contributing outbuilding, now guest house.

TAX ID#: 903-3-1-8

APPROXIMATE DATE:

DESCRIPTION: vacant lot

TAX ID#: 903-3-1-9.1

APPROXIMATE DATE: 1840

DESCRIPTION: two story, four bay frame residence with clapboard wall cladding and a side gabled roof. A bay has been added to this former half house, there are numerous additions and a modern Colonial Revival style entrance. Although altered, the proportions of this nineteenth century half house are easily recognizable. The contributing boathouse has been converted to a residence and a swimming pool has been added.

TAX ID#: 903-3-1-10

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard and asbestos shingle wall cladding, concrete block foundation and a side gabled roof. Modern Greek Revival style features include a molded cornice with a dentilled frieze and a door surround with pilasters and transom. The modern trim might be similar to the original. There is a rear addition and a small, contributing nineteenth century outbuilding.

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Sag Harbor Village Historic District, Suffolk County, NY

Glover Street, Continued

TAX ID#: 903-3-1-11.1

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, five bay frame residence with nine-over-nine light wooden sash windows, shingle wall cladding and a side gabled roof. This simple house might have been originally three bays wide. It has a molded door surround which is almost a mantel frame configuration, a rear addition and a small non contributing gabled outbuilding.

TAX ID#: 903-3-1-12

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, side gabled roof, and concrete foundation. The simple, small cottage has a wooden front door with a projecting gabled entrance, one large window and a small wooden stoop. The house is set farther back from the street than the other houses. There is a rear addition.

TAX ID#: 903-3-1-13

APPROXIMATE DATE: 1830-35

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum and asbestos shingle wall cladding and a side gabled roof with a later front gabled dormer. Greek Revival style features include an entryway framed by simple pilasters supporting an entablature with later Italianate brackets. The paneled door is enclosed by sidelights and a transom. There are Federal style one quarter and one half round windows on the south facade. There is a modern rear addition onto an early rear ell.

TAX ID#: 903-3-1-15

APPROXIMATE DATE: 1810

DESCRIPTION: two and one half story, three bay frame residence with vinyl wall cladding and a side gabled roof. There are early twelve-over-nine basement windows in a brick foundation. Although there have been alterations, including a one story, one bay side addition containing the entrance, a rear addition and a modern dormer in front, the early nineteenth century house retains its roof profile and window openings. There is a non contributing two car garage and wooden pergola.

Green Street to Main Street, south side

TAX ID#: 903-3-1-16

APPROXIMATE DATE: 1840

DESCRIPTION: two story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, shingle wall cladding and a front gabled roof with a triangular window. The foundation is brick, the Greek Revival style entrance features simple pilasters supporting a tall bracketed entablature with a transom above the door. There is a recessed side addition with a bracketed roofline and a two story addition on the south. There is a contributing one story late nineteenth century gable roofed outbuilding.

TAX ID#: 903-3-1-17

APPROXIMATE DATE: 1830

DESCRIPTION: one and one half story, five bay frame residence with six-over-six light wooden sash windows, aluminum wall cladding and a side gabled roof. The transitional Federal/Greek Revival style center entrance has plain pilasters supporting an entablature with a projecting molded cornice, a seven panel wooden door with a transom. There is a brick foundation, a large brick chimney and a later concrete stoop. There is a contributing two story nineteenth century outbuilding with novelty siding.

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Sag Harbor Village Historic District, Suffolk County, NY

Glover Street, Continued

TAX ID#: 903-3-1-28

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, a side gabled roof and a stone foundation. There is a transitional Federal to Greek Revival style entrance with plain pilasters supporting an entablature with a projecting cornice with a plain frieze underneath, and a transom with the glass replaced above a later paneled wooden door. There are Federal style one half round windows in the gables. An early rear addition produced the typical New England style "saltbox" appearance of the sloping roof. There is a later projecting bay on the west facade. The house might have been moved to this site. The proportions, windows, entrance and foundation date it as an early nineteenth century structure but it does not appear on the 1854 map. There is a contributing later nineteenth or early twentieth century galvanized iron board and batten outbuilding with a metal roof.

GRAND STREET

Madison Street to Division Street, north side

TAX ID#: 903-6-4-64

APPROXIMATE DATE: 1900-0

DESCRIPTION: one and one half story, two bay frame workers' house with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. There are two recessed side additions, a triple window in the gable and a non contributing modern garage.

TAX ID#: 903-6-4-63

APPROXIMATE DATE: 1890-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This is a simple Colonial Revival style house with a wrap around porch with Doric columns and a balustrade. There is a modern rear second story addition and two contributing early twentieth century garages.

TAX ID#: 903-6-4-62

APPROXIMATE DATE: 1885-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows with architrave trim, asbestos shingle wall cladding, and a front gabled roof. This simple house has a Victorian door, a side addition at the rear.

TAX ID#: 903-6-4-61

APPROXIMATE DATE: 1900-20

DESCRIPTION: two and one half story, three bay frame residence with asbestos shingle wall cladding, a front gabled roof, an enclosed wrap around porch, a new entrance and a non contributing one car garage.

Madison Street to Division Street, south side

TAX ID#: 903-6-4-81

APPROXIMATE DATE: 1900-20

DESCRIPTION: one and one half story, two bay frame residence with six-over-six and eight-over-eight light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This Colonial Revival style house has a classical entrance with pilasters supporting a cornice and molded window trim. There is a contributing, matching c. 1910 one and one half story, two bay garage with a hoist.

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Sag Harbor Village Historic District, Suffolk County, NY

TAX ID#: 903-6-4-80

APPROXIMATE DATE: 1890-1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and twelve-over-twelve light wooden sash windows, aluminum siding and asphalt shingle wall cladding, concrete and stone foundation and a front gabled roof with a decorative window in the gable. This astylar house has older reused elements: the windows and stone in the foundation. There is a large one story side extension and a non contributing modern shed.

TAX ID#: 903-6-4-79

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, shingle wall cladding, stone and concrete foundation and a front gabled roof. This simple house might have been moved to this site, using salvaged materials like the house next door (903-6-4-80, same owner in 1902). There is a one story side addition. This structure could have been a harness shop from Bay Street.

Division Street to Montauk Avenue, north side

TAX ID#: 302-5-4-4

APPROXIMATE DATE: 1940

DESCRIPTION: one story, three bay frame residence with a gabled roof and shingle cladding. There is a double window in the front and a simple entrance hood.

GREEN STREET

Glover Street to Harbor, west side

TAX ID#: 903-3-1-14
1900

APPROXIMATE DATE: (1745) 1895-

DESCRIPTION: two story, three bay frame residence with six-over-one and six-over-six light wooden sash windows, shingle wall cladding and a front gabled roof. There is a wooden door and milled wooden entrance trim and side entrance with porch. There is a later front porch and an addition on the south. There is a contributing garage of the same period and a contributing gable fronted building attached to the garage. Fordham House, according to the *Sag Harbor Survey* narrative, was reconstructed when moved here and dates from 1745.

Glover Street to Harbor, east side

TAX ID#: 903-3-1-18

APPROXIMATE DATE: 1850

DESCRIPTION: one story, four bay frame residence with six-over-six light wooden sash windows, shingle wall cladding and a side gabled roof. The small, simple cottage appears to have later front and rear shed roofed additions and a concrete foundation. There is a contributing gabled outbuilding with wooden doors.

TAX ID#: 903-3-1-19

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding and a side gabled roof with modern shed roofed dormers in front. There is a simple Greek Revival style entrance with pilasters, a plain cornice, a transom and modern wooden door.

TAX ID#: 903-3-1-112.1

APPROXIMATE DATE: 1950-70

DESCRIPTION: non-contributing one story, three bay shingled frame residence with two contributing turn-of-the-century outbuildings; one gabled garage and one shed roofed chicken coop.

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HAMILTON AVENUE

Hampton Street to Montauk Avenue, west side

TAX ID#: 302-5-3-5 **APPROXIMATE DATE:** 1945
DESCRIPTION: non contributing one and one half story, three bay frame residence with a gabled roof and shingle cladding.

TAX ID#: 302-5-3-6 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing two story, four bay frame residence with a hipped roof, asphalt shingle cladding and an attached garage.

TAX ID#: 302-5-3-15 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing one and one half story, six bay frame residence with attached garage, gabled roof and asbestos siding.

TAX ID#: 302-5-3-14 **APPROXIMATE DATE:** 1885-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This house, like the other two next to it (302-5-3-13,12) is a simple workers or vacation house built by a person named Bates. The Folk Victorian house has a front porch with turned posts and molded window trim. There is a side bay with a radiating spoke bracket.

TAX ID#: 302-5-3-13 **APPROXIMATE DATE:** 1885-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This house, like the houses on either side (302-5-3-14,12) is a simple workers or vacation house built by a person named Bates. The Folk Victorian house has a modern mantel shelf entrance, molded window trim and a one story side bay.

TAX ID#: 302-5-3-12 **APPROXIMATE DATE:** 1885-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This house, like the other two next to it (302-5-3-14, 13) is a simple workers or vacation house built by a person named Bates. The Folk Victorian house has a front porch with replacement posts, molded door and window trim and a one story side bay. There is a rear addition and a non contributing garage.

Hampton Street to Montauk Avenue, east side

TAX ID#: 302-6-8-2 **APPROXIMATE DATE:** 1970-80
DESCRIPTION: non contributing one and one half story, seven bay frame residence with a gabled roof and horizontal board siding.

TAX ID#: 302-6-8-3 **APPROXIMATE DATE:** 1880-1900
DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, asbestos shingle wall cladding, and a side gabled roof. This astylar one-room deep house has a gabled enclosed entrance porch and a shed roofed rear addition.

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TAX ID#: 302-6-8-4 APPROXIMATE DATE: 1920-30
DESCRIPTION: one story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete block foundation and a side gabled roof. This small one room deep cottage - possibly a converted outbuilding - has a one story rear addition.

TAX ID#: 302-5-3-16 APPROXIMATE DATE: 1900-20
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, concrete block foundation and a front gabled roof. This Folk Victorian house has a wrap around porch, partly enclosed, and a one story rear addition.

TAX ID#: 302-5-3-17 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim, a front porch with replacement posts and a one story side bay at the rear.

HAMPTON STREET

Division Street to Elizabeth Street, east side

TAX ID#: 302-2-8-1.1 APPROXIMATE DATE:
DESCRIPTION: vacant lot on tip of corner

TAX ID#: 302-2-8-1.2 APPROXIMATE DATE:
DESCRIPTION: vacant lot

TAX ID#: 302-2-8-15 APPROXIMATE DATE: 1820-40
DESCRIPTION: two and one half story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, asbestos shingle wall cladding, stone foundation and a side gabled roof. This Federal style house has a door surround with pilasters supporting a mantel frame entablature, a leaded transom and a five panel door, and a prominent center chimney. There is a later twentieth century portico, an early rear addition and an early twentieth century addition.

TAX ID#: 302-2-8-6 APPROXIMATE DATE: 1800-10
DESCRIPTION: one and one half story, three bay frame residence with nine-over-six light wooden sash windows, modern wide clapboard wall cladding, and a side gabled roof. This early nineteenth century half house has simple molded door and window surrounds, modern shutters, door and roof, and a modern rear/side addition creating a saltbox profile.

TAX ID#: 302-2-8-7 APPROXIMATE DATE: 1830-40
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard siding, brick foundation and a side gabled roof. This Greek Revival style house has a door surround with a dentilled cornice and a transom. There is a Gothic Revival style lancet window in the gable. There are rear additions.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

TAX ID#: 302-2-8-8

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. This Greek Revival style house has corner pilasters, an entrance topped by an entablature with a dentilled cornice supported by pilasters, a transom and sidelights around the door and a cornice with later Italianate brackets. There are rear additions and modern brick steps. There is a non contributing board and batten sided one car garage.

TAX ID#: 302-2-8-9

APPROXIMATE DATE: 1830-40

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and four-over-four light wooden sash windows, vinyl siding, brick foundation and a side gabled roof. This originally Greek Revival style house has restored pilasters at the doorway and a large chimney at the roof ridge line. The house was remodeled in the later nineteenth century in a Victorian style, with parlor windows and an arched double front door. There is turn-of-the-century front porch. There is a large rear addition.

TAX ID#: 302-2-8-10

APPROXIMATE DATE: 1830-40

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, aluminum siding, stone foundation and a side gabled roof. This originally Greek Revival style house has restored pilasters and a dentilled entablature at the entrance. There are Italianate parlor windows, a modern front and side addition, modern stoop, modern side and rear additions and a turn-of-the-century shed roofed dormer. There is a non contributing shed.

TAX ID#: 302-2-8-11

APPROXIMATE DATE: 1835-50

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, stone foundation and a front gabled roof. This Greek Revival style house has a pedimented gable with a triangular window, corner pilasters with fretwork, and a doorway with sidelights. There is a side addition with a dentilled cornice and a c. 1890 Victorian front porch with square replacement posts. There is a contributing c. 1900 one car garage.

TAX ID#: 302-2-8-12

APPROXIMATE DATE: 1835-50

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, and a front gabled roof. This Greek Revival house has a pedimented gable with a triangular window, corner pilasters, and a door surround with sidelights. There is an early two story extension and a nineteenth century Victorian front porch with turned posts and brackets.

TAX ID#: 302-2-8-13

APPROXIMATE DATE: 1835-45

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding, brick foundation and a side gabled roof. This Greek Revival style house has corner pilasters, a front entrance with pilasters, sidelights and transom and two prominent end chimneys. There are later wooden steps and a rear addition.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

Elizabeth Street to Clinton Street, west side

TAX ID#: 302-5-1-36.1

APPROXIMATE DATE: 1930-40

DESCRIPTION: three story, three bay brick Georgian Revival style school with multi-paned windows and a flat roof. The Sag Harbor Elementary School has a two story pedimented portico with large stone columns and a fanlight in the gable and keystone arched windows. The school has a three and one half story, six bay brick rear section in the Federal Revival style, connected to the front building by a four story tower with a hipped roof. The addition has rectangular windows and dormers with return cornices, and characteristic swag and medallion decoration.

Clinton Street to Jermain Avenue, west side

TAX ID#: 302-5-2-1

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding, brick foundation and a side gabled roof. This Greek Revival style half house has a dentilled cornice with a plain frieze board, largely hidden by aluminum, and an entrance with transom and sidelights. There is a modern rear addition and an early entrance porch.

TAX ID#: 302-5-2-3

APPROXIMATE DATE: 1930

DESCRIPTION: two and one half story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete foundation and a gambrel roof. This Dutch Colonial Revival house has characteristic shed dormers and a center hall entrance marked by an arched hood. There is a non contributing, altered garage.

TAX ID#: 302-5-2-4

APPROXIMATE DATE: 1830

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a side gabled roof. This Greek Revival style half house has eyebrow windows and an entrance with entablature, transom and sidelights. There is a rear addition and modern steps. There is a contributing, c. 1910 garage with swinging doors.

TAX ID#: 302-5-2-5

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six and six-over-one light wooden sash windows, clapboard wall cladding, brick foundation and a side gabled roof. This Greek Revival style half house has a dentilled cornice, corner pilasters, and an entrance with an enlarged surround, transom and sidelights. There is a side addition, a later wrap around porch and modern concrete steps. There is a non contributing modern shed.

TAX ID#: 302-5-2-6

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, brick foundation and a side gabled roof. This Greek Revival half house has an entrance with transom and sidelights, two end chimneys and shingled over corner pilasters and cornice. There is a Victorian porch with turned posts, brackets and balustrade. There are rear additions.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

TAX ID#: 302-5-2-10 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, aluminum siding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts and brackets and paired decorative windows in the gable. There is a contributing, c. 1910 garage.

TAX ID#: 302-5-2-11 APPROXIMATE DATE: 1830-40
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard wall cladding, brick foundation and a side gabled roof. This Greek Revival style half house has a dentilled cornice and an entrance with fluted pilasters supporting a dentilled cornice and a transom over the six-panel door. There are modern front steps and a non contributing, altered c. 1910 one car garage.

TAX ID#: 302-5-2-12 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, aluminum siding, brick foundation and a cross gabled roof. This Queen Anne style house has paired decorative windows in the gable, an enclosed entrance porch with a sunburst design on the sides, and an early rear addition. There is a contributing, altered one car garage.

High Street to Hempstead Street, east side

TAX ID#: 302-2-7-38 APPROXIMATE DATE: 1950
DESCRIPTION: non contributing one story, three bay with one bay porte cochere, frame residence with gabled roof and asbestos shingle cladding.

TAX ID#: 302-2-7-37 APPROXIMATE DATE: 1835-50
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, brick and stone foundation and a side gabled roof. This eclectic house has Federal and Gothic Revival style elements. There is a Federal style with engaged fluted columns, fluted pilasters, and Adamesque design transom as well as a Gothic steeply pitched front gable. There is a c. 1890 Colonial Revival style porch with columns and a jig sawn balustrade. There are recessed side extensions and early rear additions.

TAX ID#: 302-2-7-36 APPROXIMATE DATE: 1875-1900
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a molded door enframingent and a porch with turned posts and early twentieth century side additions.

TAX ID#: 302-2-7-35 APPROXIMATE DATE: 1880-90
DESCRIPTION: one and one half story, three bay frame residence with modern twelve-over-twelve light wooden sash windows, modern clapboard wall cladding, brick foundation and a front gabled roof. This simple late nineteenth century house now has later twentieth century Colonial features, including twelve-over-twelve windows and an architrave door enframingent. There is a side addition.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

TAX ID#: 302-2-7-34

APPROXIMATE DATE: 1840-50

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, brick foundation and a side gabled roof. This half house has an entrance with fluted pilasters supporting an entablature with triglyphs. There is a later corner rear/side addition and the steps and door have been replaced.

TAX ID#: 302-2-7-33

APPROXIMATE DATE: 1875-90

DESCRIPTION: two story, five bay frame residence with one-over-one sash and casement windows, clapboard and shingle wall cladding, brick and stone foundation and a gambrel roof. This Queen Anne house has gabled dormers, a partial front porch with millwork, decorative shingles between floors and in the gables, and decorative banded windows. There is a non contributing modern outbuilding.

TAX ID#: 302-2-7-32

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, five bay frame residence with six-over-six light wooden sash windows, clapboard and shingle wall cladding, brick foundation and a flat roof. The Dering House is Greek Revival in style, with a bracketed cornice with eyebrow windows in the frieze, corner pilasters, and an entrance with pilasters supporting an entablature as well as sidelights and transom. There are two nineteenth century rear additions and an early side addition. There is a contributing, c. 1900 one car garage.

TAX ID#: 302-2-7-11

APPROXIMATE DATE: 1875-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, aluminum siding, brick foundation and a front gabled roof. This Folk Victorian house has a diamond shaped window in the gable. There is a screened, c. 1910 wrap around porch. There is contributing late nineteenth century workshop (shared with 302-2-7-12) and a non contributing altered early twentieth century garage.

TAX ID#: 302-2-7-12

APPROXIMATE DATE: 1875-1895

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a diamond shaped window in the gable, a Victorian front door with arched lights, a Victorian entrance hood, and a partial side porch. There is a contributing late nineteenth century workshop shared with #302-2-7-11.

TAX ID#: 302-2-7-31

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has paired banded windows in the gable, a projecting side bay, and a c. 1910 wrap around enclosed porch. There is a non contributing modern shed.

TAX ID#: 302-2-7-30

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has double entrance doors and a wrap around porch with brackets and turned posts. There are early rear additions.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

TAX ID#: 302-2-7-29

APPROXIMATE DATE: 1875-1900

DESCRIPTION: two and one half story, three bay frame residence with modern one-over-one windows, modern shingle wall cladding, brick foundation and a cross gabled roof. This Queen Anne style house has a vergeboard with spindlework and decorative shingling in the gable. There is a one story, five bay front extension with a dormer at the end, and side and rear additions. There is a contributing one story workshop on the property of 302-2-7-15 that might be related to this house.

TAX ID#: 302-2-7-28

APPROXIMATE DATE: 1830*

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, concrete block foundation and a front gabled roof. *The Lowen House, built by a lumber merchant, was moved to this site in 1906 from the rear of the Fahys Watchcase Factory site. This Federal/Greek Revival house has a pedimented gable with an elliptical fanlight with a keystone, an entrance with fluted pilasters and an Adamesque design transom, and a Victorian front porch with brackets and chamfered posts.

TAX ID#: 302-2-7-18

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts, brackets and a balustrade. There is decorative shingling in the gable, a tripartite window in the gable and a high foundation. There is a contributing c. 1900-10 one car garage.

TAX ID#: 302-2-7-27

APPROXIMATE DATE: 1905-15

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash and modern windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a high foundation, paired windows in the gable, and a porch with turned posts. There is a contributing three bay carriage house shared with 302-2-7-26.

TAX ID#: 302-2-7-26

APPROXIMATE DATE: 1880-90

DESCRIPTION: two and one half story, five bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a side gabled roof. This Queen Anne style house has a wrap around porch with square posts and brackets, a rear corner tower with a conical roof, a projecting side bay, and architrave window trim. There is a large two and one half story rear addition. There is a contributing three bay carriage house shared with 302-2-7-27.

Jermain Avenue to Hamilton Street, west side

TAX ID#: 302-5-3-1

APPROXIMATE DATE: 1890

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, asphalt shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a gable with a triangular window, a pedimented, bracketed cornice and a front porch with square posts and brackets. There is an early twentieth century three bay, one story store with a high rock-faced concrete block base and plate glass windows attached. Formerly "Mil and Joe's Deli," it was moved to this site from the Fahy's Watchcase Factory site in 1891.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

TAX ID#: 302-5-3-2

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This simple house has molded door and window trim, a modern door and steps. There is a non contributing, altered, late nineteenth century board and batten clad shop on the property and a non contributing shed.

Hamilton Street to Eastville Avenue, west side

TAX ID#: 302-6-8-1

APPROXIMATE DATE: 1840-50

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a side gabled roof. This half house has a side entrance and a large center chimney. There is a later hipped roof enclosed front porch and molded window trim. There is a non contributing metal shed and a contributing earlier shed.

Hempstead Street to Eastville Avenue, east side

TAX ID#: 302-6-1-61b

APPROXIMATE DATE: 1930

DESCRIPTION: one and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, concrete block foundation and a gabled roof with jerkin heads. This small cottage has paired and triple windows with molded trim.

TAX ID#: 302-6-1-6.1a

APPROXIMATE DATE: 1930

DESCRIPTION: one story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete block foundation and a front gabled roof. This small cottage has a porch hood with rectangular brackets and molded door and window trim.

Eastville Avenue to Liberty Street, east side

TAX ID#: 302-6-1-7

APPROXIMATE DATE: 1890

DESCRIPTION: one and one half story, two bay frame residence with six-over-nine light wooden sash windows, shingle wall cladding, concrete foundation and a side gabled roof. This cottage has a screened front porch. There are two small contributing outbuildings on the property. One cottage, c. 1900, is one and one half stories high and two bays wide, with a small square window in the gable. The other cottage, c. 1920, is one story high with vertical board siding and an enclosed front porch.

TAX ID#: 302-6-1-17

APPROXIMATE DATE: 1920

DESCRIPTION: one and one half story, two bay frame residence with one-over-one light wooden sash windows, clapboard wall cladding, concrete foundation and a hipped roof. This small cottage has exposed rafters, projecting eaves and a one bay entrance porch.

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Sag Harbor Village Historic District, Suffolk County, NY

Hampton Street, Continued

Liberty Street to Milton Avenue, east side

TAX ID#: 302-6-2-27

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a side gabled roof. This cottage has a small enclosed front porch and a side addition.

TAX ID#: 302-6-2-20

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. The Mary Hempstead House is Folk Victorian, with molded window trim, a diamond-shaped, banded window in the gable, and a door hood with rectangular brackets. There is a one story rear addition. There is a contributing two story barn with a gambrel roof.

TAX ID#: 302-6-2-19

APPROXIMATE DATE: 1950-60

DESCRIPTION: non contributing modern one and one half story, three bay frame residence with a gabled roof.

TAX ID#: 302-6-2-18.1

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with varied light wooden sash windows, clapboard and asbestos shingle wall cladding, stone foundation and a front gabled roof. This simple house has a glassed-in front porch and additions on the side and rear.

TAX ID#: 302-6-2-16

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing two story, three bay frame residence with asbestos cladding and a gabled roof.

TAX ID#: 302-6-2-15.1

APPROXIMATE DATE: 1920

DESCRIPTION: two story, three bay frame residence with one-over-one light wooden sash windows, aluminum siding, and a side gabled roof. This Colonial Revival style house has paired windows in the gable, a wrap around columned porch with balustrade, now glassed in, a paneled door with a transom and rear additions.

TAX ID#: 302-6-2-14

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard cladding with shingles on the porch, brick foundation and a front gabled roof. This modest cottage has an enclosed front porch and a large rear addition.

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Sag Harbor Village Historic District, Suffolk County, NY

HARRISON STREET

Division Street to Montauk Street, south side

TAX ID#: 302-8-1-2.1

APPROXIMATE DATE: 1874

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a door with an arched light, overhanging eaves and a rear addition. There is a large, contributing two car garage with novelty siding and one of two doors original.

Madison Street to Division Street, south side

TAX ID#: 903-7-3-6.2

APPROXIMATE DATE: 1935

DESCRIPTION: two and one half story, three bay astylar frame residence with paired six-over-one wooden sash windows with molded trim, shingle siding and roof dormers. There is a two car garage.

HEMPSTEAD STREET

Hampton Street to Franklin Avenue, north side

TAX ID#: 302-2-7-25

APPROXIMATE DATE: 1905-15

DESCRIPTION: two and one half story, three bay frame residence with aluminum siding, concrete foundation and a front gabled roof. Although altered with an enclosed front porch and an attached one bay garage, the house retains its basic historic proportions and roof shape.

TAX ID#: 302-2-7-24

APPROXIMATE DATE: 1905-10

DESCRIPTION: two and one half story, three bay frame residence with modern windows, shingle wall cladding, concrete foundation and a front gabled roof. This simple house originally had a hipped roof. There is an early front extension with large, multi-paned windows and a rear addition. Although altered, this early twentieth century house retains its basic historic proportions and window openings in the main block. There is a non contributing, altered one car garage.

TAX ID#: 302-2-7-23

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, rock faced concrete block foundation and a front gabled roof. This simple house has molded door and window trim, a bay window, and an entrance porch with turned posts. There are two rear additions and a non contributing, altered, c. 1910, two car garage.

TAX ID#: 302-2-7-22

APPROXIMATE DATE: 1905-1910

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, shingle wall cladding, concrete foundation and a front gabled roof. This Colonial Revival house has a raking cornice with returns, decorative banded windows with molded trim, and a wrap around porch, now partly screened and enclosed. There is a small one story side addition. There is a contributing, small outbuilding with vertical board siding and a non contributing, altered garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Hempstead Street, Continued

Bay Street to Shore Road, north side

TAX ID#: 302-3-1-18.1

APPROXIMATE DATE: 1750

DESCRIPTION: one and one half story, four bay frame residence with twelve-over-twelve light wooden sash windows, clapboard siding, and a side gabled roof. The George Snooks House is a four post house, enlarged with a lean-to in 1830-40. The one and one half story, three bay John Payne House, one of the earliest Hog Neck houses, was moved from North Haven and now serves as a rear addition. It has a c. 1800 rear addition. Many basic interior features have survived in both houses.

TAX ID#: 302-3-1-19

APPROXIMATE DATE: 1905-15

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a hipped roof. This modest cottage has exposed rafters and a front porch with turned posts. There is a large two story rear deck. There is a contributing c. 1905-15 shed with wood siding and shingles.

TAX ID#: 302-3-1-20

APPROXIMATE DATE:

DESCRIPTION: vacant lot

TAX ID#: 302-3-1-21.1

APPROXIMATE DATE: 1860-70

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a front gabled roof. This Eastville house has an early twentieth century door enframingent with pilasters supporting a simple entablature, two early side additions and an early rear addition. There is a contributing, c. 1900, two car garage.

TAX ID#: 302-3-1-21.2

APPROXIMATE DATE:

DESCRIPTION: parking lot behind Tax ID #302-3-1-21.1.

Hampton Street to Eastville Avenue, south side

TAX ID#: 302-6-1-1

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded window trim, a front porch with turned posts and millwork, and two one and one half story rear additions. There is a contributing c. 1900 garage with board and batten siding.

TAX ID#: 302-6-1-2

APPROXIMATE DATE: 1940

DESCRIPTION: one and one half story, three bay frame residence with asbestos shingle siding and a gabled roof and a sun room on the side.

TAX ID#: 302-6-1-4

APPROXIMATE DATE: 1892

DESCRIPTION: one and one half story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a front gabled roof. This summer cottage has an early enclosed front porch and a 1920 addition. There is a contributing garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Hempstead Street, Continued

Eastville Avenue to Liberty Street, south side

TAX ID#: 302-6-1-10&11

APPROXIMATE DATE: 1850

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, aluminum siding, concrete foundation and a front gabled roof. This simple cottage has a partly enclosed porch and a two story rear addition.

TAX ID#: 302-6-1-12

APPROXIMATE DATE: 1870

DESCRIPTION: two story, three bay frame residence with modern windows, asbestos shingle wall cladding, stone foundation and a side gabled roof. This half house has molded window trim, a later front porch, and a rear addition which changes the roof profile.

Liberty Street to Milton Avenue, south side

TAX ID#: 302-6-2-1

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a gabled roof. This simple house has molded window trim, a paired window in the front, bay windows on each side, and a Victorian porch with turned posts and balustrade. There is a one story rear addition and a contributing c. 1900 garage built by King Pharaoh.

TAX ID#: 302-6-2-2

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with modern six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a gambrel roof. This Dutch Colonial Revival house has a characteristic shed dormer, a porch with turned posts and rear additions. There is a contributing garage.

TAX ID#: 302-6-2-3.1

APPROXIMATE DATE: 1890

DESCRIPTION: two story, two bay frame residence with modern and two-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This small worker's cottage has an enclosed front porch and a large rear addition.

TAX ID#: 302-6-2-4.1

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with modern six-over-six light wooden sash windows, shingle wall cladding, and originally a side gabled roof. This half house has a modern bay window in front, a one story side addition, one story added to the rear, changing the roof line, and a rear addition. There is a non contributing, modern, two car garage.

TAX ID#: 302-6-2-5.1

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This half house has molded window trim, projecting eaves and a recessed two story side addition and another one story side addition.

TAX ID#: 302-6-2-7.1

APPROXIMATE DATE: 1865-70

DESCRIPTION: two story, two bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, and a front gabled roof. This cottage has two early side additions and a screened porch.

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Sag Harbor Village Historic District, Suffolk County, NY

Hempstead Street, Continued

TAX ID#: 302-6-2-8.1

APPROXIMATE DATE: 1830

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, stone foundation and a side gabled roof. This half house has simple molded window surrounds, a chimney at the roof ridge line, and a rear addition. There is a contributing two story outbuilding.

HENRY STREET

Madison Street to Division Street, north side

TAX ID#: 903-3-4-57

APPROXIMATE DATE: 1830

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This Greek Revival style residence was the Presbyterian Church parsonage from 1866 to 1893. There is a triangular pediment with dentilled cornice and a triangular window in the gable, a characteristic entrance with pilasters, sidelights and transom, and corner pilasters. There is a twentieth century classical portico, a large, altered c. 1870 two story rear addition and later rear additions, a rear deck and a contributing early twentieth century two car garage with exposed rafter ends.

TAX ID#: 903-3-4-70

APPROXIMATE DATE: 1885-1900

DESCRIPTION: one and one half story, three bay frame residence with modern and six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a cross gabled roof. This simple house has modern doors, simple molded window trim, a projecting return cornice, and a two bay wide original side extension with a one story rear addition.

TAX ID#: 903-3-4-69

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, four bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick and sandstone foundation and a front gabled roof. This Folk Victorian house has shallow triangular door and window lintels, paired brackets with pendants at the cornice and a later front patio with squared balusters. There is a rear addition with a deck and a picket fence on the property.

TAX ID#: 903-3-4-68

APPROXIMATE DATE: 1900

DESCRIPTION: two story, two bay frame residence with six-over-one and six-over-two light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This simple cottage has a Victorian style door with transom, a simple wooden front porch, now partly enclosed, and a side addition at the rear of the house. There is a contributing early twentieth century garage with a hipped roof.

Madison Street to Division Street, south side

TAX ID#: 903-6-4-12.1

APPROXIMATE DATE: 1925

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, clapboard cladding, stuccoed brick foundation and a hipped roof. This simple Colonial Revival style house has a central dormer and a front porch with Doric columns and a matching hipped roof.

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Sag Harbor Village Historic District, Suffolk County, NY

Henry Street, Continued

TAX ID#: 903-6-4-10

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two and one half story, six bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This Queen Anne style house has a one story polygonal bay with a bracketed cornice, entrance with double front doors with arched lights, front porch with turned posts and decorative shingling, second story porch above the entrance, and a decorative triple arched window in the gable. There is a contributing early twentieth century shed or garage on the property.

TAX ID#: 903-6-4-13

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, three bay frame residence with aluminum siding.

TAX ID#: 903-6-4-22

APPROXIMATE DATE: 1850

DESCRIPTION: two story, multi-bay frame residence with one-over-one and decorative stained glass windows, clapboard wall cladding, brick foundation and a gabled roof. This Gothic Revival style house has a steeply pitched projecting front gable, vergeboards with finials and pendants at the gables, grouped lancet windows in the side gable and two chimneys facing the facade at an angle. There is a c. 1900 front porch and stained glass windows from the same period. There is a contributing gabled outbuilding.

TAX ID#: 903-6-4-23

APPROXIMATE DATE: 1835-40

DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This Greek Revival style house has corner pilasters, a raking cornice with returns, and a restored entrance with pilasters and sidelights. There is an early rear ell, a mid-nineteenth century recessed side addition and a twentieth century concrete and brick stoop with iron railings. There is a large, contributing two story outbuilding clad in wood shingles.

TAX ID#: 903-6-4-24

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This Folk Victorian house has double doors with arched lights, molded door and window trim and a Victorian wrap around porch with turned posts.

TAX ID#: 903-6-4-25

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame corner store and residence with modern one-over-one windows, clapboard cladding, concrete block foundation and a front gabled roof. This Queen Anne style house has board and batten cladding and decorative window trim in the gable, a first floor cornice and a one story rear addition. There is a later ground floor store with plate glass windows.

Division Street to Atlantic Avenue, north side

TAX ID#: 302-5-1-5

APPROXIMATE DATE: 1899

DESCRIPTION: two story, three bay frame firehouse with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Victorian firehouse has molded door and window trim, a vergeboard and a three story tower with a mansard roof. There is a modern attached garage and a parking lot fronting Division Street.

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Sag Harbor Village Historic District, Suffolk County, NY

Henry Street, Continued

Division Street to Atlantic Avenue, south side

TAX ID#: 302-5-1-23

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Greek Revival style house has a gable with a return cornice, molded window trim and an entrance with pilasters supporting a modest entablature and a four light transom over the door. There is a modern rear addition. The small parking lot facing Division Street is part of this lot.

HIGH STREET

Hampton Street to Rysam Street, north side

TAX ID#: 302-2-6-6

APPROXIMATE DATE: 1850-60

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, concrete block foundation and a front gabled roof. This transitional Greek Revival to Italianate style house was moved to this site after 1916. It has a Greek Revival style triangular window in the pedimented gable and an entrance with pilasters framing sidelights and a door, with a transom above. There are Italianate style paired drop pendant brackets at the cornice. There is a recessed modern side addition and a modern rear deck. There is a non contributing, altered twentieth century workshop.

Hampton Street to Franklin Avenue, south side

TAX ID#: 302-2-7-39

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six and six-over-one light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This originally Greek Revival style house was renovated at the turn of the century. There is a pedimented cornice, a later double arched door, and a wrap around porch with brackets.

TAX ID#: 302-2-7-40

APPROXIMATE DATE: 1830-40

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This transitional Federal to Greek Revival style house has an entrance with an Adamesque design transom and sidelights highlighted by a c. 1900 pedimented portico supported by Doric columns. There is a pedimented front gable with an elliptical fanlight. There is an early or original side addition with a modern bow window.

TAX ID#: 302-2-7-3

APPROXIMATE DATE: 1920

DESCRIPTION: one story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, rock-faced concrete block foundation and a hipped roof. This small Colonial Revival style cottage has a portico with Doric columns.

TAX ID#: 302-2-7-4.1

APPROXIMATE DATE:

DESCRIPTION: Rysam-Sleight family cemetery with stone boundary markers on monument near High Street entrance "Rysam Sleight Vault 1813-1913."

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Sag Harbor Village Historic District, Suffolk County, NY

High Street, Continued

TAX ID#: 302-2-7-2

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, three bay frame residence with shingle cladding and a hipped roof.

TAX ID#: 302-2-7-1.1

APPROXIMATE DATE: 1845-50

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, stucco foundation and a front gabled roof. This late Greek Revival style house has a pedimented gable with a return cornice and two prominent end chimneys. There is a later, enclosed front porch and a c. 1910 rear porch.

Rysam Street to Bay Street, north side

TAX ID#: 302-2-3-34

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, three bay frame residence with aluminum siding and an enclosed porch.

TAX ID#: 302-2-3-33

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one and one half story, three bay frame residence with aluminum siding and a gabled roof with dormers.

TAX ID#: 302-2-3-32

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing simple granite monument to a fort which stood on this site in the War of 1812.

TAX ID#: 302-2-3-31

APPROXIMATE DATE: 1925

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, stucco wall cladding, and a gabled roof with jerkin headed ends. This astlyar house has a projecting front entrance bay with projecting rafter ends.

TAX ID#: 302-2-3-30

APPROXIMATE DATE: 1930

DESCRIPTION: two story, four bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete block foundation and a steeply pitched gabled roof. This Colonial Revival house has a gabled side bay with return cornice, gabled entrance porch and an arched window in the gable. There is a contributing, matching, c. 1930 garage.

TAX ID#: 302-2-3-27

APPROXIMATE DATE: 1940

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, vinyl siding, concrete block foundation and a gambrel roof. This Dutch Colonial Revival house has a large shed roofed dormer and a gabled entrance hood. There is a one story, one bay side addition and a non contributing wood shingled garage with a modern door.

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Sag Harbor Village Historic District, Suffolk County, NY

High Street, Continued

Franklin Street to Bay Street, south side

TAX ID#: 302-2-4-13

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence clad in vinyl siding.

TAX ID#: 302-2-4-12

APPROXIMATE DATE: 1890

DESCRIPTION: two and one half story, three bay frame residence with modern one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This Queen Anne/Colonial Revival style house has pedimented front and side gables with a return cornice, decorative shingles at the gable, the second floor and between floors, and a wrap around porch, now enclosed.

TAX ID#: 302-2-4-11

APPROXIMATE DATE: 1925

DESCRIPTION: one and one half story, three bay frame simple residence with stucco and aluminum cladding, a gabled roof, and a two bay enclosed porch with a modern picture window near the entrance. There is a non contributing garage.

TAX ID#: 302-2-4-10

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, five bay frame residence, shingle wall cladding, brick foundation and a gabled roof. The Colonial Revival house has an outstanding fieldstone porch with an arched entrance and a matching chimney. There is a hip roofed dormer, molded window trim, and a bay window on the first floor. There is a non contributing garage.

TAX ID#: 302-2-4-9

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with four-over-one light wooden sash windows, shingle and board-and-batten wall cladding, fieldstone foundation and a gabled roof. This Colonial Revival style house has a bay window on the second floor, a cobblestone and brick chimney, bracketed eaves and a porch, now enclosed, with a cobblestone base. The porch has a later brick and concrete stoop. There is a non contributing shed.

TAX ID#: 302-2-4-8

APPROXIMATE DATE: 1890

DESCRIPTION: two and one half story, three bay frame residence with modern windows, shingle wall cladding, brick foundation and a gabled roof. This Queen Anne style house has a return cornice, unusual decorative shingling at the eaves, acting visually as a cornice frieze, a three sided bay and a porch with Doric columns. A balustrade has been added to the porch, with a new second story door on the facade. There is a non contributing shed.

TAX ID#: 302-2-4-7

APPROXIMATE DATE: 1920

DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingle and vinyl wall cladding, a gabled and hipped roof, a later two bay front extension, a later garage door in the main block, and a rear addition.

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Sag Harbor Village Historic District, Suffolk County, NY

High Street, Continued

TAX ID#: 302-2-4-6

APPROXIMATE DATE: 1890

DESCRIPTION: two and one half story, four bay frame residence with twelve-over-one light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This Colonial Revival style house has a corner bay with turret, porch with balustrade, oval window in the gable and diamond paned windows. There are modern brick steps. There is a non contributing garage.

TAX ID#: 302-2-4-5

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay shingled frame residence.

TAX ID#: 302-2-4-4

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one story, three bay frame residence with shingle cladding and rear and side additions.

TAX ID#: 302-2-4-3

APPROXIMATE DATE: 1890

DESCRIPTION: one and one half story, four bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick and concrete block foundation and a gabled roof. This Folk Victorian house has projecting gables, a projecting bay, a two bay porch on the right side with turned wooden posts, and hipped roof dormers which pierce the roof line. There is a molded cornice and molded window trim. There is a contributing, c. 1900 garage with original doors.

TAX ID#: 302-2-4-2

APPROXIMATE DATE: 1920-30

DESCRIPTION: one and one half story, three bay frame residence with hipped roof with dormer. The Colonial Revival style residence has aluminum siding, modern windows and a front porch with Doric columns and balustrade.

HOWARD STREET

Long Island Avenue to Main Street, north side

TAX ID#: 903-3-2-2a

APPROXIMATE DATE: 1975-90

DESCRIPTION: non contributing two story, four bay frame residence set back far from the traditional building line.

TAX ID#: 903-3-2-2b

APPROXIMATE DATE: 1900-10

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, aluminum wall cladding and a front gabled roof. The simple cottage has a door with one upper light and a corbelled chimney. There is a rear gabled addition and a shed roofed addition.

TAX ID#: 903-3-2-3

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding and a steeply pitched side gabled roof. There are three eyebrow windows and a modern Colonial Revival style entrance. There is a corbelled brick chimney and a concrete block foundation. There is a one story rear addition and a non contributing shed on the property. The house is very similar to 903-3-2-4 next door.

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Sag Harbor Village Historic District, Suffolk County, NY

Howard Street, Continued

TAX ID#: 903-3-2-4

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding and a side gabled roof. There is a classical door surround with pilasters supporting a dentilled cornice with eyebrow windows below. There is a two story rear addition and a contributing, matching c. 1900 one car garage. The house is very similar to 903-3-2-3 next door.

TAX ID#: 903-3-2-5

APPROXIMATE DATE: 1850

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum wall cladding and a side gabled roof. The prominent side entrance is Greek Revival in style with fluted pilasters supporting a cornice, and transom and side lights surrounding the door. Italianate style elements include the wooden door with a later single light at the top and the decorative brackets supporting the entablature. There is modern wooden fence around the entrance. There are several side and rear additions dating from the late nineteenth century to the present. There is a non contributing modern garage.

TAX ID#: 903-3-2-6

APPROXIMATE DATE: 1920

DESCRIPTION: two story, three bay frame residence with modern sash windows, asbestos shingle wall cladding and a front gabled roof. The simple cottage has a brick and granite foundation and a one story rear addition. There is a non contributing garage on the property.

TAX ID#: 903-3-2-7

APPROXIMATE DATE: 1810

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding and a gambrel roof with a later widow's walk. There is a Federal style side entrance with a mantel frame doorway with pilasters, and an Adamesque transom above the door. There is a wooden stoop with side seats and an early twentieth century picket fence.

TAX ID#: 903-3-2-9

APPROXIMATE DATE: 1845-50

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard cladding, a front gabled roof and a brick foundation. Greek Revival style elements include a doorway with sidelights and a transom and eared door and window lintels. Later Victorian elements include a bracketed cornice with deeply overhanging eaves and a front porch with replacement posts and bracketed cornice. There is a contributing early twentieth century garage. The house, which appears on Howard Street on a 1902 map, was moved from the Sage property (see *Survey*).

TAX ID#: 903-3-2-10

APPROXIMATE DATE: 1920

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos wall cladding and a front gabled roof. This simple, altered cottage has a front porch, now enclosed and a rear addition but it retains its proportions and many original details. There is a non contributing garage.

TAX ID#: 903-3-2-11

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence clad in asbestos shingles and non contributing garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Howard Street, Continued

TAX ID#: 903-3-2-12

APPROXIMATE DATE: 1840

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboards and a front gabled roof. Transitional Federal/Greek Revival style features include a front entrance with pilasters supporting a full entablature and an Adamesque design transom above the door. There is a triangular, diamond-paned window in the pediment and a large chimney. There is a turn-of-the-century wooden picket fence.

TAX ID#: 903-3-2-13

APPROXIMATE DATE: 1930

DESCRIPTION: two story, five bay frame Dutch Colonial Revival style residence with modern sash windows, shingle wall cladding, a gambrel roof and a rusticated concrete block foundation. There is a side addition.

Long Island Avenue to Main Street, south side

TAX ID#: 903-3-1-93

APPROXIMATE DATE: 1835-40

DESCRIPTION: one and one half story, five bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. Greek Revival style elements include a molded cornice board, entrance with pilasters supporting an entablature and a transom over a six panel door. There is an early rear addition, a picket fence and a contributing early twentieth century garage with large wooden swinging doors.

TAX ID#: 903-3-1-94

APPROXIMATE DATE: 1835-40*

DESCRIPTION: one and one half story, five bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. There is a Greek Revival front entrance with wide pilasters supporting an entablature with a dentilled cornice and guttae, and a three light transom over the five panel beaded wooden door. There is an early rear addition. * While this house is Greek Revival in style, it has a date of 1777 on the door.

TAX ID#: 903-3-1-95

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. The Folk Victorian cottage has scroll brackets with drop pendants at the gable and other decorative trim, molded window lintels and a four panel front door with two lights above. There are shed roofed extensions on both sides, a rear addition and a picket fence.

TAX ID#: 903-3-1-96

APPROXIMATE DATE: 1870

DESCRIPTION: two story, four bay frame residence with six-over-six light wooden sash windows, clapboard and novelty siding, a stone and brick foundation and a side gabled roof. Folk Victorian elements include a paneled door with stained glass panes, and paired brackets with drop pendants at the side gable. The house might have been originally two bays wide with a front gable and a porch. There are two rear additions and a picket fence.

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Sag Harbor Village Historic District, Suffolk County, NY

Howard Street, Continued

TAX ID#: 903-3-1-97

APPROXIMATE DATE: 1840

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, clapboard wall cladding, a stone foundation and a side gabled roof. Transitional federal/Greek Revival style elements include an entrance with pilasters and Adamesque glass sidelights and transom. The paired brackets at the cornice date stylistically from the mid nineteenth century. There are Federal style one half round and elliptical windows in the gable. There are one and one half story early or original rear additions and a later, twentieth century, porch hood.

TAX ID#: 903-3-1-98

APPROXIMATE DATE: 1825-30

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding and a side gabled roof. Transitional Federal/Greek Revival style features include an entrance with pilasters supporting an entablature with a mantel shelf cornice, a transom with replacement glass above the door, a simple molded cornice at the roofline and a quarter round window at the gable. There is a picket fence and several rear additions.

TAX ID#: 903-3-1-99

APPROXIMATE DATE: 1920

DESCRIPTION: two story, three bay frame residence with asbestos shingle wall cladding, two-over-two light wooden sash windows, an enclosed front porch, a side entrance bay and a front gabled roof. There is a non contributing, altered two-car garage.

TAX ID#: 903-3-1-101.1

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay residence with two-over-two light wooden sash windows, a gambrel roof and a stone foundation. The house is red brick on the ground floor and frame above. The Classical Revival style details include contrasting light colored brick segmental arch lintels, stone sills, a light brick band course and a corbelled cornice above the first floor. There is a shed roofed addition on the rear, modern shutters and a non contributing small gabled storage building on the property.

TAX ID#: 903-3-1-102

APPROXIMATE DATE: 1835-40

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, high brick foundation and a front gabled roof. Greek Revival style details include corner pilasters and a front entrance framed with pilasters carrying an entablature topped by a mantel shelf cornice, with a transom over the door. There is a rear addition, a high replacement wooden stoop and a picket fence.

TAX ID#: 903-3-1-103

APPROXIMATE DATE: 1835-40

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, stone foundation and a front gabled roof. Transitional Federal/Greek Revival style elements include an entrance framed by fluted pilasters carrying a mantel cornice and a triangular window in the gable. The tall, attenuated proportions are more typical of the Federal style. There are also paired Italianate brackets under the overhanging eaves. There is a concrete and iron fence and a non contributing outbuilding with a gabled roof and modern door and windows.

TAX ID#: 903-3-1-104

APPROXIMATE DATE: 1945

DESCRIPTION: non contributing two and one half story, three bay frame residence with aluminum siding.

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Sag Harbor Village Historic District, Suffolk County, NY

Howard Street, Continued

TAX ID#: 903-3-1-105

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding over clapboard, a brick foundation and a front gabled roof. The modest Folk Victorian cottage has a front porch, now enclosed, with turned posts with jig-sawn brackets and scrolls. There are rear and side additions.

TAX ID#: 903-3-1-106

APPROXIMATE DATE: 1830-35

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, aluminum wall cladding and a front gabled roof. The entrance is in a transitional Federal to Greek Revival style, featuring ornamental sidelights and transom, fluted pilasters supporting an entablature with a mantel frame cornice. There are two rear additions, one very early, and an octagonal bay has been added to the side.

JEFFERSON STREET

Main Street to Madison Street, north side

TAX ID#: 903-3-3-71

APPROXIMATE DATE: 1870

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This formerly Italianate style cottage has a later brick and concrete stoop, a later nineteenth century projecting front bay and two pre-1916 two story rear additions.

TAX ID#: 903-3-3-72

APPROXIMATE DATE: 1835

DESCRIPTION: two and one half story, three bay plus side addition frame residence with six-over-one light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. The house was constructed for Joseph A. Copp, D.D. of the Whaler's Presbyterian Church. There is a Federal style entrance with an Adamesque transom and side lights around an original eight panel wooden door and framed by fluted pilasters. There is a triangular window in the gabled pediment. The house was originally three bays wide but was expanded around the turn of the twentieth century to the side and rear. There is a Colonial Revival style wrap around porch, now partly enclosed, with columns and a pediment at the entrance. There is a non contributing carriage house which has been extensively altered and enlarged to be used as a residence.

TAX ID#: 903-3-3-65

APPROXIMATE DATE: 1885

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. The Anna Mulford House was originally the Mulford sisters' private school. The Folk Victorian house has an arched window in the gable and a recessed entrance with a small corner porch with turned posts. Modern double doors have been installed on three facades, and modern windows on the north facade. There is a modern chimney, brick patio and wooden deck. There is an old stone retaining wall and a non contributing modern outbuilding on the property.

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Sag Harbor Village Historic District, Suffolk County, NY

Jefferson Street, Continued

Main Street to Madison Street, south side

TAX ID#: 903-3-3-31

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, five bay residence with asbestos shingle wall cladding. There is a contributing pre-1916 two story carriage house with asbestos shingles, large hinged doors and a second floor hoist on the property.

TAX ID#: 903-3-3-32

APPROXIMATE DATE: 1785-90

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve and six-over-six light wooden sash windows, clapboard (front) and shingle (sides) wall cladding, brick foundation and a side gabled roof. The house was built by Captain N. Forol. This early Federal style house has a mantel frame doorway with an Adamesque style glass transom, corner boards, and a simple molded cornice. There is a twentieth century picket fence.

TAX ID#: 903-3-3-33

APPROXIMATE DATE: 1800; 1830

DESCRIPTION: two story, five bay frame residence with nine and six-over-six light wooden sash windows, clapboard cladding, stone and brick foundations and a side gabled roof. This property was the old Beebe farm. The one and one half story rear ell might be the oldest part of the house, dating from about 1800. The south block was added in about 1830 by Major Daniel Bellows and has a transitional Federal/Greek Revival style entry, with a paneled entablature supported by pilasters and Federal style transom and sidelights around the door. There are historic but later side (south) additions, an Italianate style bracketed cornice and a twentieth century classical columned portico. There is a contributing two story carriage house with attached stable and a contributing pre-1854 one story shed.

TAX ID#: 903-3-3-58

APPROXIMATE DATE: 1828

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, stone foundation and a side gabled roof. The Federal style house has an entrance with an Adamesque style transom and sidelights and a later Colonial Revival style portico. There is a pre-1873 wrap around porch at the rear and side with brackets, and a rear addition.

TAX ID#: 903-3-3-59

APPROXIMATE DATE: 1820

DESCRIPTION: one and one half story, four bay frame residence with six-over-six and varied light wooden sash windows, modern shingle wall cladding, and a steeply pitched side gabled roof. This modest cottage has corner boards, simple molded door and window surrounds and a later Victorian three panel door with windows at the top. There is a later concrete block chimney and a small, pre-1873 one story rear addition. There is a non contributing post-1916 garage/workshop on the property.

TAX ID#: 903-3-3-60

APPROXIMATE DATE: 1882

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard and decorative shingle wall cladding, brick foundation and a front gabled roof. The Folk Victorian style house has overhanging eaves with corner brackets, double doors with arched lights, two bay windows and fishscale shingles in the bay. There is an unusual decorative Victorian window on the first floor. There is a one and one half story pre-1916 rear ell with board and batten siding on the side. This house was built by S. Crowell, who owned 903-3-3-58 on the corner and was designed by Street and Fordham, Architects and Builders.

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Sag Harbor Village Historic District, Suffolk County, NY

Jefferson Street, Continued

TAX ID#: 903-3-3-61

APPROXIMATE DATE: 1830*

DESCRIPTION: two story, three bay frame residence with two-over-one and two wooden sash windows, shingle wall cladding, stone, brick and concrete foundations and a cross gabled roof. There is a one bay Victorian entrance porch with turned posts and decorative shingles in the gable ends. There are extensions on both sides and a rear shed addition. The decorative shingles match those on the house next door (903-3-3-62). * It is unclear from map evidence if this is the original house on the property. The house as it now stands appears to date from the end of the nineteenth century. The current footprint, with front house and outbuilding, appears on a 1916 map. There is a contributing two story, two bay outbuilding with two-over-two windows, a front extension and the same decorative shingling in the gables.

TAX ID#: 903-3-3-62

APPROXIMATE DATE: 1905

DESCRIPTION: two story, two bay frame residence with varied light windows, shingle wall cladding, concrete block foundation and a gabled roof with an added dormer. The small Folk Victorian cottage has a Victorian double door with a large window on top, simple molded door and window surrounds, overhanging eaves, and decorative shingles in the gables which matches those of the house next door (903-3-3-61). There are some modern windows and a new door in the gabled dormer. The house was built by W.E. Ryder, who owned the house next door (903-3-3-64) at the time.

TAX ID#: 903-3-3-64

APPROXIMATE DATE: 1835

DESCRIPTION: two story, three bay frame residence with two-over-one and one light wooden sash windows, shingle wall cladding, stone and rock faced concrete block foundation and a gabled roof with dormers. The half house is now in a simple Italianate style with a modern enclosed porch on the front facade. There are paired brackets at the cornice and arched windows in the gable. There is a pre-1916 one story rear addition with its own rear addition.

JERMAIN AVENUE

Hampton Street to Division Street, west side

TAX ID#: 302-5-3-3

APPROXIMATE DATE: 1865

DESCRIPTION: one and one half story, five bay frame residence with modern one-over-one windows, asbestos shingle wall cladding, stuccoed foundation and a side gabled roof. This altered house is astylar.

TAX ID#: 302-5-3-4

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, aluminum siding, brick foundation and a front gabled roof. This Folk Victorian house has an arched window in the gable and an entrance with a bracketed cornice supported by pilasters.

TAX ID#: 302-5-3-7

APPROXIMATE DATE: 1835-40

DESCRIPTION: one and one half story, five bay frame residence with modern one-over-one windows, clapboard and shingle wall cladding, granite foundation and a side gabled roof. This center hall Federal style house has a mantel shelf entrance with a transom above the door and flanking pilasters. There is a non contributing shed.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 302-5-3-8

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, stuccoed brick foundation and a front gabled roof. This simple house has a partly enclosed wrap around porch with some remaining turned posts and molded door and window trim. There is a rear addition. There is a contributing c. 1900 one car garage and a contributing late nineteenth century, clapboarded, one and one half story, five bay carriage house converted to a residence, facing Hamilton.

TAX ID#: 302-5-3-9

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim, a wrap around porch with turned posts and millwork.

TAX ID#: 302-5-4-7

APPROXIMATE DATE: 1920-40

DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, and a concrete foundation. This Dutch Colonial Revival house has molded door and window trim, and entrance hood with rectangular brackets and two shed dormers on the characteristic gambrel roof. There is a side porch enclosed at an early date.

TAX ID#: 302-5-4-6.1

APPROXIMATE DATE: 1960

DESCRIPTION: non contributing one story, three bay frame residence with attached garage, gabled roof and clapboard siding.

TAX ID#: 302-5-4-1

APPROXIMATE DATE: 1907

DESCRIPTION: three story, nine bay red brick Colonial Revival style school with later one-over-one light windows with transoms above and a flat roof. Pierson High School is located on a rise in the middle of a grassy field. It has a dentilled cornice, keystone window lintels, a balustraded brick portico and a three story clock tower. There is a non contributing fieldhouse/storage house. This school was built through donations by Mrs. Russell Sage.

Hampton Street to Division Street, east side

TAX ID#: 302-5-2-26

APPROXIMATE DATE: 1890-1910

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, concrete block foundation and a side gabled roof. This Folk Victorian house has molded door and window trim and a full width front porch with rectangular posts.

TAX ID#: 302-5-2-27

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, vinyl siding, brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim, double doors with arched lights, and a diamond shaped window in the gable. There is a contributing c. 1900 shingled one car garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 302-5-2-25

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded door and window trim, a triangular window in the gable and a door with arched lights. There are modern steps and a corner side/rear addition.

TAX ID#: 302-5-2-24

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with one-over-one windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts and millwork.

TAX ID#: 302-5-2-23

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has paired windows in the gable, molded window trim, and a front porch with turned posts and millwork, including a jigsawn balustrade.

TAX ID#: 302-5-2-22

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has paired windows in the gable, molded window trim, a wrap around porch with turned posts and scroll brackets and a paneled door with bands of small panes on top. There is a contributing shed on the property.

TAX ID#: 302-5-2-21

APPROXIMATE DATE: 1900-20

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, concrete block foundation and a side gabled roof. This simple house has a center entrance and a shed roofed dormer. There is an enclosed one bay entrance porch, a rear addition and a contributing c. 1900 two bay garage/workshop.

TAX ID#: 302-5-1-17

APPROXIMATE DATE: 1880-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This simple house has molded window trim, a modern classical door surround and a side bay window.

TAX ID#: 302-5-1-16

APPROXIMATE DATE: 1880-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This is a simple house with molded window trim, a bay window on the side and a small enclosed side porch.

TAX ID#: 302-5-1-15

APPROXIMATE DATE: 1880-1900

DESCRIPTION: one and one half story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple house has molded window trim, a one story side addition, a mid-twentieth century portico and modern steps. There is a contributing c. 1910 one car garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 302-5-1-14

APPROXIMATE DATE: 1880-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, concrete block foundation and a front gabled roof. This is a simple house with a wrap around porch, now enclosed. There is a non contributing metal shed on the property.

Division Street to William Street, west side

TAX ID#: 903-6-4-30

APPROXIMATE DATE: 1875-1900

DESCRIPTION: one and one half story, three bay astylar frame residence with two-over-two light wooden sash windows, vinyl wall cladding, brick foundation and a front gabled roof.

TAX ID#: 903-6-4-29

APPROXIMATE DATE: 1895

DESCRIPTION: one and one half story, two bay frame residence with two-over-one light wooden sash windows, shingle wall cladding, and a gabled roof. This simple cottage has paired windows on the first floor, a modern brick and concrete stoop and a small side addition at the rear. There is a non contributing one car garage with a side addition.

William Street to Madison Street, west side

TAX ID#: 903-6-4-16

APPROXIMATE DATE: 1880

DESCRIPTION: two and one half story, three bay frame residence with decorative wooden sash windows, clapboard wall cladding, stuccoed brick foundation and a cross gabled roof. This Queen Anne style house has a return cornice with decorative brackets, one story bay window on the side with the same bracketed cornice, and windows with architrave trim. There is a large, two and one half story c. 1900 gable roofed rear addition. There is a non contributing garage.

TAX ID#: 903-6-4-9

APPROXIMATE DATE: 1843

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This house has a raking cornice and a mid-twentieth century dentilled cornice supported by pilasters at the entrance. There are later brackets at the cornice. There is a non contributing three car garage built with reused materials from the Napier estate carriage house on Main Street.

TAX ID#: 903-6-4-8

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple Four Square type has a gabled portico supported by turned posts, and architrave window trim.

Division Street to Madison Street, east side

TAX ID#: 903-6-4-31.1

APPROXIMATE DATE: 1885-95

DESCRIPTION: two story, four bay frame residence with two-over-two light wooden sash windows, asbestos shingle walls, brick foundation and a front gabled roof. This house has simple molded window surrounds and a late nineteenth century version of a Greek revival door surround with pilasters supporting an entablature. There is a two story side addition, a c. 1920's screened side porch and an attached garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 903-6-4-32.1

APPROXIMATE DATE: 1840-50

DESCRIPTION: two story, three bay frame residence with modern one-over-one windows, asbestos shingle wall cladding, and a front gabled roof. This simple house has molded window trim, a transom over the door, a side and rear addition, a side porch with turned posts, and an contributing early outbuilding.

TAX ID#: 903-6-4-33.1

APPROXIMATE DATE: 1865

DESCRIPTION: two story, three bay frame residence with one-over-one windows, clapboard cladding, stone foundation and a gabled roof. There is a raking cornice with returns, a doorway flanked by pilasters with a Victorian door. There is a later nineteenth century porch with turned posts and jig sawn brackets, and a rear addition.

TAX ID#: 903-6-4-34.1

APPROXIMATE DATE: 1855-60

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This late Greek Revival style house has an entrance with twentieth century sidelights and transom, a dentilled raking cornice, and corner pilasters. There is a modern rear addition, an early rear ell, a modern wood stoop and a small contributing outbuilding with novelty siding.

TAX ID#: 903-6-4-35.1

APPROXIMATE DATE: 1880-85

DESCRIPTION: two story, four bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. The Folk Victorian house has a decorative vergeboard with a drop pendant, a later Colonial Revival style portico, a two story side addition and a two story rear addition. There is a non contributing garage.

TAX ID#: 903-6-4-36.1

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with one-over-one windows, clapboard cladding, brick foundation and a gabled roof. This astylar house has a bay window in the gable and another on the side facade, deeply projecting eaves, a Colonial Revival portico, molded window surrounds and a rear addition. There is a large non contributing modern garage on the property.

TAX ID#: 903-6-4-37.1

APPROXIMATE DATE: 1854

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, stuccoed brick foundation and a side gabled roof. This half house has a Greek Revival style transom over the door, a molded door surround, a shed dormer in front, an early twentieth century bracketed entrance hood, a rear and side addition and a contributing c. 1910 one car garage.

TAX ID#: 903-6-4-38.1

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. The simple house has molded window lintels and a contributing early twentieth century garage on the property.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 903-6-4-39.1

APPROXIMATE DATE: 1885-90

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This house has molded window trim but little other ornament. There is a small side entrance addition and a contributing c. 1900 garage with novelty siding.

Madison Street to Suffolk Street, west side

TAX ID#: 903-6-3-16

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. This Greek Revival style house has eyebrow windows, beaded corner posts and an entrance with a transom and pilasters supporting a simple, high entablature. There is a modern concrete stoop, storm door and windows. There is a non contributing garage.

Madison Street to Suffolk Street, east side

TAX ID#: 903-6-3-20

APPROXIMATE DATE: 1880

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This simple worker's house has a rear addition and a modern Greek Revival style door surround. There is a non contributing c. 1920 garage and a non contributing shed on the property.

Suffolk Street to Palmer Terrace, west side

TAX ID#: 903-6-1-57

APPROXIMATE DATE: 1900-20

DESCRIPTION: one and one half story, three bay frame residence with altered fenestration, including a picture window, and asbestos shingle wall cladding. Although altered, this simple house retains its roof profile and historic proportions.

Suffolk Street to Joel's Lane, east side

TAX ID#: 903-6-2-13

APPROXIMATE DATE: 1840-present

DESCRIPTION: Oakland Cemetery was opened in 1840, bought the old Oakland Clockworks in 1884 which was roughly in the middle of today's old cemetery and extended it to Suffolk Street in 1885. The cemetery was about ten acres. In the twentieth century the cemetery was expanded to the rear (east) but this land is not included in the historic district. There is an ornamental iron gate built by the Ladies Improvement Society in 1903 and a mid nineteenth century iron fence on part of the Jermain frontage. Significant monuments include the 1856 marble Broken Mast monument and the 1902 granite and marble Fahys mausoleum. There are numerous decorative nineteenth century gravestones.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 903-6-2-12

APPROXIMATE DATE: 1852

DESCRIPTION: two story with three story rectangular tower, three bay frame residence with six-over-six light wooden sash windows, board and batten siding, brick foundation and a hipped roof. The Oakland Cottage was built by Ephraim Byram. It is an Italianate Downingesque cottage with a bracketed cornice, arched third floor windows, decorative belt courses on the tower and ornamental window hoods. There is an 1864 side library addition and a modern stoop and chimney. There is a contributing c. 1852 outhouse with a hipped roof.

Palmer Terrace to Oakland Avenue, west side

TAX ID#: 903-6-1-45.1

APPROXIMATE DATE: 1930-40

DESCRIPTION: one and one half story, four bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, concrete block foundation and a side gabled roof. This simple cottage contains reused elements of an outbuilding of Ephraim Byram which burned in the 1930's.

TAX ID#: 903-6-1-45.2

APPROXIMATE DATE: 1920-30

DESCRIPTION: one and one half story, three bay frame residence with one-over-one and two-over-two light wooden sash windows, shingle wall cladding, concrete block foundation and a front gabled roof. This simple cottage was once used as a radio shop by Ivan Byram. There is a non contributing one car garage from the same period as the house.

TAX ID#: 903-6-1-44

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, five bay frame residence with one-over-one light wooden sash windows, asbestos shingle wall cladding, brick foundation and a hipped and gabled roof. The Ivan Byram House is a Folk Victorian cottage with a recessed entrance and a corner entrance porch with turned posts and decorative brackets, a return cornice and several windows with small decorative lights. Mid-twentieth century shutters have been added. There is a non contributing early twentieth century garage and a non contributing octagonal shed in very poor condition.

TAX ID#: 903-6-1-27

APPROXIMATE DATE: 1929

DESCRIPTION: two story, three bay frame residence with two-over-one light windows, shingle wall cladding, concrete block foundation and a hipped roof with deep overhanging eaves. This Four Square type dwelling, known as the Thayer House, has a triangular dormer with a diamond paned window and an entrance porch with rectangular posts.

TAX ID#: 903-6-1-26

APPROXIMATE DATE: 1929

DESCRIPTION: non contributing, altered one and one half story, three bay frame bungalow with modern shingle wall cladding, concrete block foundation and a side gabled roof. There is a modern chimney in place of the front entrance, a modern entrance and deck and a partly enclosed porch.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

Oakland Avenue to Main Street, west side

TAX ID#: 903-6-1-24

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, vinyl siding, brick foundation and a front gabled roof. This simple house has projecting bays on the side, paired windows in the gable, a fixed aluminum awning above the entrance and a rear addition.

TAX ID#: 903-6-1-23

APPROXIMATE DATE: 1900

DESCRIPTION: non contributing, altered, two story, three bay frame residence with modern windows, modern shingle wall cladding, a modern front porch, skylight and rear and side additions.

TAX ID#: 903-6-1-1

APPROXIMATE DATE:

DESCRIPTION: Otter Pond, see Main Street

Joel's Lane to Main Street, east side

TAX ID#: 903-6-2-9

APPROXIMATE DATE: 1918

DESCRIPTION: The former Eaton's Engraving plant is a two story, three bay brick and stucco structure with a flat roof. This vernacular industrial building had features typical of the period: large, multi-paned flush and unadorned horizontal windows dominating a simple facade which ends in a parapet with tile coping. The windows have been partly filled in and some have new fenestration, the door has been altered and there is a large brick rear addition. There is a non contributing modern corrugated steel garage on the property.

TAX ID#: 903-6-2-8

APPROXIMATE DATE: 1890

DESCRIPTION: one and one half story, four bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. The simple cottage has an original rear addition with a shed roof.

TAX ID#: 903-6-2-7

APPROXIMATE DATE: 1895

DESCRIPTION: one and one half story, three bay frame residence with two-over-two six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof with overhanging eaves. The simple cottage has a wooden stoop and paired windows in the gable. There is a shed roofed dormer on the side and a large modern rear addition.

TAX ID#: 903-6-2-6

APPROXIMATE DATE: 1895

DESCRIPTION: one and one half story, three bay frame residence with one-over-one windows, clapboard cladding, brick foundation and a front gabled roof. This simple cottage has paired windows in the gable, a modern front stoop and a small side addition.

TAX ID#: 903-6-2-5

APPROXIMATE DATE: 1930

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, concrete block foundation and a hipped roof. This simple Four Square type house has simple molded window surrounds, an enclosed entrance porch and a rear addition.

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Sag Harbor Village Historic District, Suffolk County, NY

Jermain Avenue, Continued

TAX ID#: 903-6-2-4

APPROXIMATE DATE: 1910

DESCRIPTION: one and one half story, two bay vacant structure with shingle wall cladding, concrete foundation and a corrugated metal gabled roof. This early twentieth century shop has two front doors on tracks.

TAX ID#: 903-6-2-3.1

APPROXIMATE DATE: 1970-80

DESCRIPTION: non contributing two and one half story, four bay frame residence with vertical wood siding, set back far from the street.

TAX ID#: 903-6-2-17.1

APPROXIMATE DATE: 1900

DESCRIPTION: two story, seven bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and flat roof with parapet and balustrade. This large Colonial Revival style house has a classical door surround with fluted Corinthian pilasters, arched double doors and a dentilled cornice. There is a large modern rear addition. There is a non contributing two car garage now used as a cabana.

TAX ID#: 903-5-2-4

APPROXIMATE DATE: 1878-9; 1908

DESCRIPTION: Mashashimuet Park, see Main Street

JOHN STREET

West of Columbia Street to Main Street, north side

TAX ID#: 903-4-2-6

APPROXIMATE DATE: 1895-1900

DESCRIPTION: one story, two bay frame residence with modern sash windows, shingle wall cladding and a side gabled roof. The small, simple cottage was split in half, with the other side now on lot 903-4-2-8, two lots east. There are three additions on the rear - cove - facade and an enclosed porch. There is a small non contributing shingled storage shed on the property.

TAX ID#: 903-4-2-7

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with modern one-over-one light wooden sash windows, clapboard cladding, a brick foundation and a front gabled roof. The simple house has a large hipped roof wrap around porch with modern plain rectangular posts which dominates the facade. There are rear additions on two stories, a rear deck and an attached garage at the west.

TAX ID#: 903-4-2-8

APPROXIMATE DATE: 1895-1900

DESCRIPTION: one story, three bay frame residence with enlarged modern and older two-over-two light wooden sash windows, clapboard and shingle wall cladding and a side gabled roof. The small, simple cottage was split in half, the other is two lots to the west on lot 903-3-2-6. There is a modern doorway with pilasters and a rear addition with a shed roof. There is a non contributing modern apartment at the rear of the lot.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

John Street, Continued

TAX ID#: 903-4-2-9

APPROXIMATE DATE: 1885

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, clapboard wall cladding and a side gabled roof. Queen Anne style details include a full width front porch with decorative posts and balustrade, arched windows in the double front door, sunburst trim over some windows and novelty shingling in the gable. There is a new porch and deck at the rear and a contributing hipped roof outbuilding with fish-scale shingle cladding.

TAX ID#: 903-4-2-10

APPROXIMATE DATE: 1835-40

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, a stone and concrete foundation and a front gabled roof. Modern Greek Revival style elements include a pedimented gable, corner pilasters, dentilled cornice and a door surround with pilasters. These modern elements are repeated on a side addition but might have replaced similar original elements on the front facade. There is a wooden stoop, two side extensions, a two story rear addition with a gabled roof and a contributing shingled garage with a shed roof addition.

TAX ID#: 903-4-2-11

APPROXIMATE DATE: 1975-85

DESCRIPTION: non contributing one story, four bay shingled frame residence set back farther from the building line than the other houses on the block and a non contributing shed.

TAX ID#: 903-4-2-12

APPROXIMATE DATE: 1835-40

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, aluminum wall cladding and a front gabled roof. Greek Revival details include a characteristic door surround with flanking pilasters and side lights, and corner pilasters. There is a large c. 1900 two story side addition and a classical portico with Doric columns, also dating to around the turn of the century. There is a rear addition, a non contributing shed, and a non contributing modern outbuilding.

TAX ID#: 903-4-2-63

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one story, two bay frame residence clad in asbestos shingles.

TAX ID#: 903-4-2-13

APPROXIMATE DATE: 1820-30

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding probably over clapboard and a side gabled roof. There is a transitional Federal/Greek Revival style doorway with flanking pilasters supporting an entablature, a molded cornice and a later nineteenth century portico with turned posts. There are later shutters, front door, stoop and picket fence and a contributing turn-of-the-century one car garage.

TAX ID#: 903-4-2-14&15

APPROXIMATE DATE: 19th c.

DESCRIPTION: non contributing one and one half story, three bay frame residence situated at the same building line as the older houses on the block. It is possible that this is a very heavily altered nineteenth century house.

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Sag Harbor Village Historic District, Suffolk County, NY

John Street, Continued

West of Columbia Street to Main Street, south side

TAX ID#: 903-4-2-38.1

APPROXIMATE DATE: 1900

DESCRIPTION: non contributing one and one half story, three bay frame residence with clapboard siding and concrete foundation. The front facade has been extensively altered and there is a large side extension. There is a contributing c. 1890 Gothic Revival style outbuilding on the property which relates to the house next door (903-4-2-38.2). It is a gabled structure with board and batten siding and large swinging wooden doors.

TAX ID#: 903-4-2-37

APPROXIMATE DATE: 1882

DESCRIPTION: two and one half story, frame residence with one-over-one light wooden sash windows, brick foundation, clapboard, shingle and beaded board wall cladding and an irregular, gabled roof. Outstanding Queen Anne style features include the mixing of types of cladding, asymmetrical roofline, projecting bays, two side porches, a four-sided turret, and decorative trim. There is a large porch in the rear and a contributing novelty-sided one car garage. The house was built by Wm. Cohu White.

TAX ID#: 903-4-2-36

APPROXIMATE DATE: 1890-95

DESCRIPTION: two story, five bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a gabled roof. The transitional Queen Anne/Colonial Revival style house has bracketed eaves, molded window surrounds, a four panel wooden door, and a porch with Doric columns, paired brackets and a shingled knee wall. There is a one story side addition and a small non contributing pergola on the property.

TAX ID#: 903-4-2-19

APPROXIMATE DATE: 1905

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a gabled roof with a projecting bay and overhanging eaves. The simple house has a two-arched-light, two-paneled wooden door and a bay window on the west side. There is a c. 1905 contributing one car garage in the rear and an early picket fence.

LATHAM STREET

Madison Street to Division Street

TAX ID#: 903-3-4-47

APPROXIMATE DATE: 1992

DESCRIPTION: non contributing modern frame residence

TAX ID#: 903-3-4-46

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one and two-over-two light wooden sash windows, modern clapboards over old clapboards, stuccoed brick foundation and a front gabled roof. This Folk Victorian style house has exposed rafter ends, a vergeboard, brackets at the gable ends and a front porch with turned posts. There is a later one story side addition with a dentilled cornice and two rear additions. There is a contributing early twentieth century garage with shingle cladding.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

TAX ID#: 903-3-4-45

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a gabled roof with a jerkin headed gable. This simple house has architrave window lintels, a bay window on the side with paired brackets at the cornice, a bracketed wrap around porch, now enclosed, and a double door with a large arched upper light. There is a large one story addition on the rear and part of the side.

TAX ID#: 903-3-4-44.1

APPROXIMATE DATE: 1870

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, aluminum siding, brick foundation and a front gabled roof. This astylar house has a front porch with turned posts and a series of side and rear additions. There is a non contributing wooden shed on the property.

Madison Street to Rogers Street, south side

TAX ID#: 903-3-4-49

APPROXIMATE DATE: 1810

DESCRIPTION: one and one half story, four bay frame residence with twelve-over-twelve and varied multi-paned wooden sash windows, modern clapboard cladding, stone foundation and a side gabled roof. The fourth bay was added before 1854. There is a door surround on this entrance with a mantel shelf doorway with transom and sidelights of an indeterminate date. There is an entrance porch with turned posts and a pre-1902 rear addition. There is a non contributing garage.

TAX ID#: 903-3-4-48

APPROXIMATE DATE: 1870

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around porch with turned posts, an arched window in the gable and a twentieth century classical entrance with pilasters. There is a two story projecting side addition and another side addition which extends around to the rear. There is a non contributing modern garage and a rear stockade fence.

Rogers Street to Division Street, south side

TAX ID#: 903-3-4-62.2

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with one-over-one windows, clapboard cladding, brick foundation and a front gabled roof with deep, overhanging eaves. This Queen Anne house has a wrap around porch with turned posts, balustrade and millwork, beaded corner boards, molded door and window enframements and a projecting front gable. There are two rear early or original rear extensions. There is a picket fence on top of a low concrete base and a tying post on Rogers.

TAX ID#: 903-3-4-63

APPROXIMATE DATE: 1890

DESCRIPTION: two story, two bay frame residence with one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof with overhanging eaves. This Folk Victorian house has a recessed entrance with a corner porch with turned posts and millwork. There is a full width one story rear addition with its own rear addition and a side deck. There is a contributing small shed and an early picket fence.

TAX ID#: 903-3-4-64

APPROXIMATE DATE: 1895

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, wood and asbestos shingle wall cladding, brick foundation and a side gabled roof. There is a one story side addition with its own rear addition.

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Sag Harbor Village Historic District, Suffolk County, NY

LIBERTY STREET

Hempstead Street to Hampton Street, west side

TAX ID#: 302-6-1-13

APPROXIMATE DATE: 1890

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard and novelty siding, brick foundation and a front gabled roof. This Folk Victorian house has molded window trim, rear additions and a contributing privy with vertical board siding.

TAX ID#: 302-6-1-14

APPROXIMATE DATE: 1980

DESCRIPTION: non contributing two and one half story, three bay frame residence with shingle cladding and a gabled roof.

TAX ID#: 302-6-1-16.1

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one and one half story, one bay frame residence with clapboard wall cladding and a side gabled roof.

Hempstead Street to Hampton Street, east side

TAX ID#: 302-6-2-21

APPROXIMATE DATE: 1980

DESCRIPTION: non contributing two story, three bay frame residence with clapboard siding and a gabled roof.

TAX ID#: 302-6-2-22

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard and shingle wall cladding, stone foundation and a flat roof. This half house has molded door and window trim and a four panel door.

TAX ID#: 302-6-2-23

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, and a front gabled roof. This half house has molded door and window trim and rear additions.

TAX ID#: 302-6-2-24

APPROXIMATE DATE: 1850

DESCRIPTION: two story, two bay frame residence with modern windows, old and new shingle wall cladding, concrete foundation and a front gabled roof. This small house has a Victorian door with an early molded surround and a bracketed door hood. There are rear and side additions.

TAX ID#: 302-6-2-25

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, aluminum siding, concrete foundation and a side gabled roof. This half house has an enclosed front porch.

TAX ID#: 302-6-2-26

APPROXIMATE DATE: 1850

DESCRIPTION: one story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, and a side gabled roof. This summer cottage has a small, three light casement window in the gable and molded window trim. There is a contributing privy on the property. This house has been occupied by the same family for four generations.

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Sag Harbor Village Historic District, Suffolk County, NY

MADISON STREET

Spring Street to Union Street, west side

TAX ID#: 903-3-2-58.1

APPROXIMATE DATE: 1885-95

DESCRIPTION: one and one half story, two bay brick store with plate glass and other modern windows, brick and stone foundation and a front gabled roof. The ground floor has two Victorian stores with Corinthian pilasters and slightly recessed doorways, and a storefront cornice with egg and dart molding and decorative brickwork. There is a shingled front gable with modillions and a half circle window and large shed dormers facing the side facades.

TAX ID#: 903-3-2-57

APPROXIMATE DATE: 1905-15

DESCRIPTION: two story, three bay frame store with residence above has six-over-six and plate glass windows, novelty siding and a dentilled cornice at a flat roof. There is a modern side addition.

TAX ID#: 903-3-2-56

APPROXIMATE DATE: 1880-1900

DESCRIPTION: one story, one bay frame store with early multi-paned store windows, asphalt and shingle cladding and a front gabled roof. The late Italianate store has a recessed double door entrance, corner pilasters and a bracketed cornice. The very high parapet, which amounts to a false front, has another bracketed cornice.

TAX ID#: 903-3-2-55

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame former residence, now a store, with six-over-six light wooden sash windows, clapboard and shingle wall cladding, and a front gabled roof. There is a pedimented gabled front and a storefront addition on the side, a large multi-paned window on the ground floor, a rear addition and a side addition with an old doorway. There is a contributing novelty sided one car garage.

TAX ID#: 903-3-2-54

APPROXIMATE DATE: 1835; 1864

DESCRIPTION: The Methodist Church was moved to this site from High Street in 1864. It is a three bay, one story frame church with a three story rectangular tower, aluminum and vinyl siding, multi-paned and stained glass windows and a stone foundation. It is primarily Italianate in style, with a large arched pediment supported by columns and a keystone arched door, a bracketed cornice and a campanile with an arcaded third story.

Washington Street to Sage Street, east side

TAX ID#: 903-3-4-7

APPROXIMATE DATE: 1885

DESCRIPTION: three and one half story, three bay frame residence and store with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a cross gabled roof. This Queen Anne style house has decorative shingles on the second story and the gable, a large bracketed cornice with a pendant in the center and windows with ornamental banding. There is a wrap around porch and a later ground floor store. There is a non contributing, altered outbuilding.

TAX ID#: 903-3-4-8

APPROXIMATE DATE: 1790

DESCRIPTION: non contributing two and one half story, five bay frame residence and commercial structure with a 1940's brick and clapboard facade, including bay window and dormers.

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-3-4-9

APPROXIMATE DATE: 1790

DESCRIPTION: three and one half story, three bay frame residence and store with twelve-over-twelve light wooden sash windows, shingle wall cladding, stone foundation and a steeply pitched side gabled roof. There is a twentieth century Colonial Revival fan light at the entrance, a nineteenth century bracketed cornice and an original center chimney. There is an early nineteenth century rear addition and a modern ground floor storefront.

TAX ID#: 903-3-4-10

APPROXIMATE DATE: 1820

DESCRIPTION: two and one half story, six bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a steeply pitched side gabled roof. This Federal/early Greek Revival style double house has corner boards, molded window trim, two mantel shelf doorways with pilasters and transoms and a turn-of-the-century entrance porch with decorative posts and a modern railing. There is a modern rear addition.

TAX ID#: 903-3-4-11

APPROXIMATE DATE: 1797

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a steeply pitched side gabled roof with returns. This Federal style house has a mantel shelf entrance with fluted pilasters, Adamesque design transom and ornate architrave. There is a large chimney, a one and one half story rear addition and a nineteenth century two story, one bay side addition. There is a non contributing outbuilding.

Sage Street to Union Street, east side

TAX ID#: 903-3-4-19.1

APPROXIMATE DATE: 1830-45

DESCRIPTION: two story, three bay frame residence with modern six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a gabled roof. This originally Greek Revival residence was built around an earlier house. There is a simple Greek Revival door surround and a three-light attic window on the side facade. In 1858 the house was updated with a new Gothic Revival gable with millwork and brackets. There is a non contributing, altered outbuilding.

TAX ID#: 903-3-4-20

APPROXIMATE DATE: 1770-1800

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve and two-over-two light wooden sash windows, shingle wall cladding, stone foundation and a gabled roof. This half house has later nineteenth century Italianate detailing, including a bracketed cornice, arched window in the gable, and a bay window with bracketed cornice on the side facade. There is a twentieth century porch and a rear addition.

TAX ID#: 903-3-4-21

APPROXIMATE DATE: 1940

DESCRIPTION: one and one half story, three bay frame residence with aluminum siding and a gabled roof. This simple, Colonial Revival style house has a portico with square posts, a probably original recessed side wing and a later trellis.

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-3-4-22

APPROXIMATE DATE: 1920-30

DESCRIPTION: one story, two bay frame simple residence with single pane windows with molded trim, modern shingle wall cladding, a hipped roof, a one story glassed-in porch and a non contributing modern one car garage.

Union Street to Jefferson Street, west side

TAX ID#: 903-3-3-66

APPROXIMATE DATE: 1940

DESCRIPTION: one and one half story, three bay frame residence with six-over-one light wooden sash windows, aluminum siding and prominent peaked roof with two dormers. This Colonial revival house has a large columned portico.

Union Street to Latham Street, east side

TAX ID#: 903-3-4-27

APPROXIMATE DATE: 1767-1840

DESCRIPTION: The Old Burying Ground cemetery was used between 1767 and 1840. The headstones are primarily sandstone, with typical funeral motifs of the period, such as the winged angel head and the willow and fountain. There is a c. 1880-1900 iron fence.

Jefferson Street to Amity Street, west side

TAX ID#: 903-3-3-63

APPROXIMATE DATE: 1835

DESCRIPTION: two story, five bay frame residence with several types of multi-pane windows, clapboard cladding, a granite foundation and side gabled roof. This basically Greek Revival style house sits on a high basement and has paneled corner pilasters and an entrance with sidelights and pilasters supporting a high entablature. There are also early Italianate style brackets at the cornice. The house was converted to apartments at the turn of the century and has several rear and side additions and a modern wooden stoop.

TAX ID#: 903-3-3-51

APPROXIMATE DATE: 1810

DESCRIPTION: two and one half story, three bay frame residence with twelve-over-twelve light and other size wooden sash windows, shingle wall cladding, stone foundation and a front gabled roof. There is a flush door surround with a Federal style transom and later extended eaves with brackets. There is a later one story porch, side and rear additions.

TAX ID#: 903-3-3-50

APPROXIMATE DATE: 1830

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, clapboard and shingle wall cladding, brick and granite foundation and a side gabled roof. There is a Georgian/early Federal style mantel frame entrance with pilasters, an Adamesque design transom, simple molded window surrounds, and later paired brackets at the cornice. There are later nineteenth century side and rear additions.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-3-3-49

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with twelve-over-eight and two-over-two light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a front gabled roof. This simple cottage has a return cornice, wooden stoop with side seats, decorative transom and beaded corner posts. There is a rear addition.

Amity Street to Concord Street, west side

TAX ID#: 903-3-3-48

APPROXIMATE DATE: 1895

DESCRIPTION: two and one half story, five bay frame parsonage for the Methodist Church, with modern windows, shingle wall cladding, and a gabled roof. This simple Queen Anne style structure has a polygonal bay on the first floor, a wrap around porch with turned posts and a decorative window on the side facade. There are small rear additions and a non contributing modern garage on the property.

TAX ID#: 903-3-3-73

APPROXIMATE DATE: 1900*

DESCRIPTION: non contributing two story, three bay frame residence with modern window openings, gabled roof and an entrance on the side facade, not facing the street. *This altered and undateable house is probably a nineteenth century structure remodeled in the mid twentieth century.

TAX ID#: 903-3-3-44

APPROXIMATE DATE: 1860

DESCRIPTION: two story, three bay frame residence with modern windows, aluminum siding, stone foundation, and a front gabled roof. This altered house has a two bay side extension and rear additions but it retains its roof profile with projecting eaves, original window openings and basic proportions in the main block.

TAX ID#: 903-3-3-43

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with several types of multi-paned wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This Gothic Revival cottage has a projecting gable in the center of the facade with paired brackets at the cornice and a paneled frieze. There is also a mantel frame entrance with pilasters and transom. There is an addition at the side and rear and a non contributing one story modern board and batten clad outbuilding.

Latham Street to Henry Street, east side

TAX ID#: 903-3-4-50

APPROXIMATE DATE: 1834-6

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, stone foundation and a flat roof. The Crowell House is a Greek Revival style house which has an entrance with pilasters, transom and sidelights, a simple cornice with eyebrow windows, and beaded corner boards. There is an early recessed side wing as well as other side and rear additions, a modern front porch with rectangular posts and balustrade, and a rear deck.

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-3-4-51

APPROXIMATE DATE: 1845

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, brick foundation and a front gabled roof clad in Spanish tiles. This Greek Revival style house has a characteristic entrance with fluted pilasters, sidelights (now filled in) and transom, a triangular window in the gable and later nineteenth century paired brackets. There is a rear ell and a modern deck. There is a contributing two story garage with asbestos shingles and double swinging doors, and a modern picket fence.

TAX ID#: 903-3-4-52

APPROXIMATE DATE: 1870

DESCRIPTION: two and one half story, four bay frame residence with six-over-six and two-over-two light wooden sash windows, shingle wall cladding, stuccoed brick foundation and a side gabled roof. This Folk Victorian house has a porch with turned posts. There is a belt course between the floors, a large, two story rear addition and a picket fence.

TAX ID#: 903-3-4-53

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and varied light wooden sash windows, shingle wall cladding, rough cut stone foundation and a front gabled roof. The Captain Brown House is a simple house built for whalers which has molded window surrounds, and a central chimney. There are two later dormers in front, a one story rear addition and deck and a non contributing board and batten clad shed.

TAX ID#: 903-3-4-54

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and twelve-over-one light wooden sash windows, shingle wall cladding, stone foundation and a side gabled roof. There is a Greek Revival style entrance with paneled pilasters and a high entablature with a paneled frieze, a center chimney with a corbelled cap, a modern shed dormer and picket fence.

TAX ID#: 903-3-4-55

APPROXIMATE DATE: 1885-95

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This Queen Anne style house has a wrap around porch with decorative brackets and modern balustrade, novelty shingling, and architrave window lintels. There is a two story porch at the rear, a granite retaining wall on the property as well as a contributing, c. 1920 garage with sliding doors.

TAX ID#: 903-3-4-56

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding, stone foundation and a front gabled roof with a return cornice. This Greek Revival style house has a raking cornice, corner pilasters, and a possibly later entrance with pilasters supporting an entablature with sidelights flanking a six-paneled front door. There are late nineteenth and early twentieth century side and rear additions and a contributing two car garage with novelty siding.

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

Concord Street to Jermain Avenue, west side

TAX ID#: 903-6-3-6

APPROXIMATE DATE: 1850

DESCRIPTION: two and one half story, three bay frame residence with modern windows, shingle wall cladding, stone foundation and a cross gabled roof. This house has classical style corner pilasters with Greek fretwork and a later Victorian side bay with arched ground floor parlor windows. There is a small rear addition. There is an enclosed corner porch and a contributing early twentieth century garage with swinging doors on the upper story.

TAX ID#: 903-6-3-7

APPROXIMATE DATE: 1830

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a gabled roof. There are Greek Revival style corner pilasters and a raking dentilled cornice. There is a later nineteenth century rear addition and front porch, now enclosed.

TAX ID#: 903-6-3-8

APPROXIMATE DATE: 1840-54

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick foundation and a side gabled roof. There is a Greek Revival style entrance with a transom and a high entablature supported by pilasters with bead and reel molding on the capitals and a later nineteenth century Italianate style heavy bracketed cornice. There is an early side addition and a c. 1900 side porch with Doric columns.

TAX ID#: 903-6-3-11

APPROXIMATE DATE: 1830

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, brick over stone foundation and a gambrel roof. This Greek Revival house has a projecting molded cornice, entrance entablature supported by pilasters and a transom and sidelights framing the door. There is a modern front porch, widow's walk, a one story side addition and a small, two story rear addition.

TAX ID#: 903-6-3-17

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, two bay frame residence with primarily modern windows, shingle wall cladding, brick foundation and a gabled roof. This Shingle style house has a polygonal turreted bay, pedimented wooden porch with Doric columns, bay window on the side facade and rear additions. There is a contributing, c. 1900, two car garage.

TAX ID#: 903-6-3-18

APPROXIMATE DATE: 1810

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, clapboard cladding, and a steeply pitched side gabled roof. There is a late Georgian/early Federal style mantel shelf entrance with an Adamesque glass transom and pilasters, beaded corner posts, and a interior chimney with a corbelled cap. There is a rear addition and an early picket fence.

**National Register of Historic Places
Continuation sheet**

Section number 7 Page 103

Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

Henry Street to Jermain Avenue, east side

TAX ID#: 903-6-4-1

APPROXIMATE DATE: 1844

DESCRIPTION: The People's Baptist Church is a Greek Revival style frame structure, one story high, three bays wide, and clad in clapboard. There is a two level gabled portico, corner pilasters and the same style pilasters at the portico. The windows are shuttered.

TAX ID#: 903-6-4-2

APPROXIMATE DATE: 1850-90

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This simple Gothic Revival style cottage has a one bay front entrance porch with turned posts, a polygonal two story bay and a decorative window in the front gable.

TAX ID#: 903-6-4-4.3

APPROXIMATE DATE: 1810

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, granite foundation and a side gabled roof. The Joshua Terry House has a later nineteenth century Greek Revival entrance with pilasters supporting an entablature with a transom above the door. There are later nineteenth century brackets with pendants at the cornice and side bay.

TAX ID#: 903-6-4-4.1

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple cottage has a screened front porch, a rear addition, a small side bay and a cement and cast iron fence in front.

TAX ID#: 903-6-4-5

APPROXIMATE DATE: 1870-90

DESCRIPTION: two and one half story, six bay frame residence with two-over-two light wooden sash windows, tongue and groove clapboard cladding, brick foundation and a gabled roof. There are two Victorian entrance door hoods on this double house and modern cement steps and iron railings. The house was identical to 903-6-4-6, before both had minor alterations.

TAX ID#: 903-6-4-6

APPROXIMATE DATE: 1870-90

DESCRIPTION: two and one half story, six bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, brick foundation and a side gabled roof. There are two Victorian entrance door hoods on this double house and modern brick and cement steps. The house was identical to 903-6-4-5 before both had minor alterations.

TAX ID#: 903-6-4-7

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two story, three bay frame residence and store with six-over-six and two-over-two light wooden sash windows and plate glass store windows, clapboard and shingle wall cladding, granite foundation and a front gabled roof. The c. 1885-1900 storefront has a recessed entrance with projecting bays, a paneled base and bracketed cornice. There is a matching bracketed cornice at the roof line of the house and a rear addition.

**National Register of Historic Places
Continuation sheet**

Section number 7 Page 104

Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

Jermain Avenue to Harrison Street, west side

TAX ID#: 903-6-3-21.1

APPROXIMATE DATE: 1820-30

DESCRIPTION: one and one half story, three bay frame residence and store with modern shingle wall cladding, and a side gabled roof. The 1930, three bay front extension was used as a store but is now residential. There is an early rear addition. This altered house still retains its historic roof profile, original window openings and door with transom.

TAX ID#: 903-6-3-22.1

APPROXIMATE DATE: 1820

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, aluminum siding, granite foundation and a steeply pitched side gabled roof. There is an early Federal style mantel shelf entrance with pilasters and transom, a cornice with a wide, plain frieze and a rear addition.

TAX ID#: 903-6-3-24

APPROXIMATE DATE: 1880

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, granite foundation and a cross gabled roof. This late Italianate style house has an entrance porch with turned posts and lattice work, novelty shingles in the gable, one story rectangular side bay and bracketed cornice. It is possible, based on map evidence and the owner's research, that an earlier nineteenth century house was incorporated into the present house.

TAX ID#: 903-6-3-26

APPROXIMATE DATE: 1820

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard wall cladding, granite foundation and a gabled roof. There is a Federal style mantel shelf entrance, with an Adamesque design transom and side pilasters and a later nineteenth century cornice with paired brackets.

TAX ID#: 903-6-3-28

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and twelve over-eight light wooden sash windows, clapboard cladding, high brick foundation and a side gabled roof. There is a twentieth century mantel shelf doorway with pilasters and a transom. There are modern dormers and stoop and rear and side additions.

TAX ID#: 903-6-3-30

APPROXIMATE DATE: 1900

DESCRIPTION: one story, three bay frame residence with modern six-over-six light wooden sash windows, clapboard siding, a gabled roof and a one bay side extension. There is a twentieth century mantel shelf doorway with transom. This small simple residence, set back far from the street, might be a converted outbuilding.

TAX ID#: 903-6-3-32

APPROXIMATE DATE: 1845-65

DESCRIPTION: one and one half story, three bay frame residence with various light wooden sash windows, shingle wall cladding, and a side gabled roof. There is a Greek Revival style entrance with an entablature, pilasters and a transom. There is a rear addition and a concrete block stoop.

**National Register of Historic Places
Continuation sheet**

Section number 7 Page 105

Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-6-3-34

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two vertical light windows, modern shingle wall cladding, fieldstone foundation and a cross gabled roof. This simple cottage has projecting eaves, a modern stoop and door and a modern picture window on the side facade. There is a rear addition.

TAX ID#: 903-6-3-35

APPROXIMATE DATE: 1890

DESCRIPTION: two story, two bay frame residence with modern windows, aluminum siding, brick foundation and a side gabled roof. This simple workers' house has an entrance on the side and a rear addition. There is a non contributing shed.

TAX ID#: 903-6-3-36

APPROXIMATE DATE: 1900

DESCRIPTION: two story, two bay frame residence with decorative and six-over-six light wooden sash windows, shingle wall cladding, cement block foundation and a gabled roof. This Folk Victorian house has windows with decorative lights, novelty shingles in the gable and a side extension with an entrance porch holding the entrance. There is a non contributing garage.

TAX ID#: 903-6-3-37

APPROXIMATE DATE: 1890

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This small worker's house has molded window lintels and the entrance in the side enclosed porch. There are rear and side additions and a non contributing garage.

TAX ID#: 903-6-3-38

APPROXIMATE DATE: 1870

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard and shingle wall cladding, brick and sandstone foundation and a cross gabled roof. This Italianate house has a cornice with brackets and paired arched windows in the gable. There are remnants of the popular Greek Revival style in the corner pilasters, entrance with transom, sidelights, pilasters and entablature. There is a rear addition.

TAX ID#: 903-6-3-39

APPROXIMATE DATE: 1910

DESCRIPTION: two and one half story, three bay frame residence with modern one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof. This simple cottage has molded window lintels, decorative shingles in the gable, and a porch with turned wooden posts. There is a non contributing garage.

TAX ID#: 903-6-3-40

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a front gabled roof. This Folk Victorian house has a modern projecting three-sided bay and a one bay entrance porch with turned posts and modern sunburst ornament in the corner. There is a rear addition.

TAX ID#: 903-6-3-42.4

APPROXIMATE DATE: 1910

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wooden porch with rectangular posts, double arched upper door lights and two small ornamental windows in the gable. There is a rear addition.

**National Register of Historic Places
Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-6-3-42.2

DESCRIPTION: vacant lot

APPROXIMATE DATE:

TAX ID#: 903-7-2-1

DESCRIPTION: vacant lot

APPROXIMATE DATE:

TAX ID#: 903-7-2-30

DESCRIPTION: two and one half story, three bay frame residence with asbestos shingle wall cladding, a side gabled roof and a Victorian porch with turned posts and brackets as capitals. This Folk Victorian house has a side bay and a non contributing shed.

APPROXIMATE DATE: 1910

TAX ID#: 903-7-2-29

DESCRIPTION: two and one half story, three bay frame residence with four-over-four light wooden sash windows, shingle wall cladding, and a front gabled roof. This resort house has a doorway with sidelights, flared eaves and a modern or restored Victorian porch with turned posts. There is a side addition.

APPROXIMATE DATE: 1910

Jermain Avenue to Marsden Street, east side

TAX ID#: 903-6-4-40.1

DESCRIPTION: one story, three bay frame residence and store with plate glass windows, shingle wall cladding, brick foundation and a flat and side gabled roof. There is a Victorian entrance porch. The one story ground floor storefront dates from 1920-5. The house has a later dormer and a rear addition.

APPROXIMATE DATE: 1860-70

TAX ID#: 903-6-4-41

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a gabled roof. There is a Federal style entrance with Adamesque design sidelights and transom and one half and one quarter round windows in the gables. There is an original or early rear ell and a c. 1900 Colonial Revival style wrap around porch. There is an altered, non contributing, early twentieth century one car garage and a picket fence.

APPROXIMATE DATE: 1810-20

TAX ID#: 903-6-4-43

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, clapboard cladding, brick foundation and a front gabled roof. There is a Colonial Revival style doorway with an elliptical fanlight above and a classical portico. There is a rectangular window with a fanlight above in the gable. There are two rear additions.

APPROXIMATE DATE: 1907

TAX ID#: 903-6-4-44

DESCRIPTION: non contributing one story, five bay frame residence with asbestos shingle cladding and a hipped roof.

APPROXIMATE DATE: 1950

TAX ID#: 903-6-4-48

DESCRIPTION: non contributing two and one half story, three bay frame residence with clapboard cladding and a modern Greek Revival style doorway.

APPROXIMATE DATE: 1980

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-6-4-49 APPROXIMATE DATE: 1810-20
DESCRIPTION: two story, three bay frame residence with twelve-over-twelve and nine-over-six light wooden sash windows, clapboard wall cladding, stone foundation and a side gabled roof. There is a Federal style entrance with transom and flanking pilasters and a center chimney. There is a later turn-of-the-century wrap around porch with turned posts, and side and rear additions. There is a contributing, small, nineteenth century, gable roofed privy on the property.

TAX ID#: 903-6-4-50 APPROXIMATE DATE: 1840-50
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard (front) and shingle wall cladding, stone foundation and a front gabled roof. This Greek Revival style house has corner pilasters, a pediment with molded cornice, and an entrance with a six panel door with a transom and flanking pilasters supporting an entablature. There are later small brackets on the side cornice.

Marsden Street to Grand Street, east side

TAX ID#: 903-6-4-51 APPROXIMATE DATE: 1885-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian cottage has molded window trim, paired windows in the gable, a wrap around porch with turned posts and millwork, and a later rear addition.

TAX ID#: 903-6-4-52 APPROXIMATE DATE: 1920
DESCRIPTION: one story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, and a hipped roof. This simple cottage has a front porch with turned posts and a center entrance.

TAX ID#: 903-6-4-53 APPROXIMATE DATE: 1885-1900
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This simple house has molded window surrounds, a decorative window in the gable, a modern mantel shelf entrance and a non contributing modern shed on the property.

TAX ID#: 903-6-4-54 APPROXIMATE DATE: 1980
DESCRIPTION: non contributing two and one half story, three bay frame residence with clapboard and shingle cladding and a modern Federal style doorway with fanlight.

TAX ID#: 903-6-4-65 APPROXIMATE DATE: 1960
DESCRIPTION: non contributing one story, three bay frame residence with shingle cladding.

Grand Street to Harrison Street, east side

TAX ID#: 903-6-4-66 APPROXIMATE DATE: 1945-50
DESCRIPTION: non contributing one and one half story, three bay frame residence with shingle cladding.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Madison Street, Continued

TAX ID#: 903-6-4-67 APPROXIMATE DATE: 1930-40
DESCRIPTION: one and one half story, three bay frame residence with asbestos shingle wall cladding, a side gabled roof and an enclosed front porch. This simple house has its original windows and roof profile. There is a non contributing modern two bay garage.

TAX ID#: 903-6-4-68 APPROXIMATE DATE: 1850
DESCRIPTION: two and one half story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, shingle wall cladding, stone foundation and a front gabled roof. This eclectic cottage has tall Italianate type parlor windows, a triangular pediment with a return cornice, a c. 1900 porch with rectangular posts, a Greek Revival type entrance with pilasters, and Gothic Revival paired lancet windows in the gable. There is non contributing garage on the property.

TAX ID#: 903-6-4-69 APPROXIMATE DATE: 1850
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a front gabled roof. The simple cottage has a later one story front porch with Doric columns and a return cornice. There are modern side and rear additions and a non contributing modern garage.

Harrison Street to Forrest Street, east side

TAX ID#: 903-7-3-1 APPROXIMATE DATE: 1900
DESCRIPTION: one and one half story, three bay frame residence with shingle wall cladding, and a side gabled roof. This Folk Victorian cottage has a front porch with turned posts, molded window trim and a rear addition.

MAIN STREET

Foot of Main & Bay Streets

TAX ID#: -- APPROXIMATE DATE: 1936
DESCRIPTION: triangle marking the First Custom House in First District in New York State by First Congress ... Historical marker placed by the NY State Education Department in 1936. The triangle has concrete curbing and planting with a flagpole in the center topped by a weathervane.

Nassau Street to Spring Street, west side

TAX ID#: 903-2-2-21 APPROXIMATE DATE: 1960
DESCRIPTION: non contributing two story, three bay commercial and residential building with brick and clapboard walls. There are two stores on the ground floor and residences above.

TAX ID#: 903-2-2-22 APPROXIMATE DATE: 1930-5
DESCRIPTION: one story, three bay masonry commercial building with plate glass storefronts and a flat roof with a stepped parapet and decorative brickwork. The parking lot behind the building is TAX ID #903-3-3-48.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Main Street, Continued

TAX ID#: 903-2-2-23

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame commercial building with ground floor plate glass stores, modern shingle cladding and a gabled roof. This was a livery stable and garage which was converted into stores. There is a bracketed cornice over the first floor.

TAX ID#: 903-2-2-24

APPROXIMATE DATE: 1950-60

DESCRIPTION: non contributing three story, three bay masonry commercial building.

TAX ID#: 903-2-2-25

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, three bay commercial building with a later mansard roof.

TAX ID#: 903-2-2-26

APPROXIMATE DATE: 1875-85

DESCRIPTION: three story, eight bay masonry commercial building, with an extensively altered ground floor. Although altered, the nineteenth century building retains its window openings, stone window lintels and sills and historic proportions.

TAX ID#: 903-2-2-28.1

APPROXIMATE DATE: 1875-85

DESCRIPTION: three story, six bay masonry commercial building with stucco walls, altered brick ground floor stores and a flat roof. Although altered, the nineteenth century commercial building retains its historic proportions, its window lintels and sills, and early bracketed ground floor cornice. The parking lot behind this building and TAX ID #903-2-2-29 is TAX ID #903-2-2-49.

TAX ID#: 903-2-2-29

APPROXIMATE DATE: 1880-1910

DESCRIPTION: three story, three bay masonry commercial building with ground floor stores and two-over-two windows above. The building is now covered in stucco. The early ground floor stores have plate glass windows with transoms above. The parking lot behind this building and TAX ID #903-2-2-28.1 is TAX ID #903-2-2-49.

TAX ID#: 903-2-2-30

APPROXIMATE DATE: 1880

DESCRIPTION: three story, five bay masonry commercial building with a flat roof and a stepped parapet. The facade is stucco, with stone lintels and sills. The two ground floor stores have plate glass windows with transoms above.

TAX ID#: 903-2-2-31

APPROXIMATE DATE: 1880

DESCRIPTION: three story, three bay masonry commercial building with a flat roof, paired bracketed cornice and stone window lintels. The ground floor store has plate glass windows with transoms above.

TAX ID#: 903-2-2-32

APPROXIMATE DATE: 1880

DESCRIPTION: a two story, four bay and a three story, three bay commercial building with a common modern stucco and brick storefront. Although altered, these buildings have their original window openings, with stone sills, as well as the original proportions and roof profile.

TAX ID#: 903-2-2-34

APPROXIMATE DATE: 1980

DESCRIPTION: two, non contributing modern one story brick commercial buildings with hipped roofs.

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Continuation sheet

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Sag Harbor Village Historic District, Suffolk County, NY

Main Street, Continued

- TAX ID#: 903-2-2-36 APPROXIMATE DATE: 1950
DESCRIPTION: non contributing, two and one half story, two bay frame commercial building with clapboard cladding and a plate glass storefront.
- TAX ID#: 903-2-2-35 APPROXIMATE DATE: 1900-10
DESCRIPTION: two story, three bay concrete theater with stucco walls and a false parapet. The Sag Harbor Cinema, formerly The Elite, is now in a 1930's-40's Moderne style with a period neon sign.
- TAX ID#: 903-2-2-37 APPROXIMATE DATE: 1930
DESCRIPTION: two story, three bay commercial building with brick walls and a flat roof. Part of a row of two, along with TAX ID #903-2-2-38, it has a bracketed cornice, two-tone brickwork, and a tile storefront.
- TAX ID#: 903-2-2-38 APPROXIMATE DATE: 1930
DESCRIPTION: two story, three bay commercial building with aluminum siding and a flat roof. Part of a row of two, along with TAX ID #903-2-2-37, it has a bracketed cornice, two-tone brickwork, and a plate glass storefront with a later brick base.
- TAX ID#: 903-2-2-39 APPROXIMATE DATE: 1870
DESCRIPTION: two story, three bay commercial building with brick and asbestos shingle walls and a flat roof. There is a later multi-paned glass storefront and a mansard roof with tiles. Although altered, this nineteenth century commercial building has its original window openings and proportions.
- TAX ID#: 903-2-2-40 APPROXIMATE DATE: 1870
DESCRIPTION: two story, five bay commercial with stucco and brick walls, plate glass and two-over-two windows and a flat roof. There are segmental arched windows on the second floor, a bracketed cornice and a 1940's storefront.
- TAX ID#: 903-2-2-41 APPROXIMATE DATE: 1859
DESCRIPTION: two story, three bay commercial building with stucco and brick walls and a flat roof. This Italianate style building has wooden window sills and hood molds, and a bracketed cornice. The storefront is modern. The building is part of a row of three, with TAX ID #903-2-2-42 & 43.
- TAX ID#: 903-2-2-42 APPROXIMATE DATE: 1859
DESCRIPTION: two story, three bay commercial building with brick walls and a flat roof. This Italianate style building has wooden window sills and hood molds, and a bracketed cornice. The storefront is modern. The building is part of a row of three, with TAX ID #903-2-2-41 & 43.
- TAX ID#: 903-2-2-43 APPROXIMATE DATE: 1859
DESCRIPTION: two story, three bay commercial building with brick walls and a flat roof. This Italianate style building has wooden window sills and hood molds, and a bracketed cornice. The storefront is modern. The building is part of a row of three, with TAX ID #903-2-2-41 & 42.
- TAX ID#: 903-2-2-45.1 APPROXIMATE DATE: 1910
DESCRIPTION: The Sag Harbor Savings Bank is a two story, three bay brick Classical Revival style bank building with a later classical pediment, limestone columns and a one story side addition in the same style.

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Continuation sheet**

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Sag Harbor Village Historic District, Suffolk County, NY

Main Street, Continued

Bay Street to Washington Street, east side

- TAX ID#: 903-2-3-22
DESCRIPTION: non contributing, extensively altered, one story, three bay commercial building with brick walls, a modern mansard roof.
APPROXIMATE DATE: 1925
- TAX ID#: 903-2-3-21
DESCRIPTION: non contributing one and one half story, seven bay commercial building with brick and shingle walls and a flat and gabled roof. There is a one story front extension.
APPROXIMATE DATE: 1940
- TAX ID#: 903-2-3-20
DESCRIPTION: non contributing, two and one half story, four bay brick Neo-Federal bank building.
APPROXIMATE DATE: 1950
- TAX ID#: 903-2-3-19
DESCRIPTION: two frame commercial buildings, two and three stories high, two and three bays wide, with clapboard wall cladding and a flat and a side gabled roof. The three story building has pilasters and both have cornices and early, although altered, storefronts.
APPROXIMATE DATE: 1880-90
- TAX ID#: 903-2-3-18
DESCRIPTION: three story, four bay commercial building with asbestos shingle wall cladding and two early storefronts.
APPROXIMATE DATE: 1880-90
- TAX ID#: 903-2-3-17
DESCRIPTION: three story, three bay commercial building with aluminum siding and a side gabled roof. There are original double doors, a dentilled cornice and an altered ground floor storefront.
APPROXIMATE DATE: 1880-90
- TAX ID#: 903-2-3-16
DESCRIPTION: two and one half story, three bay commercial building with clapboard and asbestos shingle cladding and a side gabled roof. The Gothic Revival style building has ornament similar to the American Hotel next door. There are drip molded window lintels, corner pilasters, and an unusual brownstone dripstone at the side and base of the storefront. There is a non contributing garage in back.
APPROXIMATE DATE: 1880-90
- TAX ID#: 903-2-3-25
DESCRIPTION: alleyway
APPROXIMATE DATE:
- TAX ID#: 903-2-3-15 & 24
DESCRIPTION: The American Hotel is a three story, four bay Gothic Revival style brick building with a flat roof. The hotel has brownstone details including grouped colonettes supporting a first floor cornice, window hood molds and sills, stone string courses between floors, and a Victorian wooden front porch. Originally a residence, it was converted to a hotel in 1876. There is a later crenelated parapet.
APPROXIMATE DATE: 1846

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Sag Harbor Village Historic District, Suffolk County, NY

Main Street, Continued

TAX ID#: 903-2-3-14
APPROXIMATE DATE: 1846
DESCRIPTION: The Village Hall is a four story, five bay brick Gothic Revival style building with a cross gabled roof. Originally built as Mansion House Hotel, it was converted to a school in 1871 and to the Village Hall in the early twentieth century. There are brownstone drip molded lintels, now shaved, a bracketed cornice and cupola, and paired colonettes supporting a first floor cornice. There is a twentieth century one story, three bay side extension used as a firehouse. There is a contributing two and one half story, frame, 1893 police station in back, originally built as a school annex. There is a contributing, one story, c. 1910 brick building, originally the prison but now vacant.

TAX ID#: 903-2-3-13.1
APPROXIMATE DATE: 1890
DESCRIPTION: non contributing, extensively altered, two story, four bay commercial building with brick and stucco walls and a flat roof. There is a non contributing outbuilding.

TAX ID#: 903-2.01-2-1 to 4
APPROXIMATE DATE: 1832
DESCRIPTION: three and one half story, five bay frame commercial building with plate glass and modern windows, aluminum siding and a front gabled roof with a return cornice. The old Cook's Department Store is composed of two storefronts with pilasters.

TAX ID#: 903-2-3-8
APPROXIMATE DATE: 1925
DESCRIPTION: two story, three bay frame commercial building with aluminum siding and a flat roof. Although altered, this commercial still retains its window openings, proportions and possibly cornice behind the aluminum siding.

TAX ID#: 903-2-3-1
APPROXIMATE DATE: 1916
DESCRIPTION: two story, six bay commercial building with aluminum siding and a flat roof. This building, although altered, still retains its early storefronts, proportions and parapet on one side.

Washington Street to Madison Street, east side

TAX ID#: 903-3-4-1
APPROXIMATE DATE: 1960
DESCRIPTION: non contributing, one story, two bay brick bank building in a later twentieth century Colonial Revival style.

TAX ID#: 903-3-4-5
APPROXIMATE DATE: 1925
DESCRIPTION: two and one half story, six bay brick commercial building with stucco and decorative brick walls, a flat roof with a gable in front. This Classical Revival commercial building has a ground floor storefront, modern windows above and a cornice frieze with swags.

TAX ID#: 903-3-4-2
APPROXIMATE DATE: 1935
DESCRIPTION: one story, two bay brick commercial building with a flat roof and plate glass windows. There is decorative brickwork on the high parapet and two terra cotta medallions on the facade.

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Main Street, Continued

TAX ID#: 903-3-4-3
APPROXIMATE DATE: 1920
DESCRIPTION: two story, two bay commercial building with brick and aluminum siding, altered storefront, altered upper floor windows and openings, and rear addition. This early twentieth century building retains its proportions, roof profile and cornice.

TAX ID#: 903-3-4-4
APPROXIMATE DATE: 1790
DESCRIPTION: three and one half story, five bay frame residence, now also commercial, with twelve-over-twelve light wooden sash windows, shingle wall cladding, stone foundation and a steeply pitched, side gabled roof. The Peleg-Latham House has a Federal style door surround with three-light transom and slim pilasters. There is a Victorian entrance porch with arched openings and scrollwork and a later, dog-leg stoop and rail. There is a modern storefront on one side of the ground floor which extends one bay to the north of the facade.

TAX ID#: 903-3-4-5.1
APPROXIMATE DATE: 1830
DESCRIPTION: two and one half story, five bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a side gabled roof. This Greek Revival style house has possibly restored pilasters and sidelights at the entrance, a prominent center chimney, a twentieth century Colonial Revival portico with Doric columns and a Victorian porch with turned posts and scrollwork on the side facade. There is a non contributing garage.

TAX ID#: 903-3-4-5.2
APPROXIMATE DATE: 1960
DESCRIPTION: non contributing one story, two bay frame residence with a brick front and shingle sides.

TAX ID#: 903-3-4-6
APPROXIMATE DATE: 1885
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a gabled roof. This elaborately decorated 'Gingerbread Gothic' house has a projecting center gable with jigsaw ornament in the gable, and the same ornament in the gables of the flanking dormers. There is a two story wrap around porch with an ornamental second story balcony with arched double doors leading out to it and first floor double entrance doors. There is a non contributing garage.

Spring Street to Garden Street, west side

TAX ID#: 903-3-2-42
APPROXIMATE DATE: 1800
DESCRIPTION: two story, five bay frame store with modern windows, vinyl siding, a side gabled roof, a large modern rear addition and a brick storefront extension. This historic building, although altered, still retains its roof profile, basic proportions and window placement.

TAX ID#: 903-3-2-41
APPROXIMATE DATE: 1790-1800
DESCRIPTION: two and one half story, three bay residence with a later, c. 1890 commercial ground floor with twelve-over-twelve and varied wooden sash and plate glass windows, shingle wall cladding, stone foundation and a side gabled roof. There is a one story commercial front extension which continues one extra bay to the north, an early rear ell, a small side addition and a rear deck. There is a non contributing shed with a salvaged mantel frame door surround.

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Main Street, Continued

TAX ID#: 903-3-2-40 **APPROXIMATE DATE:** 1790-1800
DESCRIPTION: two and one half story, three bay frame residence with twelve-over-twelve light wooden sash windows, clapboard siding, brick foundation and a side gabled roof. There is a late Georgian, early Federal style mantel frame entrance with a transom with replacement glass. There is an early rear ell with its own late nineteenth century rear addition. There is also a late Victorian side entrance, a picket fence and a non contributing outbuilding, now a residence.

TAX ID#: 903-3-2-36 **APPROXIMATE DATE:** 1790
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a steeply pitched side gabled roof. There is a Federal style entrance with fluted pilasters supporting a cornice and Adamesque design side lights and glass transom framing the door. There are two prominent end chimneys and a pre-1854 side addition. There is a contributing clapboard and shingle shed and a contributing large, c. 1910, two car shingled garage with a sliding door.

TAX ID#: 903-3-2-35 **APPROXIMATE DATE:** 1790
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, stone and brick foundation and a side gabled roof with a return cornice. The predominant style is twentieth century Colonial Revival, with ornamental corner boards and dentilled cornice and six-paneled door. There is an Italianate style cast iron balustrade at the front porch balustrade. There is a two story side wing and an early or original rear ell with a nine-over-six light window.

TAX ID#: 903-3-2-34 **APPROXIMATE DATE:** 1735
DESCRIPTION: one and one half story, three bay frame residence with twelve-over-six and eight light wooden sash windows, clapboard and asphalt shingle wall cladding, stone foundation and a steeply pitched side gabled roof. The Colonial style Long Island Herald House has a later nineteenth century porch which is typically incorporated into the roof line. There is a c. 1900 shed dormer in front and a rear ell. There is a c. 1800 contributing outbuilding on a stone foundation. This was the house of the artist Annie Cooper Boyd.

TAX ID#: 903-3-2-33 **APPROXIMATE DATE:** 1830
DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, clapboard wall cladding, stone foundation and a gabled roof. The predominant style of the house is Eastlake. There are projecting eaves and corner brackets, a bracketed, gabled dormer and hood molded window lintels. There is a wrap around porch with chamfered posts, balustrade, heavily ornamented brackets and a vergeboard in the side gable. There is a two story rear addition with a one story rear addition. There is non contributing garage and shed.

TAX ID#: 903-3-2-32 **APPROXIMATE DATE:** 1790; 1860
DESCRIPTION: two story, five bay with recessed two bay wing, frame residence with six-over-six light windows, clapboard (front) and shingle (sides) cladding, stone foundation and a flat roof. The exceptional, Italianate style Hannibal French House is attributed to the architect Minard Lafever. There is a smaller, c. 1790, house within the present structure. The most notable features on this elaborate structure are the large bracketed cornice, triangular second floor window pediments, bracketed arcaded corner porch, and a bracketed entrance portico with arched openings supported by twisted columns with Corinthian capitals. There is a prominent decorative picket fence.

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Main Street, Continued

TAX ID#: 903-3-2-31.1

APPROXIMATE DATE: 1790

DESCRIPTION: the old late Georgian, early Federal style Custom House was moved from the north east corner of Church and Union Streets to this site in 1945. The two and one half story, five bay frame structure was built as a residence. It is clad in wooden shingles with multi-paned (12/12 and 12/8) wooden sash windows and a Federal style mantel type wooden door enframingent with transom. There are two large central chimneys in the peaked roof. There are early but not original additions on both sides. The house is now set back from the street in a pattern atypical for Sag Harbor.

Madison Street to Union Street, east side

TAX ID#: 903-3-2-43

APPROXIMATE DATE: 1865

DESCRIPTION: granite Civil War monument in small park surrounded by a cast iron fence.

TAX ID#: 903-3-2-44.1a

APPROXIMATE DATE: 1830-45

DESCRIPTION: two story, three bay frame residence, now a commercial building and home of the Sag Harbor Herald. There are six-over-six light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. The Greek Revival style house has a dentilled cornice, a triangular window in the pedimented gable, corner pilasters, and an entrance with pilasters, Adamesque design sidelights and a transom. There is a c. 1900 portico, a one story side addition at the rear and a rear addition altered for commercial use.

TAX ID#: 903-3-2-44.1b

APPROXIMATE DATE: 1855

DESCRIPTION: three story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a slate covered mansard roof with arched dormers. The Hope House is an elaborate Second Empire style house with a bracketed portico, double wooden entrance doors, bracketed window lintels with drop pendants, and a bracketed cornice. There is a side extension and an early or original rear ell. There is a non contributing shed.

TAX ID#: 903-3-2-45

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a side gabled roof. The Babcock House has a Federal style mantel shelf doorway with an Adamesque design transom, six panel door and quarter and half round windows in the side gables. The steeply pitched front gable with its arched window is Gothic in style. There are rear additions and a modern chimney. There is a non contributing garage.

TAX ID#: 903-3-2-46

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. Federal style features include a mantel shelf doorway with a transom and quarter round window on the side facade. The steeply pitched front gable is a Gothic style feature. There is an enclosed side porch and rear additions.

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Main Street, Continued

TAX ID#: 903-3-2-47
APPROXIMATE DATE: 1900
DESCRIPTION: two and one half story, four bay frame residence with one-over-one light wooden sash windows, clapboard cladding, concrete foundation and a gabled roof. The Colonial Revival style house has a bracketed and dentilled cornice, a fanlight window in the front gable, an oval window in the entrance and a wrap around porch. There is a contributing, matching, c. 1900 two car garage.

TAX ID#: 903-3-2-48
APPROXIMATE DATE: 1790
DESCRIPTION: two and one half story, five bay frame residence with six-over-six light wooden sash windows, shingle (front) and aluminum wall cladding, brownstone and granite foundation and a gambrel roof. The Sybil Douglas House is in a transitional Georgian to Federal style, with Georgian proportions, two prominent end chimneys, a modillioned cornice, a wide doorway with a Federal elliptical transom and sidelights, and a portico which probably dates from c. 1900. There is a c. 1845 side addition and two rear additions from the same period and a picket fence. This house was moved to this site in 1844, according to the Douglas family. (See *Sag Harbor Survey*)

TAX ID#: 903-3-2-49
APPROXIMATE DATE: 1840-50
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding, brick foundation and a front gabled roof. According to a plaque on the house, it was the First Presbyterian Church Manse from 1893-1953. The front gable has a return cornice with deep eaves and large Italianate style brackets. There is an Italianate style molded door surround and an arcaded wooden porch. There is an early, large two story rear addition and a modern one story side wing. There is a contributing board and batten clad outbuilding with decorative brackets, a swimming pool and a picket fence.

Garden Street to Howard Street, west side

TAX ID#: 903-3-2-17
APPROXIMATE DATE: 1845
DESCRIPTION: two story, five bay residence, now the Whaling Museum, with six-over-six light wooden sash windows, clapboard siding, stone foundation and pedimented gable facing the street. This significant Greek Revival style house is attributed to the architect Minard Lafever. The most prominent feature of this elaborate house are the two story pedimented entrance portico supported by Corinthian columns with carved wooden capitals and replacement aluminum shafts. Other features include the elaborately carved window pediments, such carved wooden details on the walls and cornice as fretwork, dentils, and blubber spade and harpoon tips. There is an intricate picket fence. The Benjamin Hunting House was bought by Mrs. Russell Sage in about 1900.

TAX ID#: 903-3-2-16
APPROXIMATE DATE: 1920
DESCRIPTION: one and one half story, four bay frame residence with six-over-six light windows, stucco walls, concrete foundation and an irregular gabled and hipped roof. This Craftsman style bungalow has an Arts & Crafts wooden door, jerkin headed gable and dormer that pierces the roofline. The Wilson House picket fence is continued from the Whaling Museum next door (903-3-2-17) and is part of the Sage Estate. There is a contributing, matching three car garage.

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Main Street, Continued

TAX ID#: 903-3-2-15
APPROXIMATE DATE: 1940
DESCRIPTION: two story, five bay frame residence with six-over-six and eight-over-eight light windows, shingle wall cladding, concrete foundation and a side gabled roof. This simple late Colonial Revival house has a non contributing two car garage. The property was part of the Sage Estate through 1916.

TAX ID#: 903-3-2-14
APPROXIMATE DATE: 1800
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard and shingle wall cladding, brick foundation and a steeply pitched side gabled roof. This early Federal style J. H. Hunt House has a six panel door with a five-paned transom, framed by simple pilasters under a molded cornice. There is a modern brick stoop and picket fence. A house appears on a 1770 map and it is possible that the earlier house is incorporated into this house.

Union Street to Jefferson Street, east side

TAX ID#: 903-3-3-70
APPROXIMATE DATE: 1910
DESCRIPTION: The John Jermain Memorial Library is a two and one half story high, three bay wide brick library with stone trim and a brick and stone foundation. Designed in 1910 by Augustus N. Allen, the dome was constructed by R. Guastavino Co. There is a domed copper roof and two-over-two and one-light-with-transom windows. The most prominent feature of this Classical Revival style building is the large, full-height pedimented portico supported by four stone fluted Doric columns. The stone window lintels have a Greek key pattern and ornament includes egg and dart molding, wreaths, and torches. The building sits on a stone base and brick pilasters rise from there to divide the facades. Urns decorate the stone and brick staircase and two four-globe street lights mark the entrance.

Jefferson Street to Palmer Terrace, east side

TAX ID#: 903-3-3-30
APPROXIMATE DATE: 1810
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a gambrel roof. The Van Scoy House is a Federal style half house with a large mantel frame door enframing with a Federal style transom and sidelights framing an original eight paneled door. There is a cornice with a wide frieze with a row of dentils and typical Federal style quarter round windows on the second story. There is an early but altered rear ell and a wooden stockade fence.

TAX ID#: 903-3-3-29
APPROXIMATE DATE: 1790
DESCRIPTION: two and one half story, five bay frame residence with two-over-two light wooden sash windows, aluminum siding, dressed brownstone foundation and a side gabled roof. This Federal style house has an entrance framed by pilasters, with sidelights and transom around an eight paneled door. There is a c. 1900 front porch and arched windows in the gables. There is a non contributing, extensively altered twentieth century workshop on the property.

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TAX ID#: 903-3-3-28 **APPROXIMATE DATE:** 1780-90
DESCRIPTION: two and one half story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, early beaded clapboard (front) and shingle (sides) wall cladding, stone foundation and a steeply pitched side gabled roof. There is an eight panel front door under a modern transom and later Italianate brackets at the cornice. There is a modern brick front patio, modern rear addition and a non contributing modern garage with a hipped roof.

TAX ID#: 903-3-3-27 **APPROXIMATE DATE:** 1800
DESCRIPTION: two story, three bay frame residence with one-over-one windows with decorative banding, shingle wall cladding, stone foundation and a cross gabled roof. The presently Folk Victorian house has decorative windows and center gables on the facades. There is a large 1990 rear addition and a twentieth century portico and a non contributing garage.

TAX ID#: 903-3-3-26 **APPROXIMATE DATE:** 1790
DESCRIPTION: two and one half story, three bay frame residence with twelve-over-twelve and nine-over-six light wooden sash windows, clapboard (front) shingle (sides) wall cladding, stone foundation and a steeply pitched side gabled roof. The Federal style John Jermain House has a simple wooden door surround with a Adamesque design transom, slender corner boards and two prominent chimneys near the gable end. There is a modern stoop, a one and one half story, c. 1800-10 side recessed addition and a later one story side bay window. There is a contributing, c. 1900 two story barn and a contributing one story outbuilding with reused nineteenth century timbers.

TAX ID#: 903-3-3-25 **APPROXIMATE DATE:** 1818
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. The Federal style house has a door enframingent with engaged columns, decorative glass fanlight and sidelights separated by Ionic columns and a dentilled cornice. There is a later Colonial Revival style porch with Ionic columns and a one story side addition.

Howard Street to Bayview Avenue, west side

TAX ID#: 903-3-1-108 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash and decorative windows, clapboard and shingle wall cladding, brick foundation and a front gabled roof. The Queen Anne residence features a front porch with turned posts, scrolled millwork and decorative balustrade, a projecting corner bay with a turret, triple window in the gable and decorative shingles.

TAX ID#: 903-3-1-107 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one and one half story, three bay frame modern residence with six-over-six light wooden sash windows, shingle wall cladding, concrete block foundation and a side gabled roof.

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Main Street, Continued

TAX ID#: 903-3-1-81

APPROXIMATE DATE: 1833

DESCRIPTION: two and one half story, five bay frame residence with eight-over-eight light wooden casement windows, shingle wall cladding, stone foundation and a hipped roof with a cupola. The Napier-Howell House was originally Greek Revival in style but was modernized into an Italianate style house in the mid-nineteenth century. The entrance was moved to the side into an addition and the center entry was turned into a bay window with a bracketed cornice. The simple front cornice has modillions and egg and dart molding while the front gable has two Italianate brackets marking the ends. There are triple arched windows on the front facade and on the side, tall parlor windows and an arched, bracketed porch at the side entrance. There is a large, five bay Colonial Revival style rear addition.

TAX ID#: 903-3-1-111.2

APPROXIMATE DATE: 1860

DESCRIPTION: two story, three bay frame residence with clapboard cladding, granite and brick foundation and a flat roof. There are typical Italianate style tall, six-over-nine light parlor windows with early or original wooden shutters. Other Italianate features are the deep eaves with brackets, heavy Renaissance inspired wooden molding at the side entrance, and a bay window on the side facade supported by brackets. There is a one story addition on the south side. There is a contributing c. 1860 barn with board and batten siding with a shed roofed side addition (903-3-1-113).

Bayview Avenue to Glover Street, west side

TAX ID#: 903-3-1-54

APPROXIMATE DATE: 1840

DESCRIPTION: two and one half story, three bay brick residence with six-over-six light wooden sash windows, brownstone and brick foundation and a shallow hipped roof. The L'Hommedieu House is a brick Greek Revival townhouse which is very unusual for Sag Harbor. Characteristic Greek Revival elements include molded stone lintels and sills, a molded wooden cornice with eyebrow windows in the frieze and a portico with four Doric columns, and sidelights and a transom framing the door. There is a side addition.

TAX ID#: 903-3-1-57

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. The transitional Queen Anne/Colonial Revival style house features a wrap around porch with Doric columns and balustrade, steeply pitched front gable, second story porch above the entrance, now enclosed, and a projecting gable with paired windows. There is a contributing early two car garage and a cast iron fence.

TAX ID#: 903-3-1-56

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with one-over-one light wooden sash windows with the upper windows banded, asbestos shingle wall cladding, brick foundation and a front gabled roof. Colonial Revival style elements include the columned porch with balustrade, classical doorway with pilasters and entablature, bay window on the side, raking cornice at the gable, and a fan light in the gable. There is a non contributing shed.

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Main Street, Continued

TAX ID#: 903-3-1-55 **APPROXIMATE DATE:** 1890-1900
DESCRIPTION: two story, three bay frame residence with one-over-one light windows, shingle clapboard cladding, brick foundation and a gabled roof. The Queen Anne style house has a two story projecting front bay with decorative shingling, wrap around porch with jigsaw balustrade, turned posts with scroll brackets, and a jerkin headed gable on the side bay. There is a non contributing workshop/garage on the property.

TAX ID#: 903-3-1-29 **APPROXIMATE DATE:** 1805-10
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle cladding, brick foundation and a gambrel roof. The Benjamin Glover House has a Federal entrance with an eight panel door framed by sidelights and an Adamesque design glass transom. There is a twentieth century classical style portico with fluted columns supporting a triangular pediment. There are two large chimneys at the south side and half round windows in the attic on both sides. There is a, early or original dentilled cornice and slim corner boards. There is a large, three story recessed side addition and the rear of the house was rebuilt.

Palmer Terrace to Oakland Avenue, east side

TAX ID#: 903-3-3-12 **APPROXIMATE DATE:** 1800
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, and a side gabled roof. The Samuel Hunting House has a Federal style doorway with fanlight, Adamesque design sidelights and Ionic engaged columns, and portal windows with wreath ornament in the attic. There are corner pilasters and cornice and a twentieth century Colonial Revival style porch with Ionic columns. There is an early rear ell with a modern extension. There is a contributing outbuilding at TAX ID #903-3-3-13, on Palmer Terrace.

TAX ID#: 903-3-3-11 **APPROXIMATE DATE:** 1780-1800
DESCRIPTION: two and one half story, three bay frame residence with six-over-six and one-over-one light wooden sash windows, modern shingle wall cladding, stone foundation and a side gabled roof. There is a Federal style transom over a six panel door and quarter circle windows in the gables. There is a Victorian wraparound porch, a modern shed dormer and large rear additions. There is a mid-nineteenth century iron fence and a non contributing one car garage with attached guest house in the rear.

TAX ID#: 903-3-3-10 **APPROXIMATE DATE:** 1780-1800
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard (front) and shingle (sides) wall cladding, stone foundation and a side gabled roof. The late Georgian, early Federal style house has a mantel frame doorway with a Federal style glass transom over an eight panel door. There is a c. 1875 bracketed cornice, architrave window lintels and a very early rear ell. There are modern brick steps, a small side bay and modern chimney.

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Main Street, Continued

TAX ID#: 903-3-3-9 **APPROXIMATE DATE:** 1800; 1840-50
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, stone foundation and a gabled roof. The one and one half story rear part of the house is a typical late Georgian, early Federal style half house with a mantel frame door and cornice with blank frieze with a five light attic window, all facing the side now. The two and one half story front section is a Gothic Revival style house with a crenelated entrance porch with octagonal posts, drip molded window lintels, steeply pitched roof gables and diamond paned windows in the gable. There is a contributing two story c. 1880 barn with clapboard siding.

TAX ID#: 903-3-3-8 **APPROXIMATE DATE:** 1800-50
DESCRIPTION: non contributing, altered, two story, two bay frame residence with modern clapboard cladding, a modern gambrel roof with full-width shed roofed dormer, modern chimney, large rear addition, modern stoop, and modern front bay window and doors.

TAX ID#: 903-3-3-7 **APPROXIMATE DATE:** 1800-1850
DESCRIPTION: non contributing, altered, two story, three bay frame residence with modern door and windows, modern clapboard cladding, stone foundation and a modern side gabled roof. There is a non contributing modern two car garage.

TAX ID#: 903-3-3-6 **APPROXIMATE DATE:** 1875-1890
DESCRIPTION: two story, two bay frame residence with modern six-over-six light wooden sash windows, clapboard and asbestos shingle wall cladding, stone foundation and a front gabled roof. The Victorian style house has paired drop pendant brackets in the gable, triangular, flush window lintels and a double door with arched lights. The entrance is in an original side extension. This house is similar to 903-3-3-5, next door. There is a non contributing shed.

TAX ID#: 903-3-3-5 **APPROXIMATE DATE:** 1900
DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick and concrete block foundation and a front gabled roof. The Victorian house has a cornice with paired brackets and triangular but flat molded window lintels. There is a simple, one bay portico with turned posts and a hipped roof at an original side extension with a gabled roof. There are two early or original small wings. This house is similar to 903-3-3-6, next door.

Glover Street to John Street, west side

TAX ID#: 903-3-1-27.1 **APPROXIMATE DATE:** 1835
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, probably over clapboard, brick foundation and a front gabled roof. This is a Greek Revival style house with a molded cornice, a pedimented gable with a triangular multi-paned window, a large entrance with a bracketed entablature, a three panel door framed by side lights, a transom and four pilasters. There is a late nineteenth century, two story rear ell with a rear addition of its own and a late nineteenth century Victorian side addition with a bay window. There is a picket fence.

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Main Street, Continued

TAX ID#: 903-3-1-25 **APPROXIMATE DATE:** 1810
DESCRIPTION: two story frame residence, now a book store with a 1890-1910 storefront. The Victorian storefront is a two story front extension. It has a cornice with decorative brackets. The second floor has a Victorian bay window, a cornice matching that of the store and a pedimented gable. Federal style features on the original house, which is in the center of the structure, can be seen in the one quarter and one half windows on the side gable. The foundation is brick and stone, the cladding is modern shingle and clapboard. There is also a later nineteenth century three story tower with a mansard roof in the rear. There is another, modern, rear addition.

TAX ID#: 903-3-1-24 **APPROXIMATE DATE:** 1830
DESCRIPTION: two and one half story, three bay frame residence with modern six-over-six windows, shingle wall cladding, brick foundation, and a side gabled roof. Federal style features include slim corner boards and a doorway with fluted pilasters and a Adamesque design glass transom. The glass double doors are later nineteenth century in style, as is the Victorian front porch with turned posts. There is a one story gable roofed addition at the rear, an early two story addition on the rear and a new deck.

TAX ID#: 903-3-1-23.1 **APPROXIMATE DATE:** 1830
DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, modern clapboard cladding, stone foundation and a side gabled roof. Federal style features include an entrance with an ornamental glass transom and later twentieth century wide fluted pilasters. There is a later nineteenth century Victorian front porch with turned posts and drop pendants and a later twentieth century dentilled cornice. There is an early two story rear addition with a stone foundation and gable roof and another rear addition with a deck and second floor entrance. There is a non contributing, altered c. 1900 barn or storage building.

TAX ID#: 903-3-1-22 **APPROXIMATE DATE:** 1835
DESCRIPTION: two story, five bay frame residence with six-over-six light wooden sash windows, shingle and clapboard wall cladding, brick foundation with concrete block at the rear and a gabled roof. Greek Revival style features include corner pilasters and a molded cornice with returns. There is a twentieth century classical enclosed entrance porch and a modern chimney. The house was moved in the 1940's from the lot next door and turned 90 degrees. It originally faced the street on the gable end. There is a non contributing small playhouse on the property.

TAX ID#: 903-4-2-16 **APPROXIMATE DATE:** 1830
DESCRIPTION: non contributing, altered, two story, three bay frame residence with shingle wall cladding, stone foundation and a side gabled roof with truncated ends. This house dates from about 1830 because of its proportions, materials and foundation but according to map evidence, it was probably moved to this site after 1916. The entrance is now in a modern Colonial Revival style, there is a modern bay window in front, a side addition and a large rear addition with a new deck. There is a non contributing small storage shed and a non contributing modern gazebo on the property.

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Main Street, Continued

TAX ID#: 903-4-2-17 **APPROXIMATE DATE:** 1835-40
DESCRIPTION: two story, three bay frame residence with six-over-six and two-over-two light wooden sash windows, shingle wall cladding and a front gabled roof. Greek Revival style details include a pedimented gable, an entrance framed by pilasters supporting an entablature, with sidelights and a transom surrounding a wooden door which has a later window on top. There is a triangular window in the gable. Later Italianate style paired brackets with drop pendants and the large two story side addition probably date from about 1889, when the house was converted into the Cove Hotel. There is a one story rear addition.

John Street to Brick Kiln Road, west side

TAX ID#: 903-4-2-18 **APPROXIMATE DATE:** 1790
DESCRIPTION: two story, five bay frame residence with six-over-six light wooden sash windows, aluminum cladding, rubble and stone foundation and a front gabled roof. The major stylistic features are now Greek Revival, such as the entrance with pilasters supporting a full entablature and side lights framing a six panel door. There are corner pilasters and a pedimented, molded cornice and later pedimented shingled dormers on two elevations. There is a large two story, c. 1840, rear addition and a non contributing modern garage.

TAX ID#: 903-4-2-23 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one story, three bay frame residence with asbestos shingle cladding, enclosed porch and gabled roof.

TAX ID#: 903-4-2-61.1 **APPROXIMATE DATE:** 1890
DESCRIPTION: two and one half story, three bay frame fire house with two-over-two light wooden sash windows, shingle wall cladding and a front gabled roof. The fire house, located on Otter Pond in 1902, was moved to this location by 1916. It has been converted to a residence and the large bay has been filled in with three doors. There are corner boards and a molded ground floor cornice as well as a three story tower in the rear. There is a one story rear addition.

TAX ID#: 903-4-2-24 **APPROXIMATE DATE:** 1845-50
DESCRIPTION: two and one half story, three bay frame residence with twelve-over-one and six-over-six light wooden sash windows, clapboard wall cladding and a side gabled roof. There are Greek Revival style elements, including an entrance with molded door surround, transom and sidelights, and a classical cornice with a replacement dentilled frieze. There is a Victorian front porch with chamfered posts, decorative millwork and drop pendants. There is a two story gabled rear addition and a non contributing, modern shed on the property.

TAX ID#: 903-4-2-26 **APPROXIMATE DATE:** 1845-50
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. The late Greek Revival style house has a slightly projecting return cornice and a later nineteenth century Victorian bracketed porch with turned posts and scrolls. There is an early rear one story addition, a side addition at the rear and a modern picket fence. The house was moved from across the street.

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Main Street, Continued

TAX ID#: 903-4-2-27
APPROXIMATE DATE: 1900
DESCRIPTION: two story, three bay frame residence with one-over-one light wooden sash windows, decorative shingles and novelty siding, a brick foundation and a front gabled roof. The Folk Victorian style house has decorative cladding, a chimney clad in shingles, and an entrance porch with turned posts. There is a rear addition and a contributing small, early outbuilding.

TAX ID#: 903-4-2-28.2
APPROXIMATE DATE: 1905-1910
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a gabled roof with a projecting front gable. Folk Victorian, "T" plan house has simple molded window trim, a wrap around porch with turned posts, decorative millwork and drop pendants, a bay window on the side, and deeply recessed gable eaves. There is a non contributing, c. 1930, two car garage with a hipped roof.

TAX ID#: 903-4-2-29
APPROXIMATE DATE: 1910
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding over clapboard, and a front gabled roof. The simple vacation cottage has a wrap around front porch with twelve-over-one light windows enclosed early in the century. There are small side and rear additions. There is a contributing c. 1910 garage on the property.

Oakland Avenue to Jermain Avenue, east side

TAX ID#: 903-6-1-12
APPROXIMATE DATE: 1810-30
DESCRIPTION: two and one half story, three bay frame residence with varied multi-paned wooden sash windows, shingle wall cladding, brick foundation and a side gabled roof. Federal style features include a front entrance framed by fluted pilasters. There is a twentieth century Colonial Revival style dentilled cornice and wraparound porch with colonettes and shingled base, an early side addition with multi-paned windows, and several later rear additions. There is a contributing c. 1900 garage.

TAX ID#: 903-6-1-11
APPROXIMATE DATE: 1890-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, clapboard and shingle wall cladding, brick foundation and hipped roof. This Queen Anne style house features architrave window lintels, decorative shingling on the second story, a corner polygonal bay, and a screened front porch. There are modern brick steps and a contributing c. 1900 garage.

TAX ID#: 903-6-1-10
APPROXIMATE DATE: 1885-1900
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. The Folk Victorian house has molded window trim, a wraparound porch with turned posts, brackets and balustrade, a double entrance door with two arched lights, and a rear addition. There is a contributing one and one half story carriage house.

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Main Street, Continued

TAX ID#: 903-6-1-9 **APPROXIMATE DATE:** 1800-10
DESCRIPTION: two and one half story, three bay frame residence with asbestos shingle wall cladding and a steeply pitched side gabled roof. There is an enclosed wrap around porch, an altered door surround and a recessed side addition. Although altered, this historic house retains its characteristic roof profile and window placement. There is a contributing one and one half story, c. 1910, garage with corner pilasters and a contributing c. 1920-30 store building on the same building lot, next to the house on the south side. The store has a false parapet in front of a gabled roof and a recessed storefront entrance.

TAX ID#: 903-6-1-19.2 **APPROXIMATE DATE:** 1820-30
DESCRIPTION: one and one half story, five bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick and stone foundations and a side gabled roof. There is a Greek Revival style center entrance framed by simple pilasters, with sidelights and a transom around the door and molded window trim. There is a c. 1890-1900 Victorian portico with brackets and jigsaw balustrade. There is a large modern rear addition and a non contributing c. 1910 concrete block one car garage.

TAX ID#: 903-6-1-7 **APPROXIMATE DATE:** 1800
DESCRIPTION: one and one half story, four bay frame residence with twelve-over-twelve and two-over-two light wooden sash windows, clapboard (front) and shingle (sides) wall cladding, stone foundation and a steeply pitched side gabled roof. Originally a Federal style half house, a fourth bay was added c. 1850, along with Italianate style brackets at the cornice and oval frieze moldings. There are Federal style quarter circle windows at the side gable. There is a simple c. 1900 front porch and a c. 1900 rear shed addition. There is a contributing shed.

TAX ID#: 903-6-1-6 **APPROXIMATE DATE:** 1810-20
DESCRIPTION: one and one half story, three bay frame residence with modern shingle wall cladding, stone foundation and a front gabled roof. There is a shed roofed side addition, and a rear addition. There is possibly a front addition as well but the house retains enough of its early nineteenth century elements, including roof shape and foundation to retain significance. The house is set far back on the lot.

TAX ID#: 903-6-1-5 **APPROXIMATE DATE:** 1800
DESCRIPTION: one and one half story, three bay frame residence with varied multi-paned wooden sash windows, asbestos shingle wall cladding, stone foundation now stuccoed and a side gabled roof. This turn-of-the-nineteenth-century half house was modified later in the century. Victorian elements include a jerkin headed gable with brackets, entrance hood with sunburst motif, and windows with decorative banding. There is a c. 1850 one story rear addition.

TAX ID#: 903-6-1-4 **APPROXIMATE DATE:**
DESCRIPTION: vacant lot now part of 903-6-1-3, once had large house which was moved to Bridgehampton c. 1966

TAX ID#: 903-6-1-3 **APPROXIMATE DATE:** 1790-1800
DESCRIPTION: one and one half story, three bay frame residence with twelve-over-twelve and six-over-six light wooden sash windows, clapboard cladding, stone foundation and a gabled roof. This residence is made up of two houses added together. There is a c. 1900 front porch on the south side and a 1972 addition on the north side. The center section has a modern gable in front. There is a non contributing modern shed.

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Main Street, Continued

TAX ID#: 903-6-1-2.1
APPROXIMATE DATE: 1840-50
DESCRIPTION: two and one half story, three bay frame residence with two-over-two and six-over-six light wooden sash windows, asbestos shingle wall cladding, stone foundation and a front gabled roof. Greek Revival style features include a door surround with simple pilasters, large end chimneys, entablature and a pedimented gable with triangular window. There is a twentieth century Victorian porch with chamfered posts and parlor windows on the front facade. There are concrete block front steps, small nineteenth century additions on the north and south sides and a rear addition. There is a contributing c. 1900 garage with novelty siding.

TAX ID#: 903-6-1-1
APPROXIMATE DATE:
DESCRIPTION: Otter Pond is a landscape with no buildings. There is a 1919 World War One monument, consisting of a rock with a bronze tablet on top, and a later concrete bridge. The pond was used by the native Americans at least as early as the 17th century. It was connected to the Upper Cove in 1792 and purchased by Mrs. Russell Sage in 1910. At that time, some structures were removed and a shore drive was built. Part of the pond has been filled in to create a lawn on the north side.

Jermain Avenue to Village Line, east side

TAX ID#: 903-5-2-4
APPROXIMATE DATE: 1878-9
DESCRIPTION: Mashashimuet Park was originally laid out between 1878-9 as the Hampton Fairgrounds. The present boundaries encompass the historic fair grounds as well as a parcel of land to the southeast which was donated to the park in 1992. In 1908 Mrs. Russell Sage bought the, by then, dilapidated grounds and hired the architectural and landscaping firm of Samuel Parsons to lay out the grounds for a children's playground and playing fields. There are tennis courts and playing fields from the Sage era, as well as paths, benches and park structures. There is a contributing seven bay, one and one half story vernacular frame house with a gabled roof and shingle wall cladding near Main Street, with a non contributing small garage in front and a non contributing twentieth century shingled utility shed behind it. There is a small brick based contributing grandstand at the southeast and an early twentieth century, two story, four bay, shingled, hipped roofed contributing maintenance building behind it. There is a contributing four bay, one and one half story hip-roofed Colonial Revival style Director's Cottage near Jermain Avenue. It has a Doric-columned wrap around porch.

MARSDEN STREET

Madison Street to Division Street, north side

TAX ID#: 903-6-4-47.1
DESCRIPTION: vacant lot

APPROXIMATE DATE:

Madison Street to Division Street, south side

TAX ID#: 903-6-4-55
DESCRIPTION: non contributing, modern, one story, four bay with three bay side extension, frame residence clad in shingles.

APPROXIMATE DATE: 1975

TAX ID#: 903-6-4-56
DESCRIPTION: vacant lot

APPROXIMATE DATE:

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TAX ID#: 903-6-4-57

APPROXIMATE DATE: 1885-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has a wrap around front porch with turned posts. There is a non contributing modern shed on the property.

MEADOW STREET

Nassau to Rose Street, west side

TAX ID#: 903-2-2-16

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with gable roof, wood shingle siding, one-over-one and tw-over-two light wood sash windows, with one story open front porch.

MONTAUK AVENUE

Jermain Avenue to Grand Street, west side

TAX ID#: 302-5-4-8

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, four bay frame residence with aluminum siding and a gabled roof.

Jermain Avenue to Grand Street, east side

TAX ID#: 302-5-3-10

APPROXIMATE DATE: 1880

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. The large Bates Estate house is Folk Victorian with paired arched windows in the dormer gable, a wrap around porch with turned posts and brackets, enclosed c. 1910, a side bay window, and simple molded window trim. There is a contributing, c. 1890, two car garage.

TAX ID#: 302-5-3-11

APPROXIMATE DATE: 1875-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard wall cladding, brick foundation and a front gabled roof. This Folk Victorian house has molded window trim and a wrap around porch with turned posts, now partly enclosed. There is a one story rear addition.

MULFORD LANE

Rysam Street to End, north side

TAX ID#: 302-2-3-17.1

APPROXIMATE DATE: 1920-30

DESCRIPTION: two and one half story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete foundation and a gambrel roof. This Dutch Colonial Revival style house has a bay with a modern window, molded window trim, a prominent exterior chimney and a full width dormer at the front facade. There is a contributing, matching, c. 1920-30 garage.

TAX ID#: 302-2-3-18

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one story, six bay frame residence with attached garage clad in asbestos shingles.

TAX ID#: 302-2-3-19

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, four bay frame residence with attached garage clad in shingles.

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TAX ID#: 302-2-3-21.1
DESCRIPTION: non contributing one and one half story, three bay frame residence with wood shingle wall cladding and a gabled entrance pediment.

APPROXIMATE DATE: 1950

Rysam Street to End, south side

TAX ID#: 302-2-3-29.1
DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingle wall cladding and a gabled roof.

APPROXIMATE DATE: 1950

OAKLAND AVENUE

Main Street to Somers Place, north side

TAX ID#: 903-3-3-4
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof. This simple house has molded door and window trim and a double paned transom above the door. There is a one story, three bay recessed side addition with a separate entrance.

APPROXIMATE DATE: 1900

TAX ID#: 903-3-3-3
DESCRIPTION: non contributing two story, three bay frame residence with modern windows, shingle wall cladding, a front gabled roof and a front porch with turned posts.

APPROXIMATE DATE: 1980

TAX ID#: 903-3-3-2
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard and shingle wall cladding, brick foundation and a cross gabled roof. This house was moved to this site when Oakland Avenue opened in 1882. The simple Folk Victorian house has molded window trim and a modern mantel shelf doorway. There are side and rear additions.

APPROXIMATE DATE: 1880

TAX ID#: 903-3-3-1
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a front gabled roof with projecting eaves. The Folk Victorian style house has a porch with turned posts and decorative brackets. There is a modern octagonal window on the side facade and a rear addition.

APPROXIMATE DATE: 1890

Somers Place to Main Street, north side

TAX ID#: 903-6-1-36
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, brick foundation and a front gabled roof. The Folk Victorian house has molded window surrounds and a front porch with turned posts and brackets.

APPROXIMATE DATE: 1900

TAX ID#: 903-6-1-35
DESCRIPTION: two and one half story, four bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, concrete foundation and a front gabled roof. This Four Square type house has a projecting gable, wide, flat window molding and a rear addition.

APPROXIMATE DATE: 1900

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Oakland Avenue, Continued

TAX ID#: 903-6-1-34
APPROXIMATE DATE: 1900
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. The astylar house has molded window trim, a side bay window and an enclosed shingled porch. There is a concrete stoop and an early rear addition. There is a non contributing outbuilding.

TAX ID#: 903-6-1-33
APPROXIMATE DATE: 1945-50
DESCRIPTION: non contributing, altered, one story, two bay cottage with aluminum siding and modern fenestration.

TAX ID#: 903-6-1-32
APPROXIMATE DATE: 1930
DESCRIPTION: one and one half story, three bay frame residence with two-over-one light windows, shingle wall cladding, concrete block foundation and a hipped roof. This simple vacation cottage has a side addition at the rear and a non contributing garage.

TAX ID#: 903-6-1-31
APPROXIMATE DATE: 1945
DESCRIPTION: non contributing one and one half story, three bay frame residence with modern one-over-one light windows, aluminum siding, enclosed entrance porch and a side gabled roof.

TAX ID#: 903-6-1-30.1
APPROXIMATE DATE: 1927
DESCRIPTION: two story, three bay frame simple residence with asbestos shingle wall cladding, a front gabled roof, an enclosed porch and a concrete block stoop, and an enclosed front porch. There is a non contributing c. 1927 shingled one car garage.

TAX ID#: 903-6-1-28
APPROXIMATE DATE: 1927
DESCRIPTION: one and one half story, three bay frame residence with asbestos shingle wall cladding, a side gabled roof, a front extension with an early picture window, and a rear deck. There are original windows on the side.

Main Street to Jermain Avenue, south side

TAX ID#: 903-6-1-14
APPROXIMATE DATE: 1891
DESCRIPTION: two and one half story, five bay frame residence with decorative windows, clapboard and shingle wall cladding, brick foundation and a gabled roof. The Queen Anne style house has projecting gables, a polygonal bay with hipped roof on the left corner and a projecting two story bay on the right with a sunburst motif in the gable, second story oriel windows, carved wooden trim in the gable and an enclosed porch. There are decorative shingles in the gables and a modern brick stoop with iron railings. There is a contributing c. 1900 garage with clapboard siding and a cupola.

TAX ID#: 903-6-1-15
APPROXIMATE DATE: 1900
DESCRIPTION: two story, three bay frame residence with aluminum siding, a front gabled roof, two-over-two light wooden sash windows with molded trim, an enclosed wrap around front porch, and a new entrance. Although altered with an enclosed porch and new entrance, this turn-of-the-century house retains its windows, roof profile, proportions and decorative details. There is a contributing, c. 1900 shed with novelty siding.

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Oakland Avenue, Continued

TAX ID#: 903-6-1-16
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, brick foundation and a front gabled roof. The Folk Victorian house has wooden ornamental cross bracing in the front gable, corner boards, decorative shingling under the gable, and a diamond shaped attic window. There is a two and one half story gabled side addition, a concrete stoop and a non contributing garage.

APPROXIMATE DATE: 1900

TAX ID#: 903-6-1-18.1
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, and gabled roof. This is actually two houses joined at the side, with a brick foundation on the left and cement on the right and two identical four paneled doors. There are molded window surrounds, slightly different in each house. There is a non contributing, altered garage.

APPROXIMATE DATE: 1900

TAX ID#: 903-6-1-62.2
DESCRIPTION: non contributing one and one half story, four bay residence with aluminum siding and brick walls and an attached garage. This house is set very far back from the street, near Otter Pond.

APPROXIMATE DATE: 1970

TAX ID#: 903-6-1-62.5
DESCRIPTION: non contributing two and one half story, five bay frame residence with clapboard siding and a two bay wing.

APPROXIMATE DATE: 1980

TAX ID#: 903-6-1-62.3
DESCRIPTION: vacant lot

APPROXIMATE DATE:

TAX ID#: 903-6-1-25
DESCRIPTION: non contributing one story, two bay frame residence clad in shingles.

APPROXIMATE DATE: 1950-60

PALMER TERRACE

Main Street to Jermain Avenue, north side

TAX ID#: 903-3-3-24.1
DESCRIPTION: non contributing two story, five bay frame residence clad with wood shingles.

APPROXIMATE DATE: 1980

TAX ID#: 903-3-3-22
DESCRIPTION: non contributing one story, five bay frame residence clad in aluminum siding.

APPROXIMATE DATE: 1950

TAX ID#: 903-3-3-35.1
DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, concrete foundation and a hipped roof. The simple Craftsman style house type has a front porch enclosed at an early date, and deeply overhanging eaves. There is a contributing early twentieth century one car garage.

APPROXIMATE DATE: 1910-15

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Palmer Terrace, Continued

TAX ID#: 903-3-3-20.1 **APPROXIMATE DATE:** 1891
DESCRIPTION: two and one half story, frame residence with two-over-two and one-over-one light wooden sash windows, some with small panes around the larger pane, clapboard and shingle wall cladding, brick foundation and a gabled roof. The Eaton House is Queen Anne in style with a jerkin-headed gable in front over a projecting second story bay, next to a corner turret. Other typical Queen Anne features on this elaborate asymmetrical house include decorative shingles on the second floor, and a screened side porch with turned posts and lattice work. There is a contributing large garage with novelty siding and shingles on the south side.

TAX ID#: 903-3-3-20.2 **APPROXIMATE DATE:** 1890-1
DESCRIPTION: one and one half story, three bay frame structure which was the Eaton engraving shop in at least as early as 1911. The simple gable roofed, clapboard sided building is now a residence. The entrance over the high basement is marked by a bracketed, gabled hood. There is a large side addition at the rear and a side addition at basement level. There are large, six-over-six light windows. The building is located behind Eaton's house, 903-3-3-20.1.

TAX ID#: 903-3-3-19 **APPROXIMATE DATE:** 1891
DESCRIPTION: three story, four bay frame former boarding house with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a cross gabled roof. There are two entrances on this Queen Anne style structure, one next to the other, consisting of double doors with arched windows. There is a porch with turned posts, decorative brackets and jig-sawn balustrade. The windows have architrave trim and there is decorative shingling in the gables. There are two outbuildings which have been converted to apartments, one is modern and non contributing and the other was a barn and is contributing.

TAX ID#: 903-6-1-51 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: three story, five bay frame residence with windows with decorative banding, clapboard and shingle wall cladding, brick foundation and a gabled roof. The Queen Anne style house has decorative shingles in the gable and between the floors, a bay window, bracketed gables, and projecting bays. There is an early enclosed front porch and a contributing large carriage house with board and batten and novelty siding and sliding doors.

TAX ID#: 903-6-1-54 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, clapboard and shingle wall cladding, brick foundation and a gabled roof. The Queen Anne style house has a projecting side bay, shutters, architrave lintels, and a wrap around porch with turned posts and bracketed capitals. There is a rear gable roofed addition and a contributing c. 1900 one car garage with clapboard siding.

TAX ID#: 903-6-1-55 **APPROXIMATE DATE:** 1910
DESCRIPTION: two story, two bay frame residence with six-over-six windows, modern shingle wall cladding, brick foundation, and a gabled and fat roof. There is a modern two story, three bay addition with a new entrance. There is a contributing c. 1910 one car garage.

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Palmer Terrace, Continued

TAX ID#: 903-6-1-56.1

APPROXIMATE DATE: 1910

DESCRIPTION: two and one half story, three bay frame residence with two-over-one light wooden sash windows, asbestos shingle wall cladding, brick foundation and a gabled roof with a gabled dormer. The Four Square type house has a full-width porch with chamfered posts, balustrade and overhanging eaves. There is a one story rear addition. There is a contributing large, one and one half story garage with a hoist device at the gable and a small non contributing outbuilding next to this.

Main Street to Jermain Avenue, south side

TAX ID#: 903-3-3-13

APPROXIMATE DATE:

DESCRIPTION: non contributing one story, two bay outbuilding for the Samuel Hunting House (903-3-3-12)

TAX ID#: 903-3-3-14

APPROXIMATE DATE: 1930-30

DESCRIPTION: two story, three bay frame residence with one-over-one windows, shingle wall cladding, concrete foundation and a front gabled roof. This simple Four Square house has simple, molded window surrounds, an enclosed porch with a hipped roof, new shutters and a rear addition with a gable roof.

TAX ID#: 903-3-3-15

APPROXIMATE DATE: 1895

DESCRIPTION: two story, three bay frame residence with one-over-one windows, aluminum siding, brick foundation and a cross gabled roof. There is a recessed front porch with turned posts, a board and batten door and a side entrance. There is a non contributing outbuilding in the rear and a modern picket fence.

TAX ID#: 903-3-3-16

APPROXIMATE DATE: 1895

DESCRIPTION: two story, three bay frame residence with one-over-one windows with decorative banding, clapboard siding, brick foundation and a gabled roof. This late Italianate house has a recessed entrance with a front porch with turned posts and decorative brackets, decorative shingles in the gable and scrolled brackets on the first floor windows, architrave lintels on the rest. There is a contributing early, small one car garage clad in shingles and an early picket fence.

TAX ID#: 903-3-3-17

APPROXIMATE DATE: 1840, moved*

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding over clapboard, concrete block foundation and gabled roof with jerkin head. * This Folk Victorian house was moved from Main Street before 1916 by Mrs. Russell Sage and might have parts from other houses. There is a doorway with an Italianate double door surrounded by Federal style Adamesque sidelights and transom. There is a bracketed cornice and a Colonial Revival style bracketed front porch. There is a rear ell and a later shed dormer as well as a contributing, c. 1910 two car garage.

TAX ID#: 903-3-3-18

APPROXIMATE DATE: 1920

DESCRIPTION: two story, three bay frame residence with six-over-six and eight-over-eight light grouped windows, shingle wall cladding, concrete foundation and an irregular roof. The Shingle style house has overhanging eaves, dormers on front and side and a recessed entry with a segmental arched opening. There is a rear one story addition and a non contributing garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Palmer Terrace, Continued

TAX ID#: 903-6-1-50

APPROXIMATE DATE: 1895

DESCRIPTION: two and one half story frame residence with one-over-one light wooden sash windows with architrave trim, shingle wall cladding, brick foundation and a cross gabled roof. The large Queen Anne style house has a one bay entrance porch with turned posts, projecting gable ends with fish scale shingles and brackets, and original double doors. There is a modern side addition and a contributing, c. 1900 two car garage.

TAX ID#: 903-6-1-49

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a cross gabled roof with jerkin heads. The Colonial Revival style house has a wrap around porch with square, replacement posts, double door, architrave window lintels and decorative triple windows in the gable. There is a rear addition. There is a non contributing garage.

TAX ID#: 903-6-1-48

APPROXIMATE DATE: 1910

DESCRIPTION: one and one half story, three bay frame residence with one-over-one light wooden sash windows, stucco walls, and a hipped roof with overhanging eaves. This simple cottage has shingled dormers and a screened wrap around porch with a modern brick floor. There is a contributing early one car garage with a hipped roof and vertical wooden siding.

TAX ID#: 903-6-1-47

APPROXIMATE DATE: 1910

DESCRIPTION: one and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. The simple cottage has a front porch, now enclosed, a shed roofed dormer and molded window lintels. There is a contributing c. 1910 three bay outbuilding with shingles and vertical board siding.

TAX ID#: 903-6-1-46

APPROXIMATE DATE: 1890-1910

DESCRIPTION: two and one half story, three bay frame residence with one-over-one light wooden sash windows, shingle wall cladding, brick foundation and a cross gabled roof. This Queen Anne house has a front porch with turned posts, decorative shingling on the upper floors, projecting side bay, and an arched door. There is a non contributing altered outbuilding.

PROSPECT AVENUE

Franklin Avenue to Bay Street, north side

TAX ID#: 302-2-4-15

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two and one half story, three bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof with a return cornice. This Colonial Revival style house has decorative shingling, architrave window trim and a one bay enclosed entrance porch. There is a non contributing, altered two bay garage.

TAX ID#: 302-2-4-16

APPROXIMATE DATE: 1980

DESCRIPTION: non contributing two story, three bay frame residence with attached garage, clapboard siding and a gabled roof.

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Sag Harbor Village Historic District, Suffolk County, NY

Prospect Avenue, Continued

TAX ID#: 302-2-4-17

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two and one half story, three bay frame residence with two-over-two and one-over-one windows, shingle wall cladding, brick foundation and a front gabled roof with a return cornice. This tall Colonial Revival style house has decorative shingling and a simple wrap around porch.

TAX ID#: 302-2-4-18

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one story, three bay frame residence with asbestos shingle siding and a gabled roof.

TAX ID#: 302-2-4-19

APPROXIMATE DATE: 1895-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This Colonial Revival style house has architrave window trim, an entrance porch, a side pergola, and decorative shingling. There is a modern rear addition and a modern enclosed porch on the side.

TAX ID#: 302-2-4-20.1

APPROXIMATE DATE: 1930

DESCRIPTION: two story, three bay frame residence with modern shingle wall cladding, rock faced concrete block foundation and a front gabled roof. This simple house has been altered with an enclosed front porch but retains most of its historic details and proportions. There is a non contributing one car garage.

TAX ID#: 302-2-4-22.1

APPROXIMATE DATE: 1895-1900

DESCRIPTION: contributing one and one half story, three bay carriage house with jerkin headed roof and three sets of double doors. This is the only structure on the lot.

Franklin Avenue to Bay Street, south side

TAX ID#: 302-2-5-18

APPROXIMATE DATE: 1920-40

DESCRIPTION: one and one half story, three bay frame residence with shingle wall cladding. This simple cottage has molded door and window trim, a front porch and a small side addition at the rear. There is a non contributing modern shed on the property.

TAX ID#: 302-2-5-17.1

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with one-over-one windows, vinyl siding, concrete foundation and a side gabled roof. This Mission style house has projecting eaves, bracketed gable ends, leaded casement windows, and a three-part door in the dormer which leads to the roof of the balustraded front porch. There is a contributing early twentieth century two car garage and a non contributing modern shed.

TAX ID#: 302-2-5-15

APPROXIMATE DATE: 1910

DESCRIPTION: two and one half story, multi-bay frame residence with six-over-one light wooden sash windows, shingle wall cladding, and a gabled roof. This Shingle Style house has architrave door and window trim, a rounded corner on the right side, and a wrap around porch with shingled posts.

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Sag Harbor Village Historic District, Suffolk County, NY

Prospect Avenue, Continued

TAX ID#: 302-2-5-14

APPROXIMATE DATE: 1915

DESCRIPTION: two and one half story, three bay frame residence with one-over-one windows, aluminum siding, concrete foundation and a hipped roof. This Four Square type house has a front porch with columns, now enclosed. There is a non contributing, altered four bay garage and workshop.

TAX ID#: 302-2-5-13.1

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with twelve-over-one light wooden sash windows, shingle wall cladding, brick foundation and a gambrel roof. This Colonial Revival style house has a Palladian window, architrave door and window trim, and a simple wrap around front porch.

TAX ID#: 302-2-5-10

APPROXIMATE DATE: 1810-30

DESCRIPTION: one and one half story, originally Federal/Greek Revival half house, with modern shingles, modern entrance porch, cornice, windows, side entrance, and rear additions. This historic early nineteenth century house retains its basic historic proportions and gabled roof profile.

RECTOR STREET

Division Street to Bay Street, south side

TAX ID#: 302-2-2-32

APPROXIMATE DATE: 1850

DESCRIPTION: two story, three bay frame residence with modern six-over-six light wooden sash windows, aluminum siding, brick foundation and a front gabled roof. This late Greek Revival style house has a door surround with pilasters, sidelights and a transom. There is an early twentieth century portico and a modern stoop.

TAX ID#: 302-2-2-31

APPROXIMATE DATE: 1850*

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, and a steeply pitched side gabled roof. This astylar house has a chimney at the roof ridge line, an enclosed front porch and two side additions at the rear. *This house, from map evidence, appears to have been moved to this site after 1916. It is set at an angle to the street.

TAX ID#: 302-2-2-30

APPROXIMATE DATE: 1820-50

DESCRIPTION: one and one half story, three bay frame residence with modern six-over-six light wooden sash windows, modern clapboard and shingle wall cladding, brick foundation and a steeply pitched side gabled roof. This Federal style half house has an early nineteenth century transom above a modern door surround. There is a modern dormer over the entrance, a modern stoop and a side addition at the rear. There is a contributing outbuilding with novelty siding, now used as a residence.

TAX ID#: 302-2-2-29

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with modern windows, clapboard and asbestos shingle wall cladding, brick foundation and a front gabled roof. This simple house has a raking cornice, molded upper windows, a side bay, a modern bay window on the side, and a trellis on the side. The ground floor windows have been shortened and there is a twentieth century gabled portico.

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Sag Harbor Village Historic District, Suffolk County, NY

TAX ID#: 302-2-2-26

APPROXIMATE DATE: 1850-80

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asbestos clapboard wall cladding, brick over granite foundation and a front gabled roof. This Greek Revival/Italianate style house has a Greek Revival doorway with sidelights and a transom, a raking return cornice with paired brackets, and a c. 1910 gabled portico supported by Doric columns. There is a two story rear addition, a side deck, and a non contributing, altered garage.

TAX ID#: 302-2-2-24

APPROXIMATE DATE: 1790-1800

DESCRIPTION: one and one half story, five bay frame residence with twelve-over-twelve light wooden sash windows, shingle wall cladding, brick foundation and a steeply pitched side gabled roof. This early house has its original kitchen in the basement. There is an entrance with a transom and molded door surround, a Victorian porch with turned posts and high stoop on the front and an early or original rear addition. There is a modern gabled basement entrance, a one story side addition and later dormers. There is a one and one half story shingled modern non contributing commercial building (Bayview Marine) on the property.

ROGERS STREET

Latham Street to Henry Street, west side

TAX ID#: 903-3-4-61

APPROXIMATE DATE: 1790-1800

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, vinyl wall cladding, stone foundation and a side gabled roof in a saltbox type shape. There is a simple modern door surround. Twentieth century additions include a shed roofed dormer in front, an addition to the rear ell, a breezeway, an enclosed patio and a non contributing garage.

TAX ID#: 903-3-4-60

APPROXIMATE DATE: 1800

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, modern shingle wall cladding, stone foundation and a side gabled roof. This traditional half house has a mantel shelf doorway with a transom, restored pilasters and six panel door, and a center chimney. There is an early nineteenth century side addition and a modern rear addition as well as a contributing c. 1910 two car garage with shingle cladding, exposed rafter ends and a gabled roof.

TAX ID#: 903-3-4-59

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one story, four bay frame residence with shingle wall cladding, and a gabled roof and a non contributing shed.

TAX ID#: 903-3-4-58

APPROXIMATE DATE: 1775-1825

DESCRIPTION: one and one half story, three bay frame residence with twelve-over-eight light wooden sash windows, shingle wall cladding, concrete block foundation and a side gabled roof with a saltbox profile. This half house, moved here in 1930, has a modern brick stoop in front and a non contributing c. 1945 garage.

Latham Street to Henry Street, east side

TAX ID#: 903-3-4-62.1

APPROXIMATE DATE: 1945-50

DESCRIPTION: non contributing one story, three bay frame residence with shingle cladding and a gabled roof.

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Sag Harbor Village Historic District, Suffolk County, NY

TAX ID#: 903-3-4-76

APPROXIMATE DATE:

DESCRIPTION: Village drainage pond

TAX ID#: 903-3-4-74

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This simple cottage has the entrance on the original side extension and paired windows with molded surrounds. There is a rear addition and deck and a picket fence.

TAX ID#: 903-3-4-73

APPROXIMATE DATE: 1890-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, a front gabled roof and a brick foundation. This simple house has been altered with a c. 1950 enclosed porch and an attached garage, but it retains many original features, including windows, roof profile, foundation and basic historic proportions.

TAX ID#: 903-3-4-72

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, and a hipped roof. This simple house has been altered by an enclosed front porch and a small rear addition, but it retains window details, original foundation and footprint. The basic historic proportions are easily identifiable. There is a shed on the property.

TAX ID#: 903-3-4-71

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick foundation and a side gabled roof. There is a restored Greek Revival style entrance with pilasters supporting a dentilled cornice and a transom above the door, and a large center chimney. There is a c. 1900 rear addition with a wooden porch and a non contributing outbuilding.

RYSAM STREET

Bay Street to Burke Street, west side

TAX ID#: 302-2-2-25

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a side gabled roof. This simple astylar house has a door surround with a small dentilled cornice, a round window in the gable, a three-sided bay window on the side and a front porch, now enclosed. There is a rear addition.

TAX ID#: 302-2-2-27

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, wood shingle wall cladding, stucco foundation and a side gabled roof. There is a bracketed cornice and molded door and window trim. There is a non contributing garage.

TAX ID#: 302-2-2-28

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a gabled roof. This Folk Victorian house has a bracketed cornice, architrave window trim, an enclosed front porch and a modern front stoop with square balusters.

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Sag Harbor Village Historic District, Suffolk County, NY

TAX ID#: 903-3-4-76

APPROXIMATE DATE:

DESCRIPTION: Village drainage pond

TAX ID#: 903-3-4-74

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. This simple cottage has the entrance on the original side extension and paired windows with molded surrounds. There is a rear addition and deck and a picket fence.

TAX ID#: 903-3-4-73

APPROXIMATE DATE: 1890-1900

DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, a front gabled roof and a brick foundation. This simple house has been altered with a c. 1950 enclosed porch and an attached garage, but it retains many original features, including windows, roof profile, foundation and basic historic proportions.

TAX ID#: 903-3-4-72

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, and a hipped roof. This simple house has been altered by an enclosed front porch and a small rear addition, but it retains window details, original foundation and footprint. The basic historic proportions are easily identifiable. There is a shed on the property.

TAX ID#: 903-3-4-71

APPROXIMATE DATE: 1850

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, brick foundation and a side gabled roof. There is a restored Greek Revival style entrance with pilasters supporting a dentilled cornice and a transom above the door, and a large center chimney. There is a c. 1900 rear addition with a wooden porch and a non contributing outbuilding.

ROSE STREET

Bridge Street to Meadow Street, north side

TAX ID#: 903-2-2-15.1

APPROXIMATE DATE: 1910

DESCRIPTION: two story, three bay frame residence with vinyl siding, gable roof and modern windows.

TAX ID#: 903-2-2-15.2

APPROXIMATE DATE: 1910

DESCRIPTION: two story, two bay frame residence with asbestos shingle siding and gable roof.

TAX ID#: 903-2-2-16

APPROXIMATE DATE: n/a

DESCRIPTION: non contributing site, a municipal parking lot, probably constructed in the mid-twentieth century.

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Sag Harbor Village Historic District, Suffolk County, NY

RYSAM STREET

Bay Street to Burke Street, west side

TAX ID#: 302-2-2-25

APPROXIMATE DATE: 1900

DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a side gabled roof. This simple astylar house has a door surround with a small dentilled cornice, a round window in the gable, a three-sided bay window on the side and a front porch, now enclosed. There is a rear addition.

TAX ID#: 302-2-2-27

APPROXIMATE DATE: 1900

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, wood shingle wall cladding, stucco foundation and a side gabled roof. There is a bracketed cornice and molded door and window trim. There is a non contributing garage.

TAX ID#: 302-2-2-28

APPROXIMATE DATE: 1880-1900

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, stuccoed brick foundation and a gabled roof. This Folk Victorian house has a bracketed cornice, architrave window trim, an enclosed front porch and a modern front stoop with square balusters.

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Sag Harbor Village Historic District, Suffolk County, NY

Rysam Street, Continued

TAX ID#: 302-2-2-38 APPROXIMATE DATE: 1900
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, wood shingle wall cladding, brick foundation and a front gabled roof. This simple house has molded door and window surrounds and a round window in the gable.

Burke Street to East Union Street, west side

TAX ID#: 302-2-2-45 APPROXIMATE DATE: 1950
DESCRIPTION: non contributing one story, three bay frame residence with asbestos shingle cladding.

TAX ID#: 302-2-2-44 APPROXIMATE DATE: 1950
DESCRIPTION: non contributing one story, three bay frame residence with asbestos shingle cladding.

TAX ID#: 302-2-6-2a APPROXIMATE DATE: 1920
DESCRIPTION: two story, three bay frame worker's residence with asbestos shingle wall cladding and a later two story side extension.

TAX ID#: 302-2-6-2b APPROXIMATE DATE: 1835
DESCRIPTION: two and one half story, three bay frame multiple family residence with one-over-one windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. The original Federal style can be seen in the front entrance, which has sidelights and a transom but this is now a Queen Anne style house. There is a tower, two porches with turned posts, paired windows in the gable, and projecting bays. There is a large, two story gable roofed rear addition. This was a boarding house in the resort period, known as Mary King's Rooms. There is a contributing period privy and a non contributing garage.

Burke Street to Dering Road, east side

TAX ID#: 302-2-3-5 APPROXIMATE DATE: 1930
DESCRIPTION: one and one half story, five bay frame residence with modern casement windows, concrete foundation and a side gabled roof. This Craftsman type cottage has shed dormers.

TAX ID#: 302-2-3-6 APPROXIMATE DATE: 1830
DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard cladding, stone foundation and a side gabled roof. This Greek Revival style half house has a dentilled cornice, corner pilasters with Asher Benjamin type fret work and a characteristic entrance with transom, sidelights and pilasters. There is a c. 1910 side apartment addition and a rear addition. There is an early picket fence.

TAX ID#: 302-2-3-7 APPROXIMATE DATE: 1840-50
DESCRIPTION: one and one half story, three bay frame residence with one-over-one windows, shingle wall cladding, a side gabled roof, an enclosed front porch and a modern rear addition. This half house has been altered but retains its historic proportions, roof profile and early details, including bracketed cornice. There is a non contributing garage.

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Sag Harbor Village Historic District, Suffolk County, NY

Rysam Street, Continued

TAX ID#: 302-2-3-8

APPROXIMATE DATE: 1910

DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof with a return cornice. This simple Colonial Revival style house has molded door and window surrounds and a gabled portico with Doric columns. There is a one story rear addition.

Dering Road to Mulford Lane, east side

TAX ID#: 302-2-3-14.1

APPROXIMATE DATE:

DESCRIPTION: vacant lot

TAX ID#: 302-2-3-15.1

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingles.

TAX ID#: 302-2-3-16

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence with aluminum siding. There is a non contributing garage.

Mulford Lane to High Street, east side

TAX ID#: 302-2-3-35

APPROXIMATE DATE: 1920-30

DESCRIPTION: two story, three bay frame residence with eight-over-eight light wooden sash windows, stucco walls and foundation and a gabled roof. This simple astylar cottage has gabled dormers. There is a contributing garage of the same period.

TAX ID#: 302-2-3-36

APPROXIMATE DATE: 1902-16

DESCRIPTION: three story, multi-bay frame residence with varied type decorative windows, shingle wall cladding, stone foundation and a gambrel roof with flared eaves. This Colonial Revival style house has a Palladian window in the large gabled dormer, bay windows with stained glass transoms, a door surround with neo-Federal style swag ornament, architrave window lintels, and a wrap around arcaded porch covered entirely in shingles. There is a non contributing garage with modern doors.

SOMERS PLACE

End of Street to Oakland Avenue, west side

TAX ID#: 903-6-1-43.6

APPROXIMATE DATE: 1980

DESCRIPTION: non contributing two and one half story frame residence with shingle wall cladding and a gabled roof.

End of Street to Oakland Avenue, east side

TAX ID#: 903-6-1-43.3

APPROXIMATE DATE: 1980

DESCRIPTION: non contributing two and one half story, three bay frame residence with shingle siding and a porch with turned posts.

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TAX ID#: 903-6-1-43.4 APPROXIMATE DATE: 1980
DESCRIPTION: non contributing two story, three bay brick town house with attached garage.

SPRING STREET

Garden Street to Main Street, south side

TAX ID#: 903-3-2-37 APPROXIMATE DATE:
DESCRIPTION: vacant lot

TAX ID#: 903-3-2-38 APPROXIMATE DATE: 1871
DESCRIPTION: one story, six bay former Long Island Railroad freight depot, moved to this site in 1939. Now a garden store, the clapboard sided structure has typically wide, overhanging bracketed eaves, a hipped roof, six-over-six light windows and multi-paned casement windows and modern glass double doors.

TAX ID#: 903-3-2-60 APPROXIMATE DATE:
DESCRIPTION: vacant lot behind 903-3-2-38 and 37

TAX ID#: 903-3-2-39 APPROXIMATE DATE: 1800-10
DESCRIPTION: two and one half story, three bay frame residence with a stone foundation and a side gabled roof. This house is undergoing complete restoration. There is a Federal style doorway with pilasters and a transom and an early twentieth century portico.

SUFFOLK STREET

Jefferson Street to Amity Street, north side

TAX ID#: 903-3-3-57 APPROXIMATE DATE: 1835
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle cladding, brick foundation and a front gabled roof. This Greek Revival style house has a pedimented gable with a characteristic triangular window, now filled in, a doorway with octagonal engaged columns matching those on the porch, sidelights and a transom, and corner pilasters with fretwork. There is a later nineteenth century Gothic style porch with octagonal columns and a pre-1854 two story ell and one story side addition.

TAX ID#: 903-3-3-56 APPROXIMATE DATE: 1790
DESCRIPTION: one and one half story, five bay frame residence with six-over-six light wooden sash windows (some modern), clapboard (front) and shingle (rear) wall cladding, brick (front) and brownstone foundation and a steeply pitched side gabled roof. This Colonial house has c. 1790 interior woodwork but exhibits primarily a later Greek Revival style on the exterior. There is a modillioned cornice with guttae, triglyphs and metopes, pedimented dormers with Greek key pattern ornament, a pedimented portico with Doric columns, and a doorway with an Adamesque design glass transom and sidelights. It is asserted that the rear of the house dates from about 1790 and was moved back to accommodate a c. 1835 front addition.

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Sag Harbor Village Historic District, Suffolk County, NY

Suffolk Street, Continued

TAX ID#: 903-3-3-55

APPROXIMATE DATE: 1830-5

DESCRIPTION: two and one half story, five bay frame residence with six-over-one light wooden sash windows, aluminum siding, brick and stone foundation and a side gabled roof with a later projecting front gable. There is a Federal style entry with an Adamesque design sidelights and transom and a Victorian porch with a front room added on the second story. There is a small early side addition, a late nineteenth century rear ell, and a rear deck. This house possibly was built by a person named Davis in about 1834 and was used a boarding house in the late nineteenth and early twentieth century. There is a very small, contributing, c. 1900 shed.

Amity Street to Concord Street, north side

TAX ID#: 903-3-3-46

APPROXIMATE DATE: 1845

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick and stone foundation and a front pedimented gable. This once high style Greek Revival house has a triangular window in the imposing pedimented gable, corner pilasters with fretwork, and an entrance with pilasters, sidelights and transom framing a six panel door. There are two possibly original recessed wings in the same style and a contributing one story Victorian outbuilding with a bracketed cornice. There is a later Italianate style front porch with arched openings and square columns.

TAX ID#: 903-3-3-45.1

APPROXIMATE DATE: 1840

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, granite ashlar foundation and a side gabled roof. Restored Greek Revival style features include a prominent dentilled cornice, corner pilasters, a columned portico, and a doorway with sidelights and a six panel door. There is a pre-1854 two story altered rear ell and rear decks.

TAX ID#: 903-3-3-41

APPROXIMATE DATE: 1845

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, aluminum siding, stone and brick foundations and a side gabled roof. The John Fordham House has Greek Revival features, including a dentilled cornice, corner pilasters, and an entry with a three-light transom and engaged columns. There is a later, c. 1864 Victorian porch with paired brackets and millwork, a three story side addition, a two story c. 1875 rear ell, and a rear deck. According to map evidence, this house might have moved to this site before 1916. There is an altered non contributing early twentieth century garage which is now a residence.

Concord Street to Jermain Avenue, north side

TAX ID#: 903-6-3-9.1

APPROXIMATE DATE: 1840

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard and shingle wall cladding, rough cut sandstone and granite foundation and a side gabled roof. The Greek Revival style house has an apparently restored doorway with engaged fluted columns and plain pilasters supporting an entablature with a dentilled cornice and a transom over the door, eyebrow windows in the cornice frieze and corner pilasters with fretwork ornament. There are rear and side additions

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Suffolk Street, Continued

TAX ID#: 903-6-3-10.1 APPROXIMATE DATE: 1950-65
DESCRIPTION: non contributing one and one half story, three bay frame residence with asbestos shingle wall cladding and an attached two car garage.

TAX ID#: 903-6-3-12 APPROXIMATE DATE: 1945
DESCRIPTION: non contributing two and one half story, three bay frame residence with asbestos shingle siding, an enclosed porch and a non contributing one car garage.

TAX ID#: 903-6-3-13 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof with overhanging eaves. There is a modern chain-link fence. This house was built for the workers of Fahys Watchcase Company.

TAX ID#: 903-6-3-14 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, brick foundation and a gabled roof. This house was built for the workers of Fahys Watchcase Company.

TAX ID#: 903-6-3-15 APPROXIMATE DATE: 1880-1900
DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, brick foundation and a gabled roof with overhanging eaves. There is novelty siding on the front facade and asbestos shingles on the side. There is a new, additional entrance on the side facade and a twentieth century Victorian style front porch. There is a spilt rail fence in front. This house was built for the workers of Fahy's Watchcase Company.

Jefferson Street to Jermain Avenue, south side

TAX ID#: 903-3-3-34 APPROXIMATE DATE: 1838
DESCRIPTION: two and one half story, two bay frame residence with six-over-six and six-over-nine light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. The Hooper House is attributed to Minard Lafever and the owner, Dr. Hooper, was pastor of the Whaler's Presbyterian Church from 1852-63. The entrance does not face the street: it faces west, toward Jefferson. The entrance has a Greek Revival style doorway with transom and sidelights and a later classical entrance porch. There are characteristic triangular windows in the gable. There is a slightly later Italianate style bracketed cornice and an early or original one and one half story rear ell. There is an elaborate Victorian style porch on the side, facing Suffolk Street, and an addition of the same period with a bay window and bracketed cornice.

TAX ID#: 903-3-3-36 APPROXIMATE DATE: 1840
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, asphalt shingle wall cladding, granite foundation and a front, pedimented gable. The grand, Greek Revival style house has corner pilasters and an entrance with a portico with a dentilled cornice supported by fluted columns and a door framed by pilasters, transom and sidelights. There is a two bay pre-1873 recessed side addition and a pre-1916 rear addition. There is a non contributing garage.

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Suffolk Street, Continued

- TAX ID#:** 903-3-3-37 **APPROXIMATE DATE:** 1945
DESCRIPTION: non contributing one and one half story, multi bay residence with shingle and brick walls and a gabled roof and a non contributing garage. This house is approximately on the site of the Beebe mill as well as part of the former Sherry estate.
- TAX ID#:** 903-3-3-38 **APPROXIMATE DATE:** 1950-60
DESCRIPTION: non contributing one and one half story, four bay frame residence with shingle and aluminum siding and an attached garage.
- TAX ID#:** 903-3-3-39 **APPROXIMATE DATE:** 1920-25
DESCRIPTION: two story, three bay frame residence with six-over-one light windows, shingle wall cladding, rock faced concrete block foundation and a hipped roof. This American Four Square type house has overhanging eaves with exposed rafters and front and rear porches enclosed at an early date for the house. There is a contributing, two car, c. 1925 garage with a rear addition.
- TAX ID#:** 903-6-1-52 **APPROXIMATE DATE:** 1910
DESCRIPTION: two and one half story, three bay frame residence with shingle wall cladding and a gabled roof. This Folk Victorian house has simple architrave window trim, novelty shingling in the gables, and a bay window on the side. There is a contributing, c. 1910, two car garage.
- TAX ID#:** 903-6-1-53 **APPROXIMATE DATE:** 1835
DESCRIPTION: two story, three bay frame residence with six-over-one light wooden sash windows, clapboard cladding, stone and brick foundations and a front gabled roof. There is a Greek Revival style entrance with sidelights and transom framing a seven panel door, a pedimented gable with a return cornice, beaded corner boards and eyebrow windows at the side facades. There is a concrete front patio, a side addition, and an early or original rear addition with a later rear addition attached. There is a cast iron fence and a contributing, c. 1910 one car garage with sliding doors.
- TAX ID#:** 903-6-1-61.1 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, clapboard siding, brick foundation and a front gabled roof. This simple cottage has overhanging eaves on the front and rear facades, simple molded door and window surrounds, a rear addition, rear deck and a picket fence. There is a non contributing one story, two bay residence built or completely remodeled c. 1990 on the property, also facing Suffolk.
- TAX ID#:** 903-6-1-60.1 **APPROXIMATE DATE:** 1950
DESCRIPTION: non contributing one story, three bay Ranch House with asbestos shingle siding and an enclosed entrance porch.
- TAX ID#:** 903-6-1-59 **APPROXIMATE DATE:** 1960
DESCRIPTION: non contributing one story, two bay frame residence with shingle siding.
- TAX ID#:** 903-6-1-58 **APPROXIMATE DATE:**
DESCRIPTION: Suffolk County Water Authority lot

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Suffolk Street, Continued

Jermain Avenue to Harrison Street (one block to the north), north side

TAX ID#: 903-6-3-19

APPROXIMATE DATE: 1880-90

DESCRIPTION: two story, two bay frame residence with four-over-four light wooden sash windows, asbestos shingle wall cladding, cement block foundation and a front gabled roof with overhanging eaves. This simple cottage has had its doorway turned into a window and has two side additions. This was built for the workers of the Fahys Watchcase Company.

TAX ID#: 903-6-3-23

APPROXIMATE DATE: 1885-90

DESCRIPTION: two story, two bay frame residence with modern one-over-one windows, shingle wall cladding, cement block foundation and a gabled roof. This simple cottage was built for the workers of the Fahys Watchcase Company.

TAX ID#: 903-6-3-43

APPROXIMATE DATE: 1850-70

DESCRIPTION: non contributing, altered, two story, three bay frame structure, now residence, with modern vertical board wall cladding, a hoist in the gable end.

TAX ID#: 903-6-3-25

APPROXIMATE DATE: 1900

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle siding, brick foundation and a front gabled roof. The Folk Victorian house has a front porch with wood brackets, square columns and balusters, an unusual triple arched decorative window in the gable and an early or original rear addition. There is a contributing, c. 1900, two car garage with sliding doors.

TAX ID#: 903-6-3-27

APPROXIMATE DATE: 1890-1900

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick and granite foundation and a flat roof. The house has classical ornament which includes corner pilasters, a wide dentilled cornice, a six paneled door with sidelights and transom, a board-and-batten front facade, and a Victorian front porch with decorative brackets. There are side and rear additions. If the Greek Revival style entrance dates from the early nineteenth century, then this might be an earlier house moved to this site.

TAX ID#: 903-6-3-29

APPROXIMATE DATE: 1950*

DESCRIPTION: non contributing one and one half story, three bay frame structure, now residence, with modern windows, aluminum siding, a front extension and a concrete stoop. *Stylistically, this house looks like it was built in 1950 but it is possible that this structure might have been built on the foundation of a pre-1873 ice house which was on this site. There is a non contributing shed on the property.

TAX ID#: 903-6-3-31

APPROXIMATE DATE: 1910

DESCRIPTION: two story, two bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation, and a front gabled roof with half-timbering in the gable. This Queen Anne style house has a wrap around porch with turned posts. There is a matching, recessed two story side addition and a one story rear addition.

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Suffolk Street, Continued

TAX ID#: 903-6-3-33 APPROXIMATE DATE: 1950*
DESCRIPTION: non contributing two story, three bay frame residence with shingle wall cladding and a side gabled roof and a rear extension. *This mid-twentieth century house could be an earlier house, heavily altered.

UNION STREET

Main Street to Madison Street, north side

TAX ID#: 903-3-2-50 APPROXIMATE DATE: 1810
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, vinyl siding, parged stone foundation and a gambrel roof. This early house has a few Federal style features remaining, including quarter round windows at the attic, gambrel roof, and a doorway with transom and sidelights. Later features include a Victorian front porch with paired brackets and modern rectangular posts, and an Italianate molded door surround. There is a recessed side addition and rear additions.

TAX ID#: 903-3-2-51 APPROXIMATE DATE: 1795-1805
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, early shingle wall cladding, stone foundation and a side gabled roof. There is a Georgian/early Federal style doorway with an Adamesque design transom and paneled pilasters with corner blocks, a c. 1900 entrance porch and a large central chimney. There is a new deck and a new chimney at the rear.

TAX ID#: 903-3-2-52 APPROXIMATE DATE: 1795-1805
DESCRIPTION: one and one half story, five bay frame residence with twelve-over-twelve light wooden sash windows, modern shingle wall cladding, stuccoed foundation and a steeply pitched side gabled roof. The simple house has a center entrance with a six panel door, molded door and window surrounds and a large central chimney. There is a large later shed dormer running the width of the front facade, modern shutters and a modern chimney on the end.

TAX ID#: 903-3-2-53 APPROXIMATE DATE: 1797
DESCRIPTION: one and one half story, five bay frame residence with twelve-over-twelve light wooden sash windows, clapboard cladding, stone foundation and a steeply pitched side gabled roof. The Jared Wade House has a Federal style mantel shelf center doorway, with a Federal style transom and sidelights and a fanlight above the entrance, nearly touching the cornice. There is an early rear addition.

Main Street to Madison Street, south side

TAX ID#: 903-3-3-69 APPROXIMATE DATE: 1850-60
DESCRIPTION: two and one half story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a flat roof. The Italianate style house has paired brackets at the roofline, with transitional Greek Revival/Italianate eyebrow windows. There is a one story porch on two facades with columns and brackets. There is a small, one story, one bay side addition at the rear and a later nineteenth century two story addition with a one story extension of its own. This was the Lobstein Boarding house from 1870 into the twentieth century.

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Sag Harbor Village Historic District, Suffolk County, NY

Union Street, Continued

TAX ID#: 903-3-3-68

APPROXIMATE DATE: 1840

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, clapboard (front) and shingle wall cladding, brick foundation and a side gabled roof with a return cornice. There is a plain, molded door surround, a large, early two story rear addition with a rear enclosed porch and an early one story side addition. There is a non contributing garage with a modern carport attached.

TAX ID#: 903-3-3-67

APPROXIMATE DATE: 1796; 1876

DESCRIPTION: three story, three bay frame structure with six-over-six light wooden sash windows, clapboard and shingle (rear) wall cladding, stone foundation on the main block and a gabled roof. This was the Stephen B. French residence in the last quarter of the nineteenth century when the major alteration took place. (See *Sag Harbor Survey* for more information on owners.) It is now a high style Italianate house, with a bracketed gable in front, a front porch with columns, arched windows at the gable and above the porch, and an arched entrance with double doors. There are several rear and side additions spanning a hundred year period but sympathetic to the main house. There is a contributing turn-of-the-century hipped roof garage with large sliding door on the west, a non contributing modern garage on the south and a modern brick retaining wall and steps.

Madison Street to Church Street, north side

TAX ID#: 903-3-4-23

APPROXIMATE DATE: 1915-25

DESCRIPTION: two and one half story frame residence with one-over-one light windows, shingle wall cladding, concrete block foundation and a front gabled roof. The Mission style house has a wrap around porch, exposed rafter ends, and bracketed gable ends. There is a wrap around hipped roof porch, now enclosed. The hipped roof extensions might be original to the house. There is a non contributing modern metal shed on the property.

Church Street to Division Street, north side

TAX ID#: 903-3-4-17

APPROXIMATE DATE: 1872

DESCRIPTION: St. Andrew's Church parking lot and the side of the rectory face Union Street. See Division Street for description.

Madison Street to Division Street, south side

TAX ID#: 903-3-4-24

APPROXIMATE DATE: 1800

DESCRIPTION: one and one half story, five bay frame residence with six-over-six and nine-over-six light wooden sash windows, shingle wall cladding, and a side gabled roof. This turn-of-the-nineteenth century half house had two bays added in the first half of the nineteenth century. There are simple molded door and window surrounds and an early or original rear ell. There is a contributing, c. 1875-1900 workshop structure with board and batten siding that was once a store.

TAX ID#: 903-3-4-25

APPROXIMATE DATE: 1920-30

DESCRIPTION: two story, two bay frame residence with stucco, shingle and asphalt wall cladding, flat roof with a mansard. This altered duplex house might have had a store on the ground floor. There are Spanish Colonial Revival window hoods and the mansard, now shingled, might have been tiled.

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Union Street, Continued

TAX ID#: 903-3-4-26

APPROXIMATE DATE: 1902

DESCRIPTION: granite monument commemorating the capture of a British fort located near this site by Lt. Col. Meigs during the American Revolution.

TAX ID#: 903-3-4-28

APPROXIMATE DATE: 1843-4

DESCRIPTION: high two story, three bay church with twelve-over-twelve light windows, shingle cladding, stone foundation and a flat roof. The spectacular Egyptian Revival style Whalers Presbyterian Church was designed by Minard Lafever. It had battered walls, a projecting entrance bay and pilasters which taper toward the top. There is a spade cresting at the roof and cornice above the entrance. The ornate steeple was blown down in a hurricane in 1933. There is an 1899 two story chapel at the rear.

TAX ID#: 903-3-4-29

APPROXIMATE DATE: 1800

DESCRIPTION: one and one half story, three bay frame residence with modern windows with applied muntins, modern shingle wall cladding, stone foundation and a side gabled roof. This house was extensively altered after a fire, with a modern shed dormer in front, later entrance with a c. 1910 gabled portico, and a large twentieth century rear addition. This historic old house still retains its basic proportions and windows and openings.

TAX ID#: 903-3-4-30

APPROXIMATE DATE: 1815

DESCRIPTION: two and one half story, three bay frame residence with six-over-six and six-over-one light wooden sash windows, shingle siding, brick foundation and a side gabled roof. There is a simple Federal style doorway with an Adamesque design transom as well as two large end chimneys. There is a large nineteenth century two story rear addition on a stone foundation, a c. 1850 two story rear addition with a shed roof and a c. 1900 one story rear addition. There is a contributing one story gable roofed outbuilding used as a residence and a non contributing one story two car garage with clapboard siding.

TAX ID#: 903-3-4-31

APPROXIMATE DATE: 1815

DESCRIPTION: two and one half story, three bay frame residence with six-over-six light wooden sash windows, asbestos shingle wall cladding, stone foundation and a side gabled roof. There is a Federal style mantel shelf entrance with transom and fluted pilasters ending in corner blocks, and a large center chimney. There is a one story c. 1850 side extension and a c. 1910 one and one half story rear addition.

TAX ID#: 903-3-4-32

APPROXIMATE DATE: 1884

DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, clapboard cladding, brick foundation and a cross gabled roof. The Victorian house has architrave window lintels, a molded cornice, a front porch with later rectangular posts, double entrance doors and full height parlor windows. There is a small, one story side entrance addition, a rear extension, a picket fence and a contributing one car garage with a gabled roof and double swinging doors.

TAX ID#: 903-3-4-33

APPROXIMATE DATE: 1693

DESCRIPTION: one and one half story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, concrete block foundation and a steeply pitched side gabled roof. The Sagaponac House has been moved five times since it was built in Sagaponac. Modern fluted pilasters support a modest mantel shelf entrance entablature. There is a series of one story side and rear additions, a modern picket fence and a low stone wall. There is a contributing garage with novelty siding and double swinging doors.

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Union Street, Continued

TAX ID#: 903-3-4-34

APPROXIMATE DATE: 1850

DESCRIPTION: two story, four bay frame residence with two-over-two light wooden sash windows, modern shingle wall cladding, and a flat roof. This simple house has a molded door surround with a projecting cornice, molded window surrounds, and modest corner posts. There is a two story rear addition.

WASHINGTON STREET

Main Street to Division Street, north side

TAX ID#: 903-2-3-3

APPROXIMATE DATE: 1900

DESCRIPTION: non contributing, two story, two bay commercial building with brick and shingle walls and a shallow gabled roof. This building has been extensively altered, with new siding, roof and additions.

TAX ID#: 903-2-3-4

APPROXIMATE DATE: 1900

DESCRIPTION: non contributing one story, three bay plus one bay commercial building with vertical board siding and a gabled roof.

Main Street to Division Street, south side

TAX ID#: 903-3-4-14

APPROXIMATE DATE: 1881

DESCRIPTION: large four story brick factory with six-over-six light and other windows, and a flat roof. The Fahys Watchcase factory is an industrial structure with segmental arched windows, a corbelled brick cornice, and ornamental belt courses. It was enlarged and floors were added between 1902 and 1916. The factory and parking lot covers the block bound by Church, Washington, Division and Sage Streets.

WHITE STREET

Oakland Avenue to Otter Pond, east side

TAX ID#: 903-6-1-22

APPROXIMATE DATE: 1893

DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, brick foundation and a front gabled roof. The Folk Victorian cottage has a wraparound porch with turned posts and millwork, a central bracket at the gable and a one story non contributing altered outbuilding. The house, *Gerlach*, was moved a few yards in about 1910 when Mrs. Russell Sage had the banks of Otter Pond cleared.

WILLIAM STREET

Henry Street to Jermain Avenue, west side

TAX ID#: 903-6-4-85.1

APPROXIMATE DATE: 1950

DESCRIPTION: non contributing one and one half story, three bay frame residence with vinyl siding.

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TAX ID#: 903-6-4-15 **APPROXIMATE DATE:** 1840
DESCRIPTION: one and one half story, three bay frame residence with two-over-two light wooden sash windows, shingle wall cladding, granite foundation and a steeply pitched side gabled roof. This Greek Revival style house has corner pilasters, a molded cornice, and an entrance flanked by pilasters supporting an entablature. There is a c. 1945 two story rear addition and modern brick steps.

Henry Street to Jermain Avenue, east side

TAX ID#: 903-6-4-21 **APPROXIMATE DATE:** 1845-50
DESCRIPTION: two story, three bay frame residence with six-over-six light wooden sash windows, shingle wall cladding, and a gabled roof. Originally a Greek Revival style house with an entrance with a transom and pilasters, there are later Victorian features: decorative shingles at the second floor and the gable ends, arcaded front porch with turned posts, and paired windows in the gable. There is a small rear addition.

TAX ID#: 903-6-4-20 **APPROXIMATE DATE:** 1845-50
DESCRIPTION: one and one half story, four bay frame residence with six-over-six light wooden sash windows, clapboard cladding, stone foundation and a steeply pitched side gabled roof. This house has a Greek Revival style entrance with pilasters and sidelights and a later Victorian portico with turned posts. There is a one story rear addition.

TAX ID#: 903-6-4-19 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light and modern windows, vinyl siding, brick foundation and a front gabled roof. This workers' type house has deeply projecting eaves and a small entrance portico. There is a one story side addition at the rear.

TAX ID#: 903-6-4-18 **APPROXIMATE DATE:** 1895-1900
DESCRIPTION: two story, three bay frame residence with two-over-two light wooden sash windows, asbestos shingle wall cladding, brick foundation and a front gabled roof. This workers' type house has projecting eaves, simple molded window trim and a one story rear addition and a one story side addition at the rear.

TAX ID#: 903-6-4-17 **APPROXIMATE DATE:** 1885-95
DESCRIPTION: two and one half story, four bay frame residence with one-over-one and decorative windows, shingle wall cladding, brick foundation and a gabled roof. This large Queen Anne style house has projecting bays, a front porch with turned posts and millwork, a bay window on the side, a second story porch with turned posts, and half-timbering at the bracketed top gable ends. The rear porch and deck are later additions. There is a large non contributing garage with an apartment in the rear.