



PRESERVATION LONG ISLAND

FOR IMMEDIATE RELEASE: May 12, 2022

Preservation Long Island Launches Phase One of *The Art of Edward Lange Project*—Interactive Website, Pop-Up Exhibition and Community Scavenger Hunt

A collaborative initiative that reexamines the life and artworks of a prolific German immigrant landscape painter who worked in and around Huntington, New York during the 1870s and 1880s.



Cold Spring Harbor, NY— *The Art of Edward Lange Project* is now underway at Preservation Long Island and aims to enrich our understanding of late nineteenth-century Long Island using a collection of historic paintings and drawings. The multi-year effort reexamines the life and art of Edward Lange

(1846–1912), a German American landscape painter who worked in and around Huntington, New York during the 1870s and 1880s. Lange sketched and painted town centers, local businesses, and private residences. This first phase of the project provides multiple ways for the public to experience Lange's artwork and includes an interactive website, pop-up exhibition and a social media challenge to find and photograph the places Edward Lange captured in his artworks across Huntington.

The Art of Edward Lange Interactive Website and Digital Exhibition

Featuring high-resolution photography, interactive map and new research, [The Art of Edward Lange](#) website brings together, in one place, nearly 100 of Lange's artworks spread across more than 25 public and private collections.

“Lange’s artwork represents a tangible connection to a period of Long Island’s history when its people, culture, and landscape were undergoing rapid change,” said Alexandra Wolfe, Preservation Long Island Executive Director. “The website is a valuable resource for understanding Long Island’s history and its ever-evolving landscapes.”

Edward Lange Pop-up Exhibition

Original Lange artworks will be on view through August 28, 2022 in Preservation Long Island’s Cold Spring Harbor [Exhibition Gallery](#), open Friday-Sunday 11AM to 4PM. Works by the artist, held in the collection of Preservation Long Island, create a kaleidoscopic window into late-nineteenth-century Long Island landscapes.

“The nearly thirty works in our collection are just a fraction of what Lange produced while living on Long Island. We believe he produced at least one hundred seventy-five unique pieces that are now spread

across dozens of public and personal collections,” said Lauren Brincat, Curator, Preservation Long Island. “There are almost certainly more that have yet to be rediscovered today.”

Peter Fedoryk, Preservation Long Island Curatorial Fellow added, “Any further works yet unknown to us are likely still on Long Island. If you know of artwork by Lange in public or personal collections, please feel free to reach out to us with any information. We eagerly look for more opportunities to see Long Island through the eyes of Edward Lange.”

Looking for Lange Community Scavenger Hunt

Step inside an Edward Lange Painting now through May 31, 2022. Preservation Long Island, along with the [Town of Huntington Historic Partnership](#), invites the public to retrace Lange's steps by participating in the [Looking for Lange](#) community-wide "scavenger hunt" and social media challenge to find and photograph the places Edward Lange captured in his artworks across Huntington. Stops will include local museums where several Lange paintings can be viewed in person. Three lucky participants will receive a collection of Long Island-themed prizes. Participating museums:

[Cold Spring Harbor Whaling Museum](#) | [Huntington Historical Society](#) | [Walt Whitman](#)

[Birthplace](#) | [Northport Historical Society](#) | [Greenlawn-Centerport Historical Society](#) | [Vanderbilt](#)

[Museum and Planetarium](#) | [Heckscher Museum](#)

Next Phases

In the coming months, *The Art of Edward Lange Project* will continue with the mounting of a full-scale gallery exhibition at the [Long Island Museum](#) (opening September 22, 2022) and the creation of a new, definitive publication about the artist and his work. Information about the next phases and upcoming events related to the project will be posted on Preservation Long Island's [website](#) and social media.

Funding

The Art of Edward Lange project was made possible through generous funding from The Gerry Charitable Trust.

About Preservation Long Island

Preservation Long Island is a not-for-profit organization that works with Long Islanders to raise awareness, appreciation, and support for the protection of our shared past through advocacy, education, and the stewardship of historic sites and collections.

<http://preservationlongisland.org>

Preservation Long Island maintains and interprets historic sites and collections that embody various aspects of Long Island's history including:

Joseph Lloyd Manor, Lloyd Harbor <http://preservationlongisland.org/joseph-lloyd-manor/>
Custom House, Sag Harbor <http://preservationlongisland.org/custom-house/>
Sherwood-Jayne Farm, Setauket <http://preservationlongisland.org/sherwood-jayne-farm/>
Old Methodist Church and Exhibition Gallery <http://preservationlongisland.org/methodist-church/>

Contact:

Andrea Hart, Public Affairs Director, Preservation Long Island ahart@preservationlongisland.org;
631.692.4664x108

Lauren Brincat, Curator, Preservation Long Island
lbrincat@preservationlongisland.org: 631.692.4664x102

Image credit:

Edward Lange, [Northport, Lower Main Street], 1880. Watercolor, gouache, and lead pencil on paper, 15.375 x 21.625. Collection of Preservation Long Island, 2011.2

Additional images available.

#

#

#