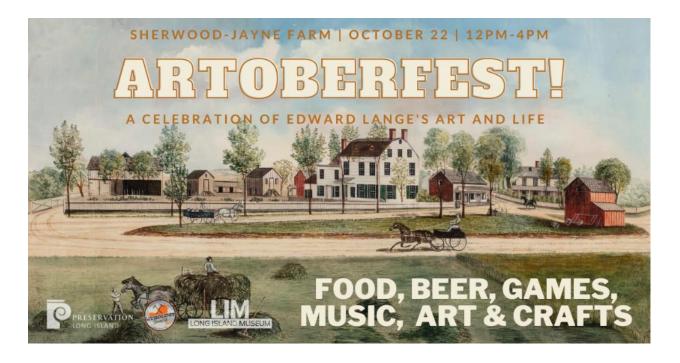




FOR IMMEDIATE RELEASE: October 6, 2022

Preservation Long Island and the Long Island Museum to Host *Artoberfest!* A Celebration of German American Artist Edward Lange

Inspired by the life and work of Long Island landscape painter Edward Lange, Preservation Long Island's Sherwood-Jayne Farm will be transformed into a Pop-Up Biergarten on October 22, 2022



Cold Spring Harbor, NY— Preservation Long Island and the Long Island Museum are pleased to host Artoberfest! — a one-day Pop-Up Biergarten in celebration of German-American artist Edward Lange (1846—1912), who lived and worked on Long Island. The event will take place on October 22, 2022 from 12pm to 4pm at historic Sherwood-Jayne Farm in East Setauket, New York. With live music, food, beverages, games, arts & crafts, and an optional morning tour of the Long Island Museum's exhibition, Land by Hand: Edward Lange's Long Island, in nearby Stony Brook, the day's events are suitable for all ages.

Artoberfest! at Sherwood-Jayne Farm, features a special Oktoberfest beer in collaboration with Lithology Brewing Co. All ticket purchasers age 21 and over will receive a ticket for a complimentary beverage, generously provided by Lithology! Enjoy live music by Buddy Merriam & Back Roads and food offerings by Mel's Magickal Meals. In addition, one hour before the Artoberfest! activities begin at Sherwood-Jayne Farm, a separately ticketed, free guided tour of the current Edward Lange exhibition at the Long Island Museum in nearby Stony Brook is available to the first twenty-five registrants.

Edward Lange (1846–1912), was a German American landscape painter who worked in and around Long Island during the 1870s and 1880s. Lange sketched and painted town centers, local businesses, and private residences with precise detail.

"We are pleased to collaborate with the Long Island Museum and Lithology Brewing on this event as a part of our multi-year *The Art of Edward Lange Project*. Because of the importance of the artist's body of work to local history and preservation efforts, we launched the project last year and have worked with local partners to develop public events and resources to help enrich our understanding of late nineteenth-century Long Island through Lange's art," said Alexandra Wolfe, Preservation Long Island Executive Director.

"Attending Artoberfest! at a historic site on Long Island, seeing the museum exhibition, and exploring our new interactive website of Lange's artwork provide engaging opportunities for the public to learn more about this prolific artist and see Long Island through his eyes," said Peter Fedoryk, Preservation Long Island Curatorial Fellow.

"When the LIM and PLI teams brainstormed about fresh ways to present Lange's artwork to the community, we were immediately on the same page," said Lisa Unander, Director of Education at the Long Island Museum. "Knowing the exhibition would be in our galleries, we turned our attention to finding ways to extend the reach beyond our doors and thought about the appeal of an all ages event that would combine music, food, beer and of course Lange's art. It was soon obvious that the Sherwood Jayne site would be the perfect backdrop. The best thing about a collaboration is that each organization can amplify what they do best and also be honest about their site's strengths and weaknesses. Being open to creative and different approaches is also essential and this is exactly how this partnership has

unfolded. We can't wait to welcome long-time supporters as well as first time visitors to what we hope will become an annual Artoberfest!"

What: Artoberfest! Pop-Up Biergarten

When: Saturday, October 22, 2022 from 12pm–4pm

Where: Sherwood-Jayne Farm, 55 Old Post Road, East Setauket, NY 11733

**Tickets:** \$10 Under 21 (Free age 5 and under); \$15 Preservation Long Island Members Over 21;

\$20 Non-members Over 21

**Advance ticket purchase is highly recommended. Limited free parking is available onsite.** For more information and to purchase tickets in advance visit: <a href="https://preservationlongisland.org/artoberfest/">https://preservationlongisland.org/artoberfest/</a>

**Artoberfest!** supports *The Art of Edward Lange Project*, an ongoing initiative to dive deeply into the life and work of Long Island landscape artist Edward Lange (1846–1912). To learn more about the project and explore the artist's full body of work visit Preservation Long Island's dedicated webpage: https://preservationlongisland.org/now-live-the-art-of-edward-lange-interactive-website/

## **About Preservation Long Island**

Preservation Long Island is a not-for-profit organization that works with Long Islanders to raise awareness, appreciation, and support for the protection of our shared past through advocacy, education, and the stewardship of historic sites and collections.

http://preservationlongisland.org

Preservation Long Island maintains and interprets historic sites and collections that embody various aspects of Long Island's history including:

Joseph Lloyd Manor, Lloyd Harbor <a href="http://preservationlongisland.org/joseph-lloyd-manor/">http://preservationlongisland.org/joseph-lloyd-manor/</a> Custom House, Sag Harbor <a href="http://preservationlongisland.org/sterwood-jayne-farm/">http://preservationlongisland.org/sterwood-jayne-farm/</a> Sherwood-Jayne Farm, Setauket <a href="http://preservationlongisland.org/sterwood-jayne-farm/">http://preservationlongisland.org/sterwood-jayne-farm/</a> Old Methodist Church and Exhibition Gallery <a href="http://preservationlongisland.org/methodist-church/">http://preservationlongisland.org/sterwood-jayne-farm/</a>

## **About the Long Island Museum**

Located at 1200 Route 25A in Stony Brook, the Long Island Museum is a Smithsonian Affiliate dedicated to enhancing the lives of adults and children with an understanding of Long Island's rich history and diverse cultures. Museum hours are Thursday through Sunday from noon to 5 p.m. For more information visit: <a href="https://longislandmuseum.org">https://longislandmuseum.org</a>

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**Image** credit: Edward Lange (1846-1912), My Dear Old Home, 1881, Watercolor on paper, 21.125 x 28.125 in. (framed), Huntington Historical Society, 1980.166

Additional images available.

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