

YEAR AT A GLANCE

Celebrating Jupiter Hammon: In October, we celebrated what would have been Jupiter Hammon's 311th birthday amongst friends of Preservation Long Island, old and new. Artist Malik Work brought to life Hammon's *An Essay on Slavery* along with other pieces performed against a soundscape of synthesizer and drum.

Summer Tours at Joseph Lloyd Manor: We were honored to host guests at the manor house during a series of new Jupiter Hammon Project tours throughout the months of July and August. One of the most important aspects of this project is the continued involvement of diverse communities to create a transformative atmosphere of reconciliation for every single person that steps onto the site.



Culper Spy Day: Folks enjoying the Three Villages Historical Society's day-long event came out to the Sherwood-Jayne Farm to meet William Jayne, a.k.a. "Big Bill the Tory," to hear the other side's (a.k.a. loyalist's) perspective on the American Revolutionary War.

Paint, Paint and More Paint: Gallery North's annual Wet Paint Festival took place at the Sherwood-Jayne Farm with live music and artists using the property as the subject for their paintings.

Spooky Sightings at The Custom House: Boo! Our new Educator Isabella Fernanda's spooktacular paintings were on display throughout the month of October. Did you get a chance to stop by?



The Art of Edward Lange Project:

- **Looking For Lange** – Curatorial Fellow Peter Fedoryk conducted guided tours of this exhibition at the Cold Spring Harbor Gallery where visitors learned more about our favorite Long Island artist.
- **Community Scavenger Hunt** – In collaboration with the Town of Huntington Historic Partnership, people played private investigator while looking for the painter’s subjects throughout the town.
- **Fall Festival Fun** – With loads of great food, games, beer, and featured artwork by Edward Lange, we celebrated Artoberfest at the Sherwood-Jayne Farm in partnership with the Long Island Museum.
- **We’re Featured!** – Check out the July/August issue of the *The Magazine Antiques* where Curator Lauren Brincat and Curatorial Fellow Peter Fedoryk offered a peek into Edward Lange’s life and creative work while living on Long Island.



The Annual Benefit: Many thanks to our wonderful hosts, the Davison Family, for their hospitality in opening up *Peacock Point* for last year’s annual fundraiser cocktail party. A special thanks also to everyone who came out to support us, especially our generous underwriters. We hope to see you next year; we’ve got something spectacular planned for our 75th Annual Diamond Jubilee!



YEAR AT A GLANCE *Continued...*

Keep Up The Good Work!

Our 2022 Preservation Excellence Awards celebrated the accomplishments of the following organizations and projects that exemplify great work in preserving Long Island's cultural heritage:

- The Van Wyck-Lefferts Tide Mill Sanctuary and The Huntington Historical Society
- The Village of East Hills
- Jeremy Dennis and Ma's House & BIPOC Art Studio
- The Southhampton African American Museum (SAAM)
- Webb Institute and Bentel & Bentel Architects & Planners
- Paul and Catherine Herkovic

Ongoing Advocacy For Long Island's Endangered Historic Places:

Our current list (2021) includes eight sites nominated by local advocates who, as program partners, receive our on-going advisory and technical support until a preservation solution is found:

- James Brooks & Charlotte Park Home Suites - East Hampton
- Peter Crippen House – Huntington
- Pyrrhus Concer Home Site – Southampton Village
- John Mackay III's Happy House – East Hills Village
- Rogers-Rems Grain & Feeding Building – Port Jefferson
- Saint James Firehouse – Saint James
- Sag Harbor Hills, Azurest, & Ninevah Subdivisions (SANS) Historic District – Village of Sag Harbor
- William Tooker House – Port Jefferson Station

Visit our website to learn more about the Endangered Historical Places program and don't forget to share. Also, stay tuned for the release of our 2023 list expected in the spring.

The needs are great and your partnership in our advocacy is essential. Your contribution will help in our continued fight for the recognition and preservation of these historic places.



By setting up recurring contributions, you become a Sustaining Partner who strengthens our capacity to preserve Long Island's cultural heritage.

Make your donation online now at
www.preservationlongisland.org/donate



Stay in the know! Follow us today to keep up with events and exhibitions taking place at Preservation Long Island!

Preservation Long Island is a New York Not-For-Profit 501(c)3 incorporated as The Society for the Preservation of Long Island Antiquities, Inc.