



PRESERVATION  
LONG ISLAND

# Biennial Report

2021-2022

1948 - 2023  
CELEBRATING  
**75**  
YEARS



# A Message from Our Executive Director



**Dear Friends of Preservation Long Island,**

The two-year period covered by this report was an especially unusual time for Preservation Long Island. Like most people emerging from a worldwide pandemic, we were adjusting to new ways of working, living, and being with each other. Unlike most, we were also looking towards a special milestone: the organization's 75th Anniversary.

It was a strange place to be—reflecting on the organization's past while navigating the arrival of an uncertain future. As we adapted to new modes of interaction, we quickly learned what was possible for the future. This swift disruption to the status quo also compelled us to consider the past from a new perspective as we endeavored to reconcile the old with the new.

This dynamic interplay between past, present, and future is the force that influences how we perceive historical events and narratives. Which brings me back to Preservation Long Island, an organization steeped in history, on the arrival of its 75th Anniversary. Central to our mission is the belief that the best way to learn from the past is through direct contact with the representative artifacts that are left behind. Our founding purpose was to preserve historic resources (the stuff of the past) to benefit "posterity." Seventy-five years later, our primary goal—historic preservation for Long Island—remains the same. The way we do it however, has changed.

This Biennial Report reflects how Preservation Long Island's approach to its mission has evolved over the last eight decades. Where we once concentrated on saving the past for the future, we now focus on helping others to determine how and why the past matters. To borrow a phrase from one of our trustees, we want to "encourage a higher order of thinking" about history and why preserving its resources (the stuff) is important.

The *Art of Edward Lange* project database is one such example. Conceived as an open access educational resource, it catalogs all of the artist's known Long Island works and functions as an interactive website to meet the needs and interests

of researchers, educators, and the general public. As a tool, the website serves as a platform for self-directed learning about an artist, his patrons, and Long Island's ever-evolving landscape. Similarly, our approach to preservation advocacy is as an advisor that helps others advocate for the preservation of historic resources in their communities. We guide them to the tools and resources they will need to argue their case for preservation and encourage them to think collectively about what it is they want to preserve.

We also assume a collaborative attitude in the *Jupiter Hammon Project* by enlisting community input to the development of new interpretive programs at Joseph Lloyd Manor. Rather than focus on what we think the end product should be, we concentrate on the process so stakeholders can participate in the pursuit of whole histories that foster a more empathetic understanding of the human experience. This same attitude informs our work with the next generation of professionals. We provide structured opportunities to advance their professional experience and in return, we gain insight into the latest field-related ideas and practices. It is a mutually beneficial experience that is one of our most satisfying programmatic initiatives to date.

In sum, Preservation Long Island at seventy-five has evolved into an organization that aims to be a facilitator of higher-order thinking using the framework of historic preservation and interpretation. Our goal now is to create content-rich opportunities for collegial critical discourse about the stuff of the past and the making of history. It's an ambitious pursuit but if the positive response to our burgeoning initiatives is any indication of what's possible, I'd say we're on the right track.

Excelsior!

A handwritten signature in black ink, reading "Alex Wolfe". The signature is fluid and cursive, with a long horizontal stroke at the end.

Alexandra Parsons Wolfe  
Executive Director

*Front cover: The Sherwood-Jayne  
Farm House c.1908 and 2023*





## Celebrating and preserving Long Island's diverse cultural heritage for 75 years.

Founded in 1948, Preservation Long Island is a regional 501(c)3 not-for-profit corporation whose mission is to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections.

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# Our Mission: Advocacy, Education, and Stewardship

**In 1948, during an era of rapid development and expansion, Preservation Long Island was started “to preserve for posterity places, buildings, landmarks, and objects of historical interest on Long Island.”**

Today, we are proud of our 75-year legacy of historic preservation on Long Island and eager to build upon it by cultivating a deeper understanding of the places that embody a shared history by:

- Connecting communities to the region’s historic environments beyond the sites and collections we steward,
- providing broad context for the richness of Long Island history to students of all ages, and
- creating ample opportunities for innovative collaboration with community partners and next-generation preservation and museum professionals.

We do this through our integrated mission of advocacy, education, and stewardship that allows us to deliver programs and services that enrich, support, and complement each area.

## Advocacy

Preservation Long Island aims to strengthen public awareness of historic resources in the region and empower communities to be more civically engaged as advocates for local preservation efforts. Our advocacy program provides individualized advisory, technical, and support services while advancing special initiatives through the Endangered Historic Places List. To showcase achievement, our biennial Preservation Awards recognize preservation excellence.

## Education

Our education programs employ an inquiry-based approach to understanding the past’s impact on the present. By centering Long Island’s distinct position in the political, economic, and social history of an ever-changing region and evolving nation, participants gain a more critical perspective on the forces that shape history and influence our culture today.

Grounded in professional expertise, our publications, presentations, exhibitions, tours, workshops, and school programs enhance historical information with relevant context and provide tools to make people better stewards of a shared cultural heritage.

## Stewardship

With four historic properties and a steadily growing collection of Long Island-related material culture, applying best practices in preservation is a crucial component of our daily work. From noticeable restorations like repainting the plaster walls and wainscot paneling at Joseph Lloyd Manor’s center hall to less visible, but no less essential, improvements such as upgrading environmental controls and planning for disaster readiness, stewardship is a responsibility we prioritize.





Between 2021 and 2022, Preservation Long Island secured a grant from the federal Institute of Museum and Library Services that allowed us to initiate a major collections inventory and develop a comprehensive procedures manual to guide future inventory projects at all our historic properties—and to share with other collecting organizations who may benefit from the project planning expertise of the collections management consultant who was hired to create it.



*An internship with Preservation Long Island provided Kristen DeLaTour's first opportunity to handle archaeological material.*



*Dyani Feige, Director of Preservation Services, Conservation Center for Art and Historic Artifacts, takes temperature and RH readings at Joseph Lloyd Manor.*

With funding from the National Endowment for the Humanities, Preservation Long Island conducted a risk assessment and created an Emergency Preparedness and Response Plan. Both of these activities helped the organization to identify and implement projects that prioritize the long-time care of its historic sites and collections.

## Empowering the next generation

Preservation Long Island prides itself on providing growth opportunities to emerging professionals. Special thanks are due to our several 2021-2022 interns and project fellows:

Curatorial Fellow, 2021-2023: **Peter Fedoryk**, The Art of Edward Lange Project

Stony Brook University Fellows, Summer 2022: **David O'Donoghue** and **Karl Nycklemoe**, doctoral candidates under the advisement of Dr Jennifer Anderson, Associate Professor, History Department, Joseph Lloyd Manor interpretation and National Register of Historic Places projects

S. Jay Levy Future Leader Fellow, Summer 2021: **Kristen DeLaTour**, City College of New York, historic archeology intern

Curatorial Intern, Fall 2021: **Emily Werner**, New York Institute of Technology, Master of Arts in Fashion and Textile Studies, Preservation Long Island coverlet cataloging collection



*Intern Emily Werner (now curator and collections manager at Huntington Historical Society).*



# Collections, Exhibitions, and Events

Throughout our four properties, Preservation Long Island interprets historic buildings and collections to encourage a nuanced understanding of history. Objects are framed as the output of human activity, reflecting multiple layers of purpose, influence, and motivation from the mundane and practical to the aspiring and spiritual. Our properties include:

**Custom House**, interpreted to the late 1700s, showcases the life of one of Sag Harbor's first United States customs masters, Henry Packer Dering and his family in relation to the establishment of an independent American republic.

**Sherwood-Jayne Farm**, a farmhouse and outbuildings in East Setauket that evoke the agricultural spirit of 18th-century Long Island. Originally built circa 1730, it was "restored" by our founder, Howard Sherwood in 1908 and reflects the dawning of the historic preservation movement during the Colonial Revival period.

**Joseph Lloyd Manor**, built in 1767 on the what is now known as Lloyd Neck, is also now a Literary Landmark in honor of Jupiter Hammon, one of the first published African American writers, who lived at the site and was part of a large enslaved community.



*Collection of objects related to the Civil War service of John G. Brockmann (1838–1900), gift of Jean E. Zakshevsky.*



*Custom House, 2021.*

**Old Methodist Church**, built in 1842, serves as our headquarters in Cold Spring Harbor and features ever-changing exhibitions in the former sanctuary.

We are proud to be recognized as home to one of the most significant assemblages of regional material culture in New York. Including artistic and technological masterworks, documentary imagery and everyday artifacts, our collections reveal four centuries of Long Island life. Through our expanding online Digital Collections database, many of these historic materials can be shared worldwide.

By relying on primary sources for research, continuously adhering to best practices in collections management, and intentionally involving emerging professionals, we continue to thoughtfully lay the groundwork for future collecting and interpretation.

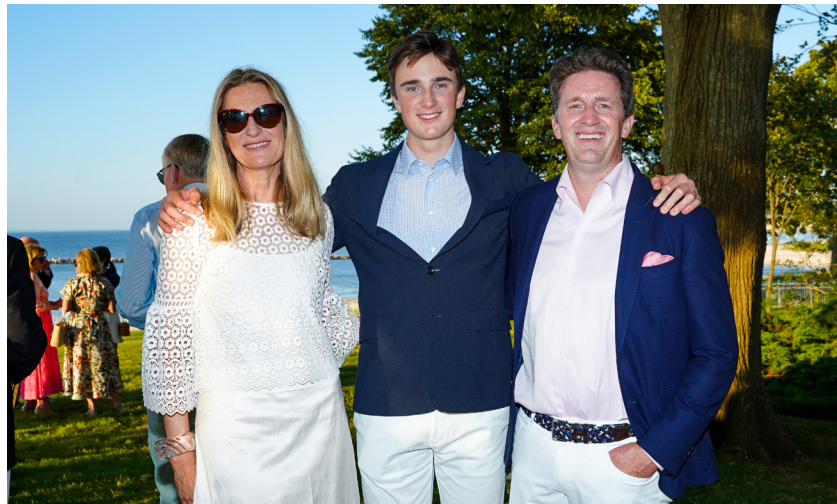
We believe in sharing our expertise and processes with fellow professionals and the public at large, offering over 33 presentations during the 2021–2022 period.





*Top left: 2022 June benefit at Peacock Point.*

*Above: Our generous hosts, Kristina, Henry, and Harry Davison.*



*Top right: Preservation Long Island celebrates Modernism at the TWA Hotel in 2021.*

*Above: Intern Emily Werner works with curatorial staff to photograph and digitize Preservation Long Island's significant collection of 19th-century coverlets*





# Jupiter Hammon at Joseph Lloyd Manor

Launched in 2019, The Jupiter Hammon Project seeks to develop a more relevant and equitable interpretation of the life, literature, and world of Jupiter Hammon and other individuals enslaved at Joseph Lloyd Manor. Born on Long Island in 1711, Hammon wrote powerfully about the social and moral conflicts slavery raised in the newly forming United States.

As one of our country's earliest published Black authors, Hammon was also an early leader within the African American community to call for an end to slavery. In recognition of his lasting impact, Joseph Lloyd Manor was designated a Literary Landmark on October 17, 2020—Jupiter Hammon's 309<sup>th</sup> birthday.

Through The Jupiter Hammon Project, Preservation Long Island is able to combine its core objectives of connecting communities directly to the region's historical landscape and creating opportunities for innovative collaborations to significantly broaden the context for understanding Long Island's history.

Overall, this project is shaped by its dedication to equitable museum practice and is committed to including stakeholder voices in the process of developing interpretive interventions at Joseph Lloyd Manor.

**In 2022, The Jupiter Hammon Project received an “Award of Merit in Engaging Communities” from the Museum Association of New York (MANY) and a New York State Assembly Citation from NY Assembly member Fred Thiele**

**“Part of racial power is the ability to have something be known but also not told.”**

Jupiter Hammon Project panelist  
Dr. Craig Wilder



*Preservation Long Island's president, Henry C. Clark, curator, Lauren Brincat, and assistant director, Elizabeth Abrams receive the award at MANY's 2022 annual conference.*





## Key highlights of The Jupiter Hammon Project during 2021-2022:

- Ongoing collaboration with our dedicated Advisory Council and Preservation Long Island's Scholar-In-Residence, Dr. Jennifer Anderson as part of the American Council of Learned Societies "Scholars in Society" Fellowship.
- Interpretation of Jupiter Hammon's "Essay on Slavery" an audio visual by performance artist Malik Work. Now a sound installation at Joseph Lloyd Manor, this interpretation activates a space believed to have been occupied by enslaved people.
- A video conversation about Jupiter Hammon's poetry, moderated by Douglas A. Jones Jr, Associate Professor of Theater Studies at Duke University in 2022. This engrossing discussion places Hammon in the history of Black American thought and includes reflections from Malik Work and his collaborators on their experience of making Hammon's poetry come to life.
- Installation of new informational panels at Joseph Lloyd Manor to orient Jupiter Hammon's story and the overarching project.
- New tours and curriculum-based programs for school groups that take on the difficult task of addressing the complexities of slavery in the North.



The project began with three virtual roundtable discussions, all moderated by curatorial consultant Cordell Reaves, garnering initial virtual attendance of over 3600 and now available online:

Long Island in the Black Atlantic World — in partnership with Weeksville Heritage Center, Brooklyn

The Voice of Jupiter Hammon — in partnership with Suffolk County Historical Society, Riverhead

Confronting Slavery at Joseph Lloyd Manor — in partnership with Lloyd Harbor Historical Society, Huntington



*The Jupiter Hammon Project: artist Malik Work (above) performs Hammon's writings; Education Committee member, Melisa Emeghbo Rousseau (left) participates in Arc of Dialogue charettes to develop interpretative interventions at Joseph Lloyd Manor.*



# The Art of Edward Lange

An ongoing initiative we've significantly expanded in the last two years, The Art of Edward Lange delves into the life and work of a 19th-century German immigrant whose career encapsulated one of Long Island's most transformative economic, environmental and cultural periods.

A prolific artist, Lange created nearly 150 known pictures of Long Island between 1870 and 1889, providing detailed depictions of everyday locales culminating in one of the most complete visual records of the region's cultural landscapes during the latter part of the 1800s. Skilled in painting and drawing, he was also an entrepreneurial innovator, creating photographic reproductions of his pieces for sale.



In keeping with Lange's energetic spirit, The Edward Lange project generated new research and collaborations, pop-up and full-scale exhibitions, gallery lectures, academic publications and presentations, community-based programs, and a comprehensive online component featuring an interactive map and searchable database. Through these combined efforts, we have cultivated an enthusiastic and engaged audience, both regionally and beyond.

We were also able to enhance Preservation Long Island's collection, acquiring two Lange works, including one that was previously unknown, and securing grants for extensive conservation work for two paintings.

The Art of Edward Lange project demonstrates how Preservation Long Island can accomplish major research and publication goals akin to larger institutions. We carefully implemented efficient project planning, strategic research, and effective use of available resources. And, as part of our mission to serve as a regional leader in historic preservation, we committed to ongoing sharing of our outcomes and processes with supporting local organizations and those with aligned missions, ideally further empowering them in their own interpretive efforts.

**“By retracing Lange’s steps, participants can stand where the artist once stood.”**

*Huntington Now* reporting on a community-wide scavenger hunt organized by Preservation Long Island and Town of Huntington Historic Partnership, April/May 2022







## The Art of Edward Lange project highlights include:

- Two exhibitions, including a 2021 exhibition in collaboration with Long Island Museum.
- Community-based programs including Artoberfest, Paint-Out, and a community scavenger hunt that made the historical significance of the art fun and accessible to modern Long Islanders.
- Dedicated website and database with images drawn from 25 public and private collections, rendered in high-quality photography and providing interpretations of major themes seen in Lange's work.
- Interactive website with map that geolocates each artwork and makes present-day sites of each of Lange's paintings accessible to a wider audience.
- Academic publication in *The Magazine Antiques* (July/August 2022 Folk Art and Americana Issue) "Man About Town" co-authored by Preservation Long Island Curator, Lauren Brincat and Curatorial Fellow, Peter Fedoryk.



At left: Edward Lange (1846–1912) *Residence of William Neale, Cold Spring Harbor, L.I., 1881*, Watercolor and gouche on paper, Preservation Long Island.

Above: Curatorial Fellow, Peter Fedoryk catalogs Lange paintings in Preservation Long Island's collection.



# Preservation Advocacy and Support

Advocacy that starts at the community level is at the core of Preservation Long Island's work. It is an ethos that emerged in 1954 when founding trustee Constance Hare challenged the board with a defining question—Should the organization be a collector of endangered historic properties or should it focus on empowering others to undertake the work themselves?

As the organization grew, its advocacy efforts increasingly centered on education and when it participated in New York's statewide survey of historic resources, its commitment to strengthening public awareness was solidified. Today, Preservation Long Island's advocacy support includes generalized educational programs and presentations as well as individualized advisory services that can range from initially fielding inquiries about historic designation to strategizing preservation plans, meeting with elected officials, and posting Action Alerts on social media.

Through this process, local communities are empowered to define their shared heritage and determine how to preserve it. Ultimately, this work forms the basis for our two regional recognition programs: Endangered Historic Places and Preservation Awards.



Above: Photo by Ashok Sinha for designboom

## East End Modernism

In early 2022, Preservation Long Island helped the newly formed nonprofit, Hamptons 20th Century Modern (H20CM) to launch a large-scale inventory of East End Modern buildings. By identifying the first 55 structures to add to the New York State Cultural Resources Information System (CRIS). The goal is to advance landmark protection for buildings like

the 1968 Antler House (designed by Andrew Geller and pictured here) as important representative historic resources of the recent past

**“Thanks for your help on the landmark status last month. The village received more than 100 landmark requests. The mayor just formed a landmark committee in the last town hall meeting.”**

Local resident thanks Preservation Long Island for assistance in their advocacy efforts to preserve Belgrave Motors

## Unmarked Burial Sites

*Long Island*

Preservation Long Island joined with several partners to elevate this local issue to the state level. Working with advocates in the region, the Southampton Town Board approved the Graves Protection Act after human remains were unearthed on the Shinnecock Nation's ancient burial grounds. Additional legislation was then proposed for the state to raise awareness of the need for a uniform approach (Update: the legislation passed in May 2023)







## St. James Firehouse

### *St. James, 2021 Endangered Historic Places*

Not only is this white painted stucco 1925 building a noteworthy example of Italian Renaissance/Spanish Revival-style, designed by local architect Lawrence Smith Butler (1875–1954), the St. James Firehouse has also actively served the community for nearly 100 years. A local landmark, it represents an important part of regional history as generations of volunteer firefighters and first responders have been based here. Beginning in 2018, Preservation Long Island advised community members as they began to rally, fought off a proposed sale, and started raising funds for much-needed repairs. (Update: In 2023, St. James Firehouse was nominated for inclusion on the State and National Registers of Historic Places.)



## Peter Crippen House

### *Huntington, 2021 Endangered Historic Places*

Peter Crippen House was a deteriorated building on the verge of being torn down. But to those who knew the full story, it was more than that—it was the site of a former mill, owned and operated by a free man from Maryland. The community was able to save the site, stabilize it, and have

archeologists study it. They are now considering next steps, including the creation of an African American museum.

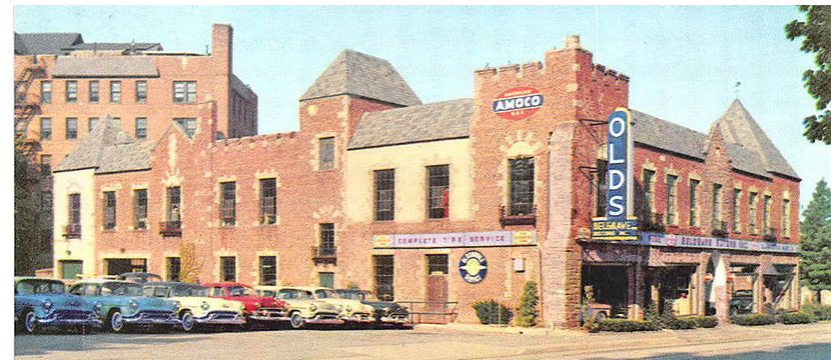


## Pyrrhus Concer Home Site

### *Southampton 2021 Endangered Historic Places*

Pyrrhus Concer (1814–1897) was a celebrated Southampton whaler, entrepreneur, and community leader. His African American family also had deep roots in the area and helped establish one of Long Island's earliest free communities of color. The home site, first purchased by Concer's grandparents in the early 1800s, was

acquired by Southampton Town in 2015 via its Community Preservation Fund (CPF). However, local partners, including the Southampton African American Museum (SAAM), have been frustrated with the pace and planning of adequate restoration and stewardship of the site. Preservation Long Island joined SAAM and other local partners to advocate for officials to focus on more equitable and timely preservation efforts.



## Belgrave Motors

### *Great Neck, Village of Thomaston*

An iconic structure in the community, the 1930s era Tudor Revival-style building was threatened with demolition. Through public meetings and action alerts, Belgrave Motors was designated a Local Landmark by the Village of Thomaston's Preservation Commission. A National Register of Historic Places application followed, which was also a success.



# Endangered Historic Places and Preservation Awards

Drawing from our foundational mission, we created **Long Island's Endangered Historic Places List** to not only raise awareness of properties at risk, but to partner with listing stakeholders to encourage and support them as community leaders in historic preservation efforts.

Since its start in 2010, the listing partners of 35 properties have benefitted from individualized advisory services and advocacy support to secure the continued existence of a range of historic resources in the region.

As sites gain more attention, they attract more support from a widening community that recognizes the value and importance of maintaining a direct connection to history. Information about each endangered listing can be found on our website along with an interactive map that tracks the preservation progress for each.

## 2021 Endangered Historic Places

**James Brooks & Charlotte Park Home & Studios**, Springs, Town of East Hampton. Accessing Community Preservation Funds could help to fund preservation planning and a condition assessment.

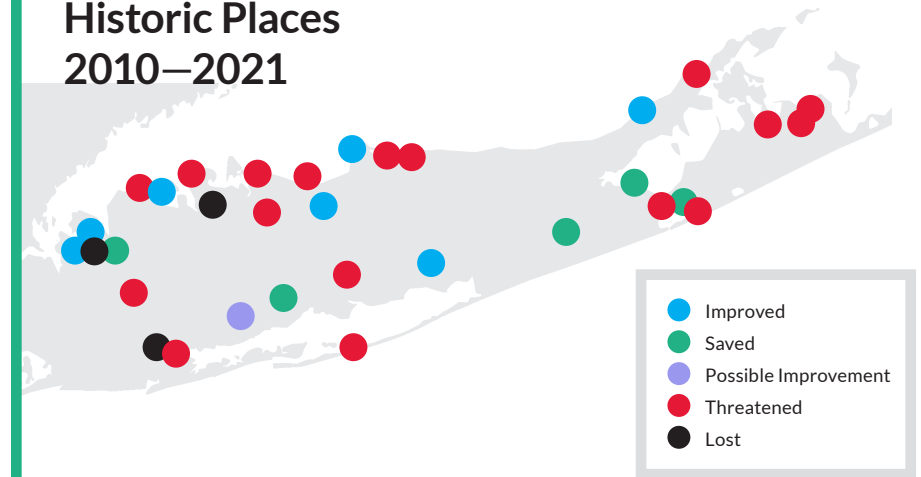
**John Mackay III's "Happy House"**, Village of East Hills, Town of North Hempstead. Endangered listing established significance and motivated a save (see 2022 awards).

**Peter Crippen Home Site**, Town of Huntington. A surviving resource associated with Huntington's 19th-century African American community.

**Pyrrhus Concer Home Site**, Village of Southampton, Town of Southampton. The home of a celebrated 19<sup>th</sup>-century Southampton whaler, entrepreneur, and leader among one of the first free communities of color on Long Island.

**Rogers/Remz Grain & Feed Building**, Port Jefferson Station, Town of Brookhaven, Suffolk County.

## Preservation Long Island's Endangered Historic Places 2010–2021



**Sag Harbor Hills, Azurest, Ninevah, Subdivisions (SANS) Historic District**, Village of Sag Harbor, Town of East Hampton.

**Saint James Firehouse**, Village of St. James, Town of Smithtown. Once slated for demolition and now nominated for listing on the National Register of Historic Places.

**William Tooker House**, Village of Port Jefferson, Town of Brookhaven.

## 2022 Preservation Awards

First, Preservation Long Island recognizes Endangered Historic Places through nominations from community advocates. Then, in alternate years, we celebrate preservation excellence. Our **Preservation Awards** recognize individuals, organizations, and projects that demonstrate extraordinary achievement in fields related to historic preservation on Long Island. It's our way of encouraging civic engagement and showcasing the success our neighbors can achieve when they are organized, educated, and committed. We also highlight the many ways government regulations and other tools can be effectively used to yield preservation solutions.



- Roslyn Grist Mill  
 William Cullen Bryant's Cedarmere  
 Old Oyster Bay Railroad Station  
 John and Alice Coltrane Home  
 Saint James Firehouse  
 Reverend David Eato and Mary Baker Eato House  
 Avery Homestead  
 Sacred Heart Church, Cutchogue
- John Mackay III's Happy House  
 La Grange Inn, West Islip  
 Fordham Saw Mill  
 Canoe Place Inn, Hampton Bays  
 Sayre Barn, Southampton
- American Venice Administration Plaza  
 and Laguna San Marco
- The Meadow Brook Bank  
 St. Ignatius Retreat House at Inisfada  
 Hotel Huntington (Aboff Building)
- St. Paul's School, Garden City  
 Bogheid, the Helen Prybil Estate  
 Old Cedar Swamp Road, Jericho  
 Merrick Gables Historic District  
 Booker T. Washington House  
 Peter Crippen House  
 Marion Carll Farm, Commack  
 W.K. Vanderbilt I's Idle Hour  
 Summer Club Clubhouse  
 Rogers-Remz Grain & Feed Building  
 William Tooker House  
 Pyrrhus Concer Home Site  
 Henry Rhodes House, Southampton  
 Greenport Auditorium  
 Brooks-Park Home & Studios  
 Sag Harbor Hills, Azurest, Ninevah  
 Subdivisions (SANS)  
 George & Sarah Fowler House

## Awards for Project Excellence

1. Webb Institute and Bentel & Bentel Architects  
Couch Academic Center,  
Glen Cove



2. Paul and Catherine Herkovic  
Stanley Lowndes House,  
Northport

## Awards for Organizational Excellence

3. Southampton African American Museum (SAAM)  
Also working to preserve and restore the nearby Pyrrhus Concer Home Site (2021 Endangered Historic Places)



4. Ma's House & BIPOC Art Studio, Shinnecock Indian Reservation  
Jeremy Dennis



5. Van Wyck-Lefferts Tide Mill  
Sanctuary and Huntington Historical Society  
Lloyd Harbor

6. Village of East Hills  
Preservation of John Mackay III's Happy House (2021 Endangered Historic Places)





# Our Contributors

Preservation Long Island gratefully acknowledges all those who supported its work during the biennial period in amounts of \$100 and above (January 1, 2021 to December 31, 2022). Contributions from government agencies, foundations, corporations, colleague organizations, and individuals ensure that we are able to continue our 75-year mission to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections.

## Grants

The American Council of Learned Societies  
The Decorative Arts Trust  
Gerry Charitable Trust  
Greater Hudson Heritage Network  
Humanities New York  
Institute of Museum and Library Services  
National Endowment for the Humanities  
New York State Council on the Arts  
The Victorian Society in America

## Foundations

The Anrol Foundation  
Bahník Foundation  
DeLaCour Family Foundation  
Elizabeth M. Atwood Charitable Fund  
Fischl Gornik Foundation  
The Moore Charitable Foundation  
The Nicholls Biondi Foundation  
The Paul and Robin Vermeylen Fund  
The Stebbins Fund  
William and Joyce O'Neil Charitable Trust

## Organizations

Higher Ground Inter-Cultural & Heritage Associates  
Order of Colonial Lords of Manors in America  
Rocky Point Historical Society  
UU Congregation at Shelter Rock

## Corporations

Bullen Insurance Group  
Connor & D'Aconti  
Conservation Center for Arts & Historic Artifacts  
Flynn-Aire  
Grodsky, Caporrino  
& Kaufman CPAs, LLP  
Humes & Wagner  
Joanna Badami Appraisals Ltd.  
Petro Home Services  
Stephen Tilly Architect  
Kevin Wolfe Architect

## Individuals

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Hafina Allen  
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Lindsay Anderson  
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Edward Dugger  
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 John Pastula & Patricia Marcini  
 Philip Marshall  
 Richard Martin  
 Hugh Martin  
 Cristina & Marshall May  
 Kara McCutcheon Fic  
 Joan & Jim McGee  
 Alice & Kevin Concagh  
 Tom & Diahn McGrath  
 Ellen & Tom McPartland  
 Melissa Meister  
 John Messina  
 Willets S. & Christine Meyer  
 Helen Michalis  
 Mary Beth Mills-Curran  
 Herbert & Gretchen Mones  
 Anne Moore Hutton  
 Joseph & Claire Moosbrugger  
 Agathe David-Weill & Pierre Mordacq  
 Charles F. & Sarah Morgan  
 Emily Morris  
 David Morrison  
 Robert G Muller  
 G. Robert & Nancy Muller  
 Natalie Naylor

Danielle Nero  
 Amos Nevin  
 John & Constance Norbeck  
 Mary Ann Oberdorf  
 Dan O'Byrne  
 Kenny & Cecilia Oh  
 Brian & Kathleen O'Hare  
 John & Earlene O'Hare  
 Valerie & Wright Ohrstrom  
 Joan O'Meara Winant  
 Gilbert & Lisa Ott  
 Thomas Padilla  
 Gioia Panossian  
 John Casaly & Louise Parent  
 Douglas Paul  
 Nicholas Paumgarten  
 Nancy & Otis Pearsall  
 David Pearson  
 Deena Pegler  
 Peter J. Pell, Sr.  
 Jenny & Christopher Perkin  
 Susan Peterson  
 Tracy Pfaff  
 Brian Pfeiffer  
 Robert & Helen Pilkington  
 Brian Pinnola  
 Diana Plotnitzky  
 Carol & Ronald Price  
 Denyse Pugsley  
 Edward Pulling  
 Molly & William Rand  
 Stanley Ransom  
 Augusta Reese  
 Stefanie Rinza  
 Charity Robey  
 Ann M. Robitsek  
 Katherine Rodi  
 Gale Rundquist Chen  
 Ann Sandford  
 Patricia Sands  
 Kay Hutchins Sato  
 Frank J. Scarola  
 Mark Schaier  
 Joanne Schiefer  
 Bonnie Schinagle  
 Joseph Schramm  
 Elizabeth Sevener  
 William Sheeline  
 Gigi & John Sheldon  
 Joan Shepard  
 James & Marilyn Simons  
 Renee & Eglon Simons  
 Jeanne & Alex Sloane  
 Alexander & Alice Smith  
 Meredith & Brooks Smith  
 Mary Ann & Joel Spencer  
 Barrie Curtis Spies  
 Cynthia Stebbins

Bruce & Grace Stillman  
 Nancy Stratford  
 Catherine Streitwieser  
 Robert Swersky  
 Mary Tatem  
 Nancy Taylor  
 Jean Thatcher  
 Elsie Thompson  
 Henry Tobin  
 David & Elizabeth Townsend  
 Scott & JoEllen Treiber  
 Cheryl & Ron Troy  
 Kate Tuohy  
 Leita & Jamie Urry  
 Henry van Dyke  
 Anne Van Ingen  
 H.P. Van Ingen  
 Diane & Stephen Volk  
 Alexandra Wade  
 Francis B. & Lee M. Wadeldon, III  
 Gay Wagner  
 Timothy & Sarah Ward  
 Daniel & Betsy Ward White  
 Heather Warren Whitman  
 Margaret Watson  
 Elizabeth & James Watson  
 Diana Collins & Townsend Weekes  
 Peter Weigel  
 Arlee Weiss  
 Richard F. Welch  
 John E. & Andree Welsh III  
 Christian & Jocelyn Wenk  
 Samuel G. & Elizabeth White  
 Marjorie Widener  
 Elizabeth Gilmor Wills  
 Richard Wines  
 Michael Winston  
 Phyllis Woods  
 Elizabeth Kuhlenkamp & Roy Yan  
 Paula Youngs Weir  
 Michel & Caroline Zaleski  
 Frank Zinghini  
 Lloyd & Charlotte Zuckerberg

**We could not do this work  
 without your generous support.**

**Thank you.**



# Financials

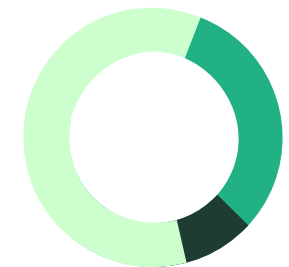
Society for the Preservation of Long Island Antiquities D.B.A.  
Preservation Long Island

## Operating Revenue & Support



- Investment Income (73%)
- Contributions/Fundraising (21%)
- Program Revenue (6%)

## Expenses



- Programs (69%)  
Historic Houses: Maintenance & Interpretation, Preservation Advocacy & Education, Publications, Exhibits & Collections
- Administration (26%)
- Fundraising and Development (5%)

## BALANCE SHEET

4/30/22

4/30/21

### Assets

Cash	\$ 459,791	\$ 278,076
Other Assets	9,535	128,098
Long Term Investments	13,595,822	14,755,092
Museum Properties	3,250,000	3,250,000
<b><u>Total Assets</u></b>	<b>\$ <u>17,315,148</u></b>	<b>\$ <u>18,411,266</u></b>

### Liabilities and Net Assets

Account Payable	\$ 56,182	\$ 45,854
Other Liabilities	<u>15,548</u>	-
<b>Total Liabilities</b>	<b>71,730</b>	<b>45,854</b>
 <b>Fund Balances</b>	 <b>17,243,418</b>	 <b>18,365,412</b>
<b><u>Total Liabilities and Net Assets</u></b>	<b>\$ <u>17,315,148</u></b>	<b>\$ <u>18,411,266</u></b>



REVENUE AND OTHER SUPPORT	5/1/20-4/30/21	5/1/21-4/30/22	Total
Individual, foundation/corporate	\$ 304,229	\$ 225,362	\$ 529,591
Governmental Grants	199,694	60,000	259,694
Net investment income	340,378	352,007	692,385
Net realized and unrealized gains (losses) on investments	2,985,291	(891,402)	2,093,889
Membership fees	26,547	12,506	39,053
Income from benefits and auxiliary activities	11,656	10,263	21,919
Income from publications, tuition fees, performances, etc.	3,542	5,452	8,994
Miscellaneous	80,622	81,645	162,267
<b><u>Total Revenue and Other Support</u></b>	<b>\$ 3,951,959</b>	<b>\$ (144,167)</b>	<b>\$ 3,807,792</b>

EXPENSES	5/1/20-4/30/21	5/1/21-4/30/22	
Historic Houses: Maintenance & Interpretation	\$ 398,174	\$ 400,073	\$ 798,247
Preservation Advocacy & Education	80,773	108,613	189,386
Publications, Exhibits & Collections	129,562	165,515	295,077
Fundraising & Development	49,562	48,480	98,042
Administration	229,176	255,146	484,322
<b>Total Expenses</b>	<b>\$ 887,247</b>	<b>\$ 977,827</b>	<b>\$ 1,865,074</b>
<b><u>Changes in Net Assets</u></b>	<b>\$ 3,064,712</b>	<b>\$ (1,121,994)</b>	<b>\$ 1,942,718</b>



**Thank you for everything you do to support the mission of Preservation Long Island.**

## **Officers**

Henry C. Clark  
*President*

Mary Ann Spencer  
*Vice President*

Robert "Toby" Kissam  
*Treasurer*

Michelle Elliot Gokey  
*Secretary*

## **Trustees**

Joanna Badami  
Alexis Barr

Paul Bentel

John P. Casaly

Alice Concagh

Willis DeLaCour

Edward Dugger

Lisa M. Eastman

Howard E. Grace

Melissa Pearsall Hirsch

Richard H. MacDougall

Babcock MacLean

Nancy B. Pearsall

Brian Pinnola

Timothy Ward

Townsend U. Weekes

Daniel Ward White

## **Advisory Council**

H. Ted Bahr III

Theodore Conklin

H. Thomas Hogan, Jr.

Howard Kroplick

Patricia P. Sands

David B. Townsend

Paul Vermynen, Jr.

Jocelyn Hain Wenk

Katiana Anglade  
*Development Director*  
*(as of October 2022)*

Andrea Hart  
*Public Affairs Director*

Mary Keating  
*Bookkeeper*

**Facilities**  
Mark Agosta  
*Properties Manager*

## **Jupiter Hammon Project Advisory Council**

Edward Dugger

Dr. Georgette Greir-Key

Irene Moore

Joan McGee

Pamela Jones-Nill

Melisa Emeghbo Rousseau

Denice Evans-Sheppard

## **Staff**

### **Administration**

Alexandra Parsons Wolfe  
*Executive Director*

Elizabeth Abrams  
*Assistant Director*

*for Operations & Programs*



*Daniel White and Edward Dugger at Peacock Point.*



*Lauren Brincat, Alexandra Wolfe, Elizabeth Rob Zaleski.*

Matthew Trimboli  
Properties Assistant  
(pictured at right)

### Programs

Lauren Brincat  
Curator

Peter Fedoryk  
Curatorial Fellow:  
*The Art of Edward Lange*



### Interns

Lily Brown  
Kristen Delatour  
Karl Nycklemore  
David O'Donoghue  
Alistair Wright  
Emily Werner

### Volunteers

Lauren Drapala  
Patricia Foley  
Richard Handler  
Robert Hughes  
Robert MacKay  
Tatyana Murat  
Bertram Seides  
Tamara Wood



Alyson Katz  
Collections Project Assistant

Sarah Kautz  
Preservation Director  
(to February 2023)

Andrew Tharler  
Education Director

Isabella Cordova-Morote  
Custom House Administrator

## Membership

Preservation Long Island is committed to advancing historic preservation through advocacy, education and stewardship. We rely on membership to sustain our mission-driven work.

Become a member online:  
[preservationlongisland.org/membership](https://preservationlongisland.org/membership)

Abrams, and returning trustee, Caroline



# Preservation Long Island Through the Years

1948

The Society for the Preservation of Long Island Antiquities (SPLIA) is incorporated on December 21st "to preserve for posterity places, buildings, landmarks, and objects of historical interest on Long Island..."

1949

Howard Sherwood is named founder at SPLIA's first annual meeting held at his Setauket farmhouse. Constance Hare, one of the Society's most ardent supporters, is named a Vice President and chair of the Women's Committee.



1950

SPLIA begins collecting Long Island material culture and the Women's Committee initiates the organization's first major undertaking: a survey of historic houses on Long Island. Trustee Ward Melville arranges for an office at the Benjamin Thompson House in Setauket.



1954

Constance Hare insists that the Women's Committee be disbanded and its members fully integrated in a new system of committees. Among her cohorts is Barbara Ferris Van Liew, SPLIA's proto-preservation advocate.



1969

The Old Sagg-Harbour Committee deeds the Custom House, along with two acres of adjacent wetlands, to SPLIA for a house museum.



1973

Allan Woodworth, president for eleven years, passes the gavel to his stepson, Huyler Held who brings on a new program director, Robert B. MacKay. A year later, MacKay as Director, greatly expands SPLIA's education and preservation services programs by scaling back on the pursuit of house-museum properties.



1976 Celebrating the Bicentennial

Joseph Lloyd Manor is placed on the National Register of Historic Places. A newly hired curator, Dean Failey, creates the book, *Long Island is My Nation: Decorative Arts and Craftsmen, 1640-1830*. The acquisition of "decorative arts of Long Island origin" is added to the mission.



1982

Joseph Lloyd Manor opens as a house museum after a decade-long, deeply researched restoration that is considered state-of-the-art for its time. Hope Alswang, who worked on the American period rooms at the Brooklyn Museum, oversees the furnishing project.

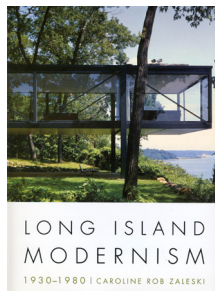


2010

Long Island's Endangered Historic Places Program is created to showcase preservation initiatives and empower local groups with tools and strategies to advocate for the preservation of historic places in their communities.

2012

Caroline Rob Zaleski delivers *Long Island Modernism, 1930-1980*, a book that leads to SPLIA's spectacular collaboration with the World Monuments Fund to save Edward Durell Stone's Conger Goodyear House (1938) from imminent demolition.



2013

Director Robert MacKay retires after leading the organization for 40 years. Alexandra Parsons Wolfe, a Columbia preservation program graduate and SPLIA's Preservation Director since 2007, is offered the Executive Director role.



2017



The organization adopts a new name, Preservation Long Island, to simplify the brand and express a more inclusive understanding of its mission.

1957

Ms. Van Liew is convinced to publish "Possible Legislative Aid in Saving Old Houses," a report that analyzes existing historic district legislation in American cities with recommendations for Long Island. Thus begins the organization's mission to be an advocate for preserving historic sites and buildings.



1958

Following the death of Howard Sherwood in 1957 that triggers the transfer of his house with an endowment to SPLIA, the Sherwood-Jayne House opens to the public in June. *The New York Times* describes the house as "the society's first permanent exhibit."

1965

With Barbara Van Liew as its editor, the *Preservation Notes* newsletter is created to educate the public on threatened structures and preservation challenges throughout Long Island.

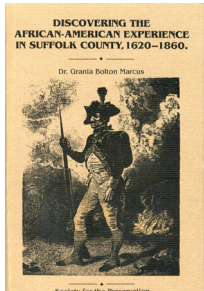


1966

The National Register of Historic Places is established through the passage of The National Historic Preservation Act (NHPA). Answering its call for statewide inventories of historic resources, SPLIA spearheads a two decades long project that documents over 6,500 historic structures in Nassau and Suffolk counties.

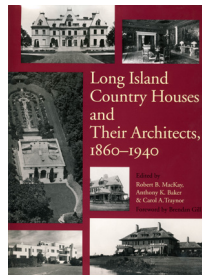
1985

SPLIA acknowledges Joseph Lloyd Manor as a Colonial-era Northern plantation by introducing the history of enslaved Africans into its interpretive programs. Among them is Jupiter Hammon (1711–before 1806), the first African American published poet.



1997

SPLIA publishes *Long Island Country Houses and Their Architects, 1860–1940*, an invaluable reference for scholars that includes 237 entries on the grand residential Long Island projects of nationally and locally significant architectural firms.



1998

After three years of fundraising and a restoration supervised by architect Page Ayres Cowley, SPLIA relocates its headquarters from Setauket to a repurposed Methodist Episcopal Church in Cold Spring Harbor that was purchased in 1996.



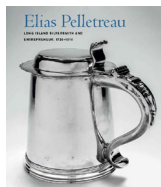
2005

Continuing Barbara Van Liew's legacy, SPLIA's produces a focused study on Jones Beach State Park that prompts National Register listing and improved stewardship of historic resources within the Long Island State Park System.



2018

Preservation Long Island honors its roots by completing Dean Failey's last project before his death in 2015 with the publication of *Elias Pelletreau: Long Island Silversmith & Entrepreneur, 1726–1810*.



2019

Recognizing the need to tell a complete story that respects multiple perspectives at Joseph Lloyd Manor, the Jupiter Hammon Project is launched with a series of facilitated roundtable discussions.

2020

United for Libraries and Empire State Center for the Book designates Joseph Lloyd Manor a national Literary Landmark on October 17<sup>th</sup> in honor of Jupiter Hammon on his 309<sup>th</sup> birthday.



2023

Entering our 75<sup>th</sup> year.







Thank you for everything you do to support  
the mission of Preservation Long Island.