

March 2024

Title: Joseph Lloyd Manor Educator

Deadline: March 22, 2024

Location: Lloyd Harbor, New York

Job Type: Part-time hourly, Seasonal/Weekends

Duration: April 15–October 2024

Reports to: Director of Education and Engagement

Compensation: \$20.00 per hour.

Preservation Long Island is seeking enthusiastic Educators to join our team at Joseph Lloyd Manor. If you are passionate about the history of Long Island and New York, American material culture, and architectural preservation, we want to hear from you. Applicants of all backgrounds are encouraged to apply.

Position Description

Educators at Joseph Lloyd Manor lead guided tours of the 18th-century manor house, using narrative history and discussion to promote a deeper understanding of Long Island's rich and complicated past. Grounded in our work on the Jupiter Hammon Project, these tours offer an inclusive and critical interpretation of site, with a particular focus on the history of slavery in New York.

This is a part-time seasonal position with a pay rate of \$20.00 per hour. The historic house is open to the public on Saturdays and Sundays, 10:00 AM-2:00 PM from Memorial Day to Columbus Day. Educators are expected to work at least one day per week. Paid training is provided and begins in April.

Responsibilities:

- Lead interactive tours that engage visitors of all backgrounds, perspectives, and ages
- Open and close the museum for visitor hours
- Welcome visitors and foster an inclusive environment on site
- Attend training sessions and regularly scheduled check-in meetings
- Ensure that the house, collections, and site are well maintained in good order; immediately report any issues to headquarters staff
- Collect admissions and book sales
- Give and receive constructive feedback
- Stay informed about Preservation Long Island's events and programs

Qualifications

- Enthusiastic about learning and sharing history with the public
- Able to engage with diverse audiences and adapt communication styles accordingly
- Punctual and reliable
- Comfortable handling money, credit card processing, and a basic security system.
- Candidates with previous experience teaching in a museum or other educational settings are encouraged

- Educators are expected to work at least one day per week (Saturday or Sunday) while the museum is open to the public

How to Apply

Interested applicants should email a resume or list of experience to Elizabeth Abrams at cabrams@preservationlongisland.org

Preservation Long Island recognizes and values the benefits of a diverse workforce. We are committed to providing equal opportunity in employment to all qualified persons without regard to race, color, religion, sex, age, disability, national origin, gender identity, or sexual orientation.

About Joseph Lloyd Manor

Joseph Lloyd Manor was completed in 1767 for Joseph Lloyd (1716–1780), a member of the prosperous Lloyd family. The house, which stands today on a spectacular 2.5-acre setting overlooking Lloyd Harbor, was the center of the Manor of Queens Village, a 3,000-acre plantation established in 1685 on the ancestral lands of the Matinecock Nation. Jupiter Hammon (1711–ca. 1806), the first published Black American poet, was one of the many people of African descent enslaved at the site. Hammon authored his most significant works about the moral conflicts of slavery and freedom in the early United States while still enslaved by the Lloyd family.

The house remained in the Lloyd family until 1876, eventually becoming the country house of Mrs. Anna Matheson Wood (1882–1980) who donated the property to Preservation Long Island in 1968. Today, Joseph Lloyd Manor is listed on the National Register of Historic Places and recognized as a national Literary Landmark in honor of Jupiter Hammon.

About Preservation Long Island

Headquartered in Cold Spring Harbor, NY, Preservation Long Island's mission is to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections. Working to raise awareness, appreciation, and support for the celebration of a shared past, our program areas include interpreting historic sites; collecting art and material culture pertaining to Long Island history; creating publications and exhibits; and providing direct support and technical assistance to individuals and groups engaged in local preservation efforts.