



Investigating letters from the 18th century.

## Learning with Preservation Long Island

Preservation Long Island's school programs are designed to spark creativity, promote dialogue, and deepen understanding of the past. Our programs adopt an inquiry-based approach, encouraging learning through hands-on-activities, problem solving, and multimodal experiences. By engaging directly with artifacts and architecture in their historic contexts, students practice critical thinking skills, draw connections between the past and the present, and discover their own place in New York's history.

All field trips meet New York State learning standards across grade levels and curricula and include pre-visit and post-visit teaching materials.

### Mission

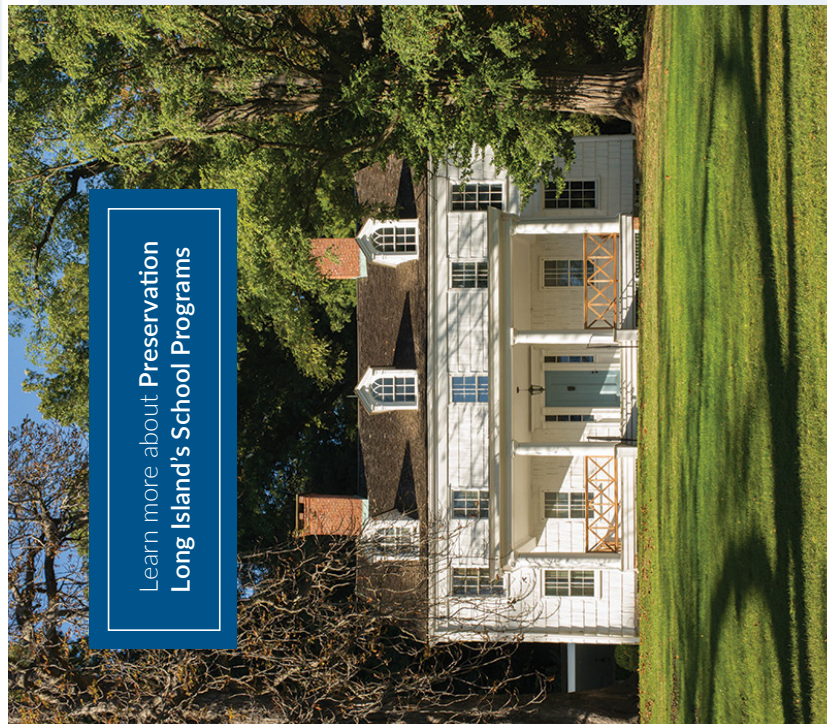
Preservation Long Island's mission is to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections. Working to raise awareness, appreciation, and support for the protection of a shared past, our program areas include: interpreting historic sites; collecting art and material culture pertaining to Long Island history; creating publications and exhibits; and providing direct support and technical assistance to individuals and groups engaged in local preservation efforts.

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PRESERVATION LONG ISLAND



P.O. Box 148  
161 Main Street  
Cold Spring Harbor  
New York, 11724



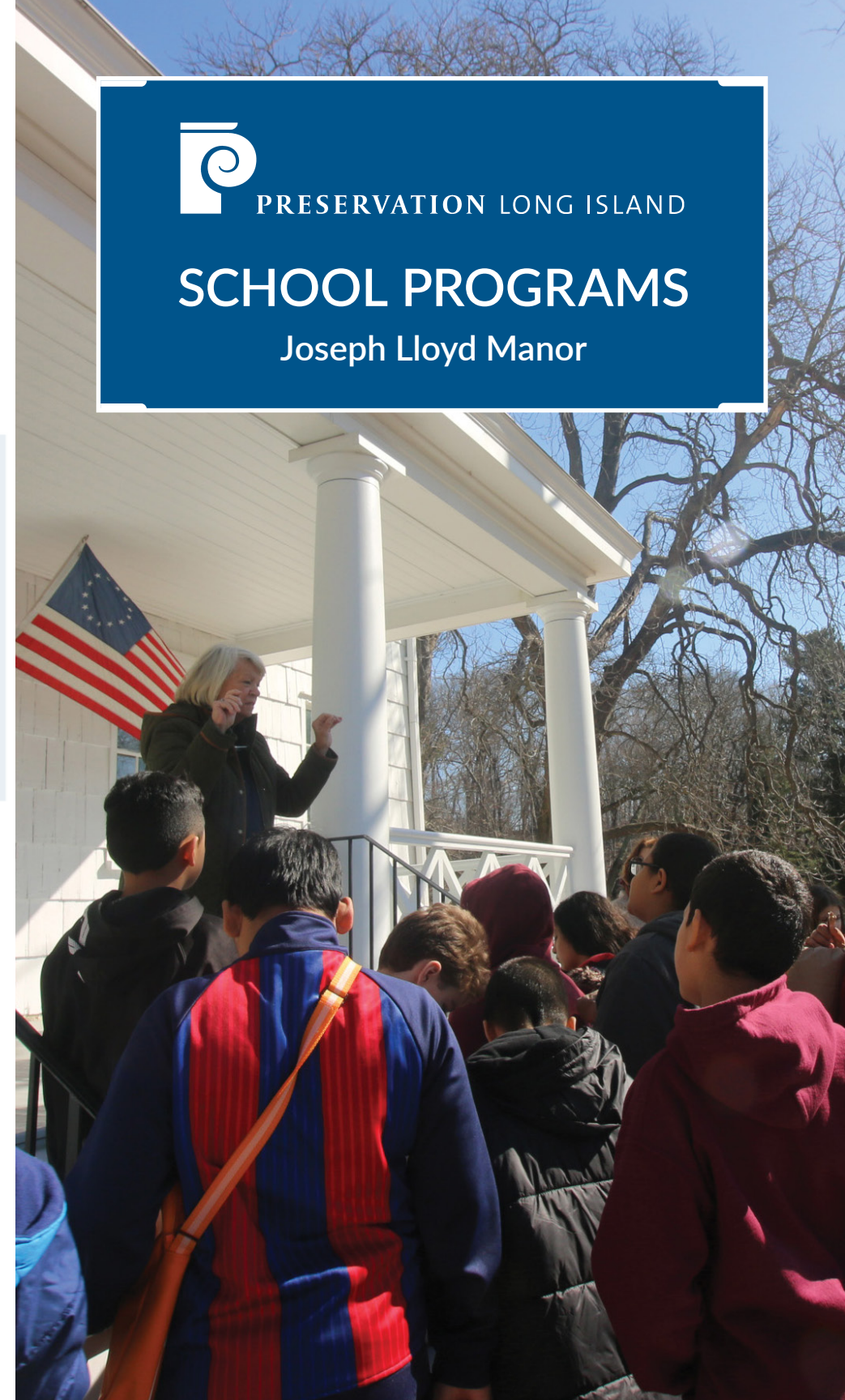
Learn more about **Preservation Long Island's School Programs**



PRESERVATION LONG ISLAND

# SCHOOL PROGRAMS

Joseph Lloyd Manor







Learning about the Revolutionary War in the Parlor.

## Field Trip Programs

### Joseph Lloyd Manor

Located in the present-day Town of Huntington, Joseph Lloyd Manor was completed in 1767 for Joseph Lloyd (1716–1780). The house was the center of the Manor of Queens Village, a 3,000-acre provisioning plantation established in the late 17th century on the ancestral lands of the Matinecock Nation. Jupiter Hammon (1711–before 1806), the first published Black American poet, was one of the many people of African descent enslaved at the site. The British occupied the house during the Revolutionary War, and the property was later the subject of a lawsuit litigated by Aaron Burr and Alexander Hamilton. The Lloyd family owned the house until 1876, and the property served as a country house estate for most of the 20th century.

Take a virtual tour of Joseph Lloyd Manor



### Colonial Merchants and Trade

4<sup>th</sup> grade

Merchants like the Lloyds brought great wealth to the American colonies, trading local raw materials for European luxury goods. In this program, students identify valuable resources in the landscape, learn about artifacts while “plundering” the historic house as pirates, practice teamwork as they barter for trade goods, consult primary sources to calculate the value of their wares, and discuss the complex relationship between the Lloyd family’s wealth and the people they enslaved. The program closes with students minting their own currency, as they reflect on the values that shape their own lives, families, and communities.

## General Information

### Field Trips

Location: 1 Lloyd Lane  
Lloyd Harbor, NY 11743

### Length

Field Trips last 1.5–2 hours, depending on the program.

### Capacity

Joseph Lloyd Manor can accommodate up to 48 students at a time.

### Fees

\$10 per student  
Free Admission for Title 1 schools  
No fee for Teachers or chaperones

### Materials

Prior to your visit, we will email you with detailed information about your field trip, as well as pre-visit and post-visit teaching materials.

### In-School Programs

If you can’t visit us, we can come to you! Preservation Long Island’s classroom visits bring stories of the American Revolution, Long Island merchants, and Jupiter Hammon to your students with historical documents and group activities. These programs are designed for individual class-size groups.

### Fee

\$150 per session  
Free for Title 1 Schools

### Booking

To schedule a field trip or classroom program visit <https://preservationlongisland.org/education/schools/> and fill out the Request Form

### Contact Us

For any questions about Preservation Long Island’s school programs, please email us at [education@preservationlongisland.org](mailto:education@preservationlongisland.org) or call 631-692-4664 ext. 100

## Long Island in the American Revolution

4<sup>th</sup> grade

The American Revolution disrupted life across Long Island, including in the Lloyd household. In this program, students learn about Long Island’s pivotal role during the Revolutionary War, reflect on the political tensions and democratic ideals that inspired the Declaration of Independence, reconstruct historical narratives using artifacts and documents hidden in the historic house, and explore the meaning of freedom for both free and enslaved Americans. The program closes with a craft project, as students learn to write with a quill and express what freedom means to them.

## Jupiter Hammon and the Enslaved Experience in New York

7-12<sup>th</sup> grade

Jupiter Hammon is recognized today as the first published Black American poet and spent almost his entire life enslaved by the Lloyd family on Long Island. In this program, students use artifacts to explore the relationship between the Lloyds and the people they enslaved, analyze primary sources to discover the impact of the American Revolution on Hammon and others in bondage, identify everyday acts of resistance in the colonial kitchen, and discuss Hammon’s complex views on justice in an interactive multimedia activity. Census records, inventories, letters, and poetry attest to the dehumanizing realities of a system that treated people as property, but also capture powerful stories of resistance, creativity, and achievement on Long Island.

Listen to Jupiter Hammon’s poetry



Joseph Lloyd Manor’s 18th-century kitchen.